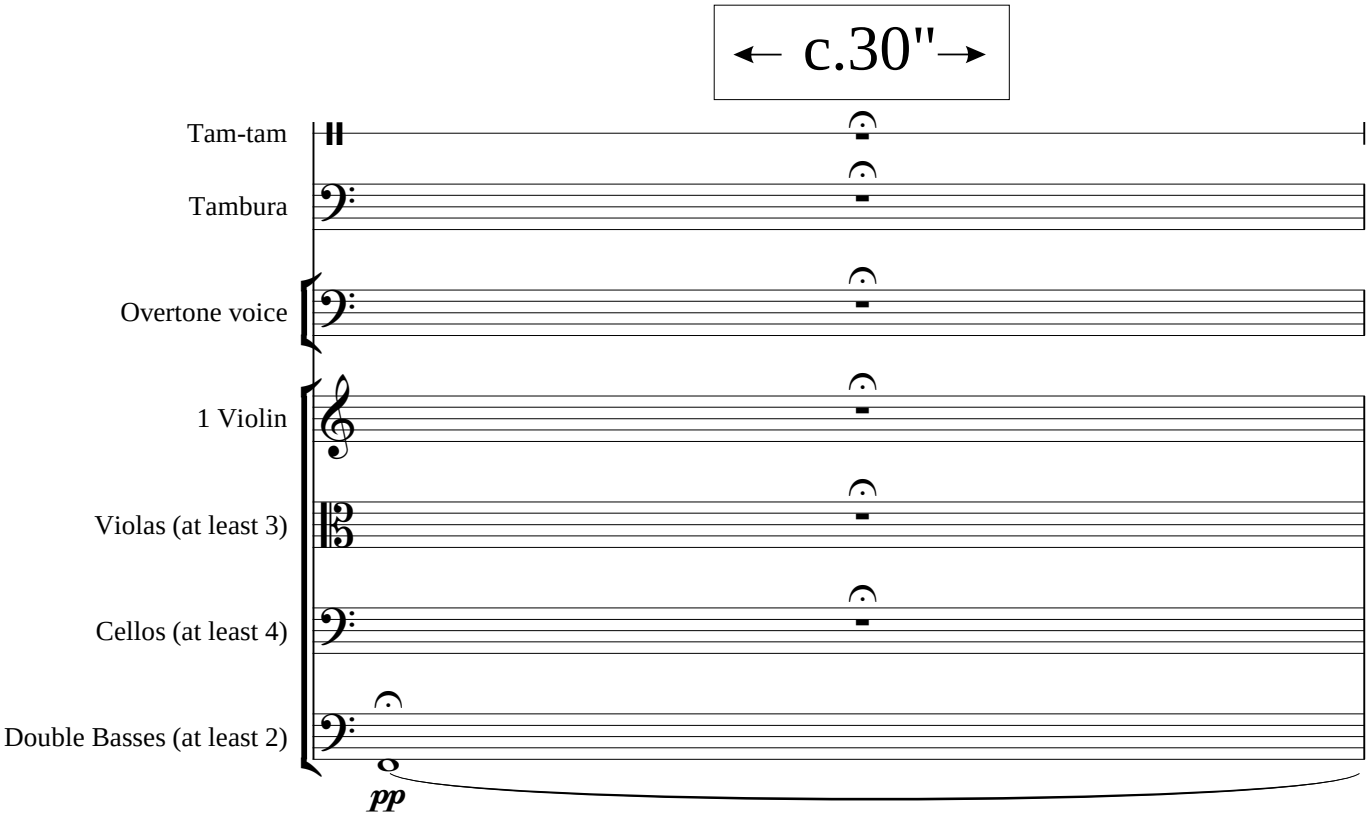
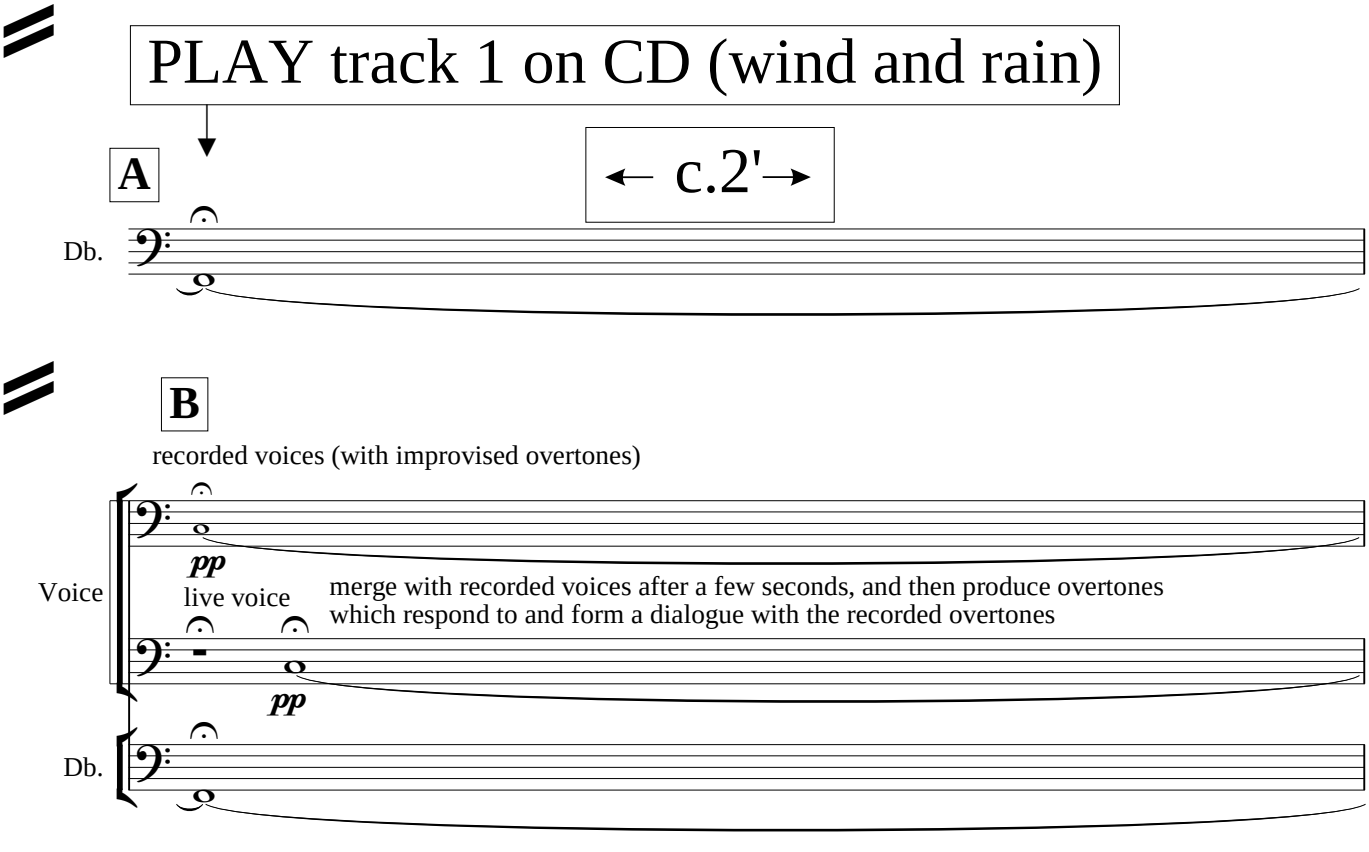
CHECK BORDER WHEN PRINTING

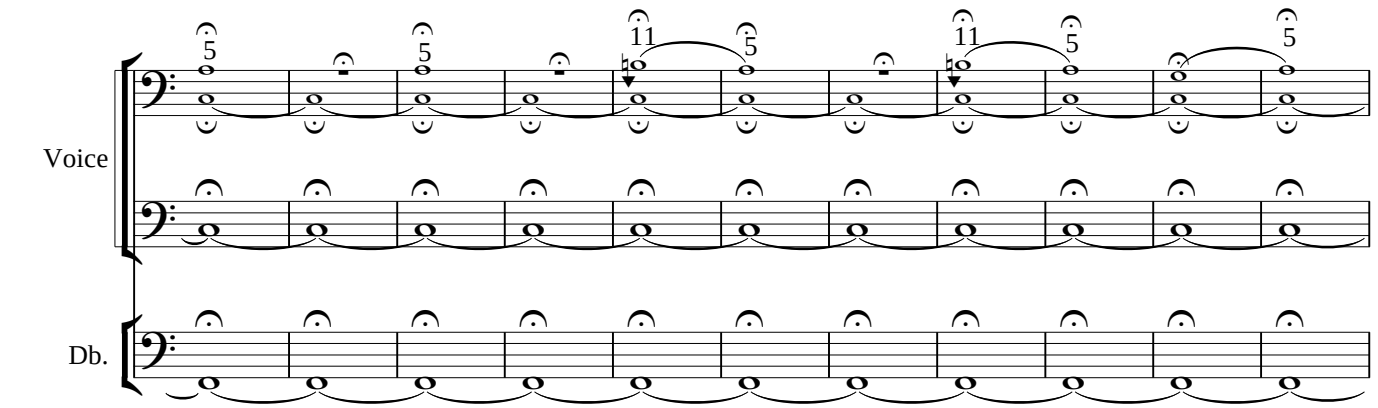
Harmoniae Naturales II

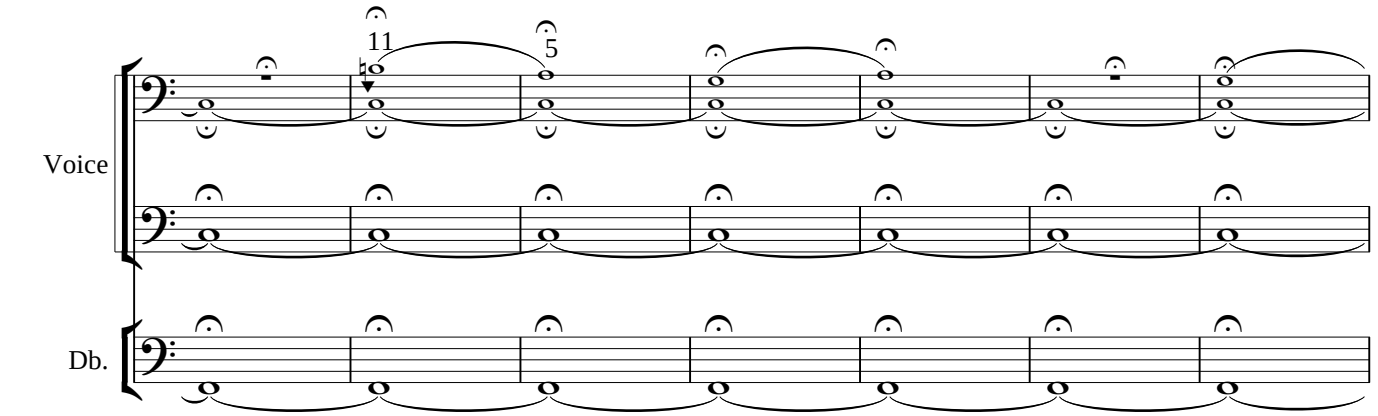
Reverentia in Silvam Anderidam

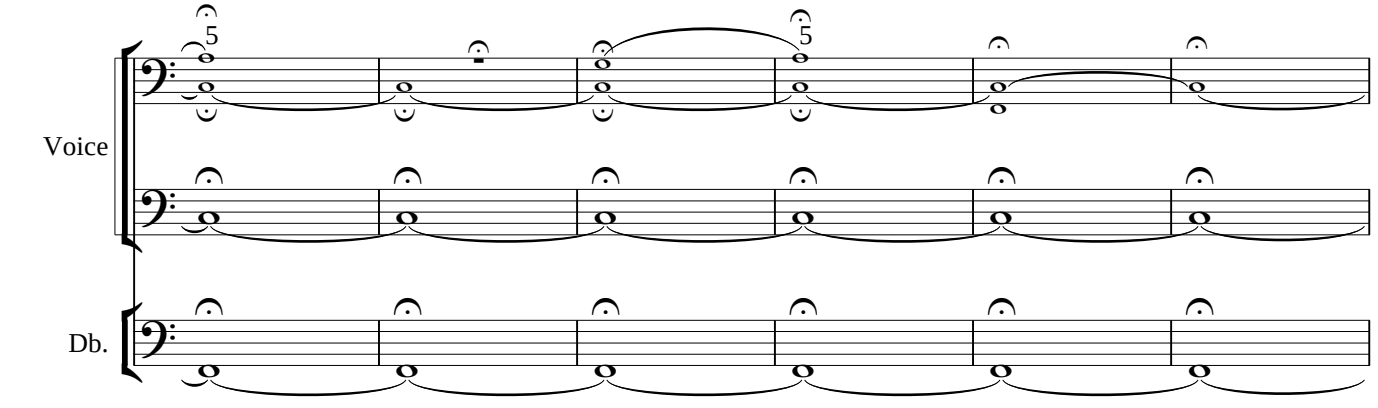
Nicholas Korth 2007

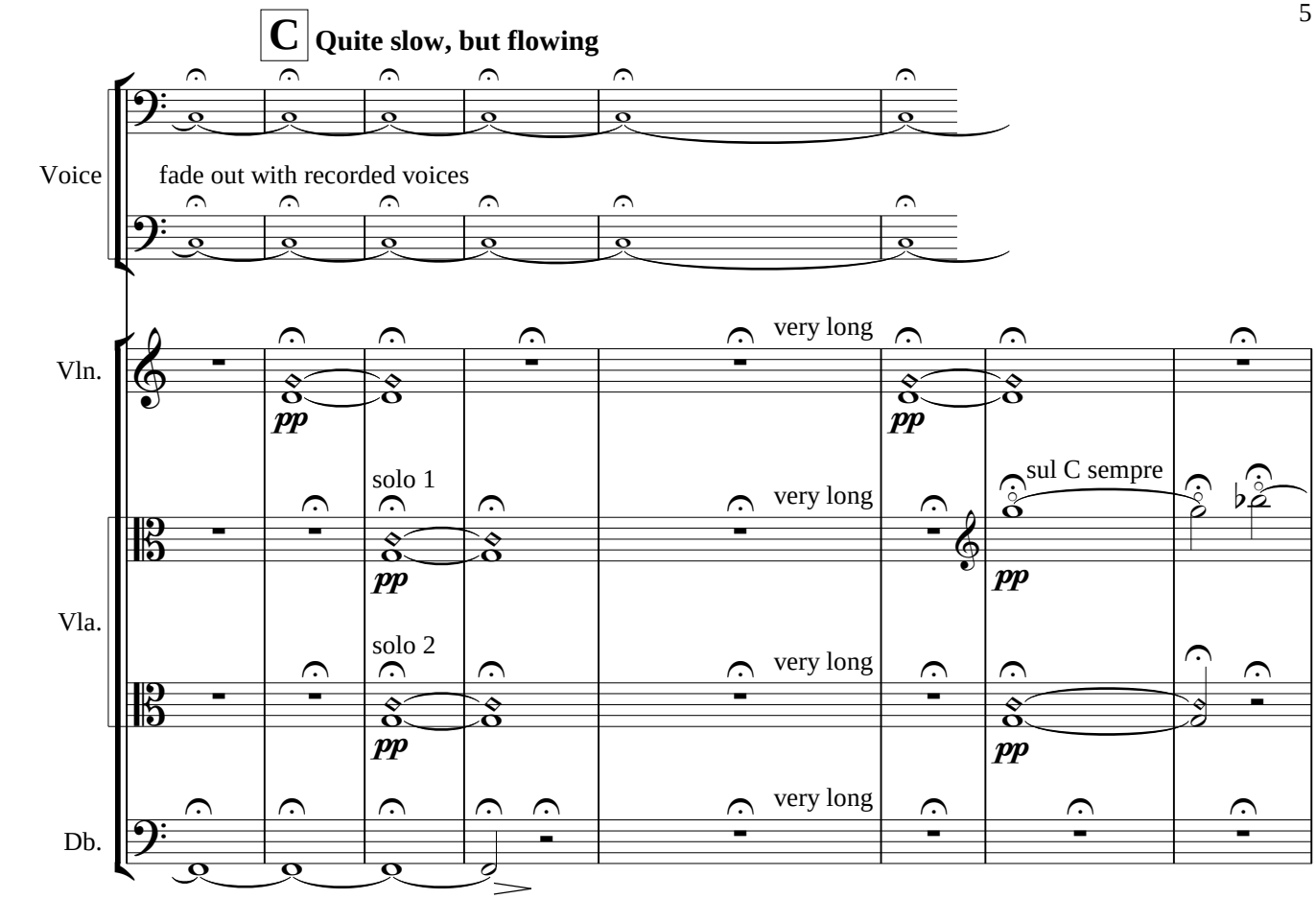


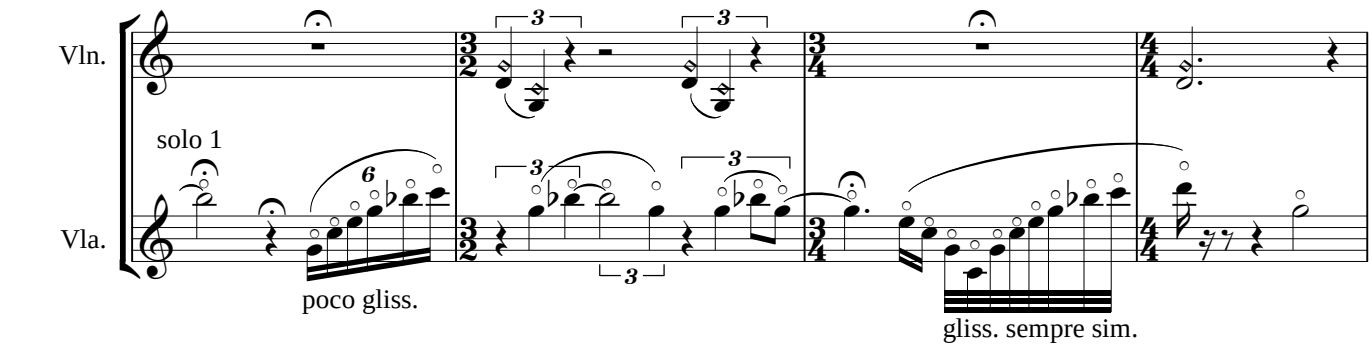


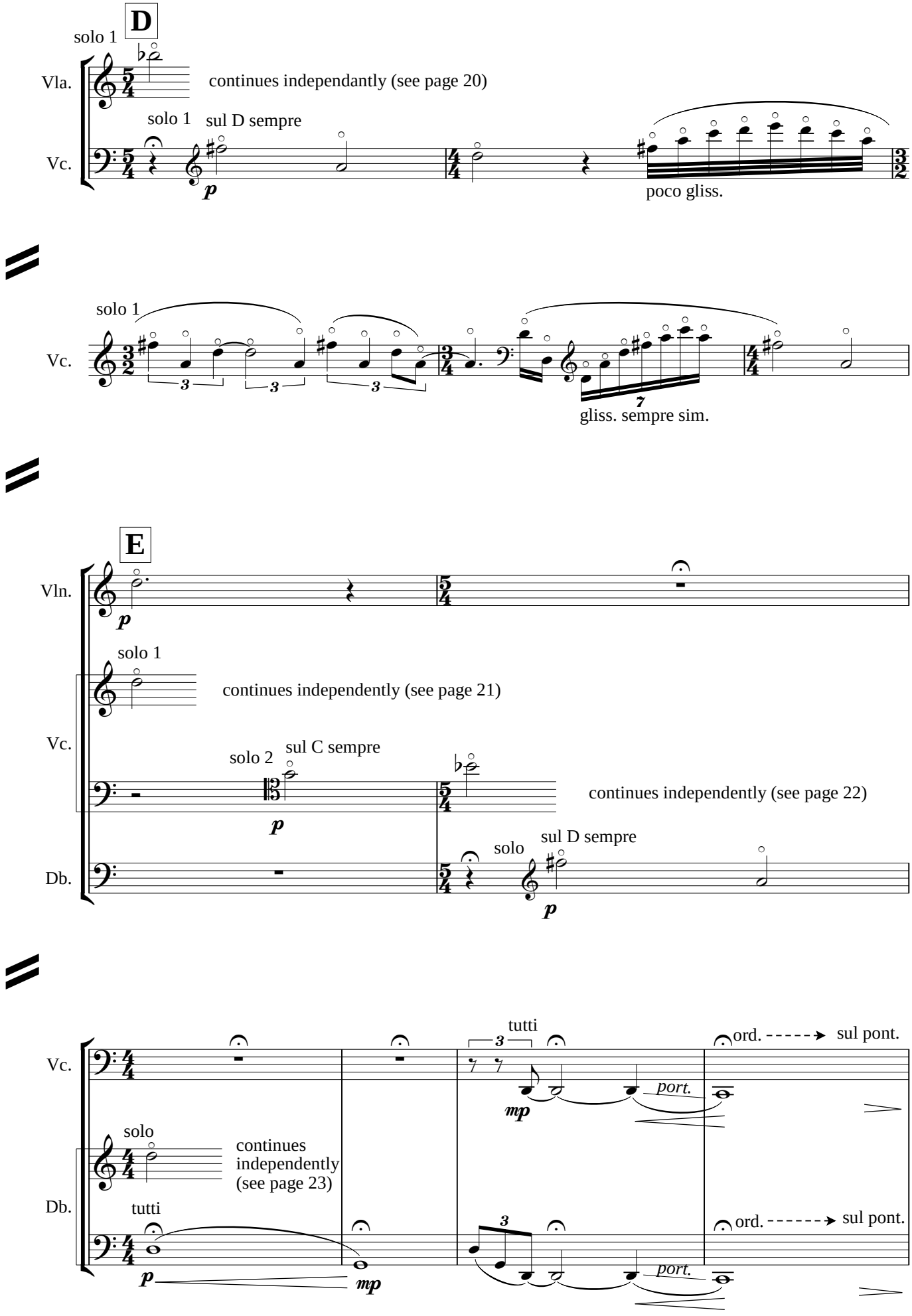

Voice
Db.


Voice
Db.

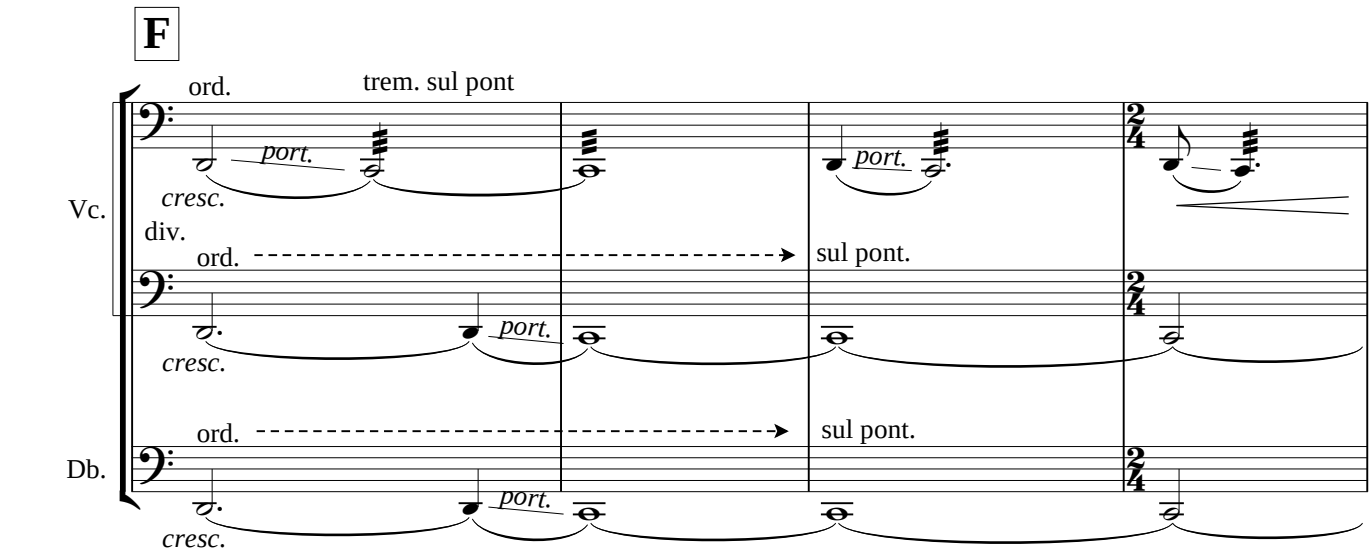

Voice
Db.

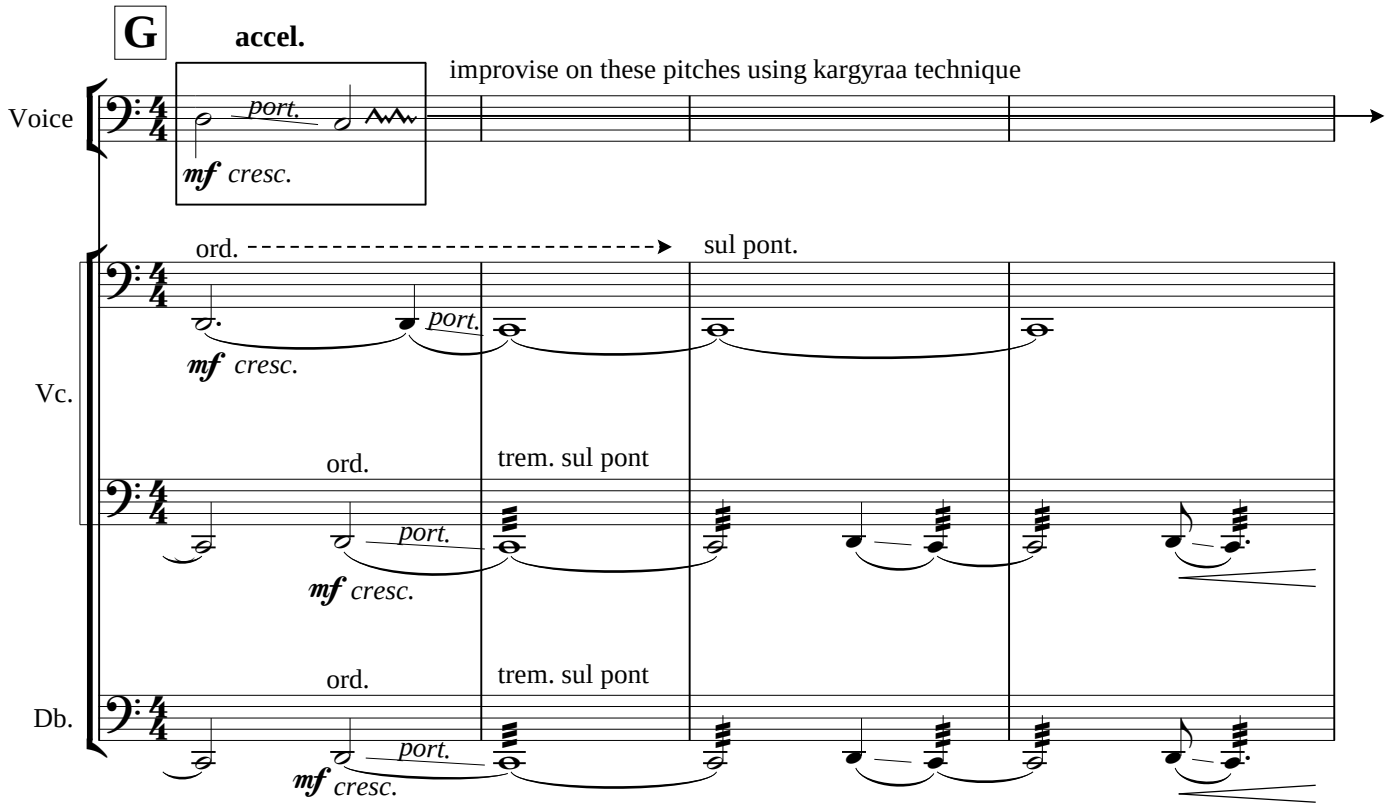

C
Quite slow, but flowing
Voice
fade out with recorded voices
Vln.
very long
pp
Vla.
solo 1
very long
sul C sempre
solo 2
very long
Db.
very long

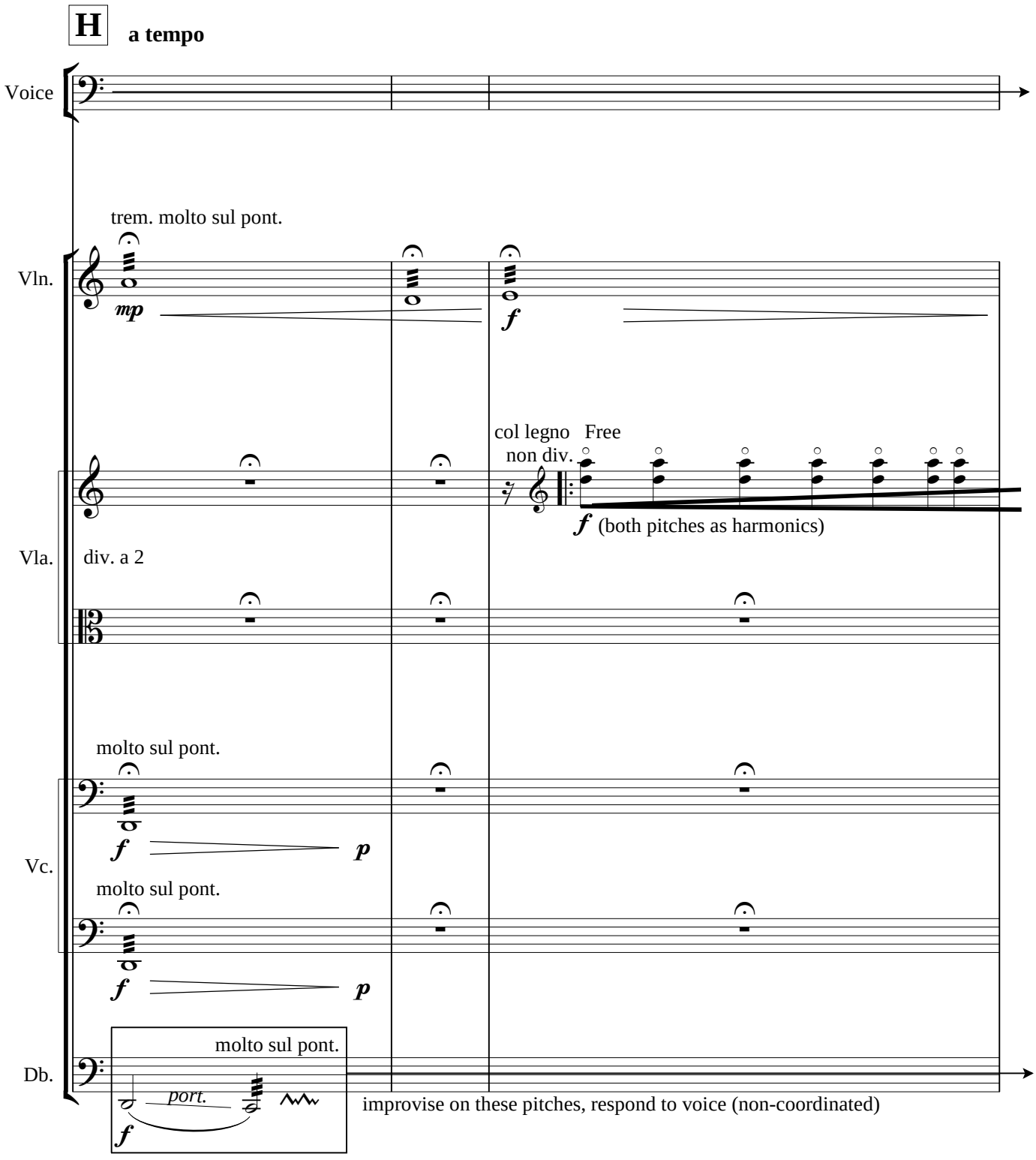

Vln.
solo 1
Vla.
poco gliss.
gliss. sempre sim.

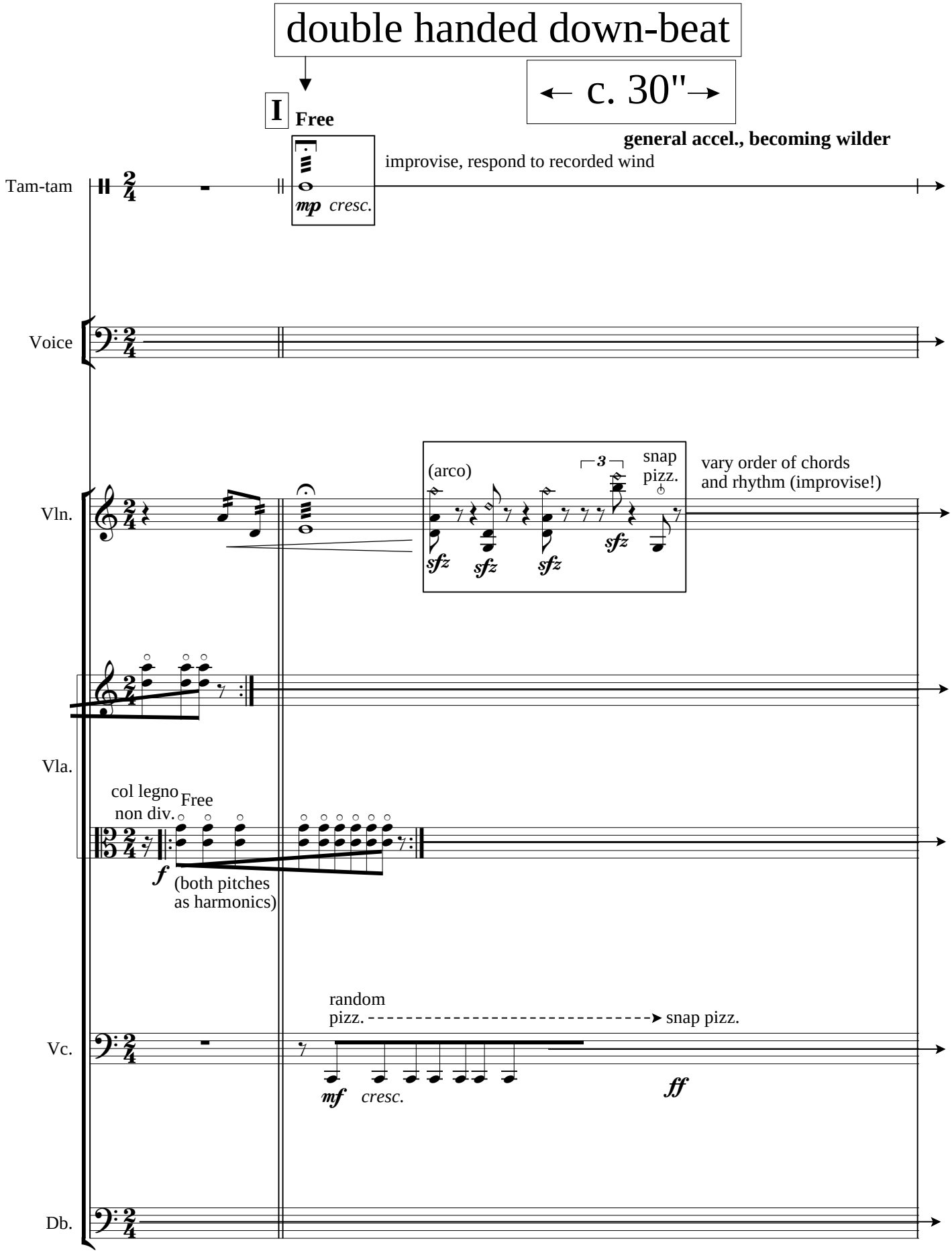

D
solo 1
Vla.
continues independantly (see page 20)
solo 1
sul D sempre
Vc.
p
poco gliss.
solo 1
Vc.
gliss. sempre sim.
E
Vln.
p
solo 1
continues independently (see page 21)
Vc.
solo 2
sul C sempre
p
continues independently (see page 22)
solo
sul D sempre
Db.
p
tutti
Vc.
ord.
sul pont.
mp
port.
solo
continues
independently
(see page 23)
Db.
tutti
p
mp
ord.
sul pont.
port.

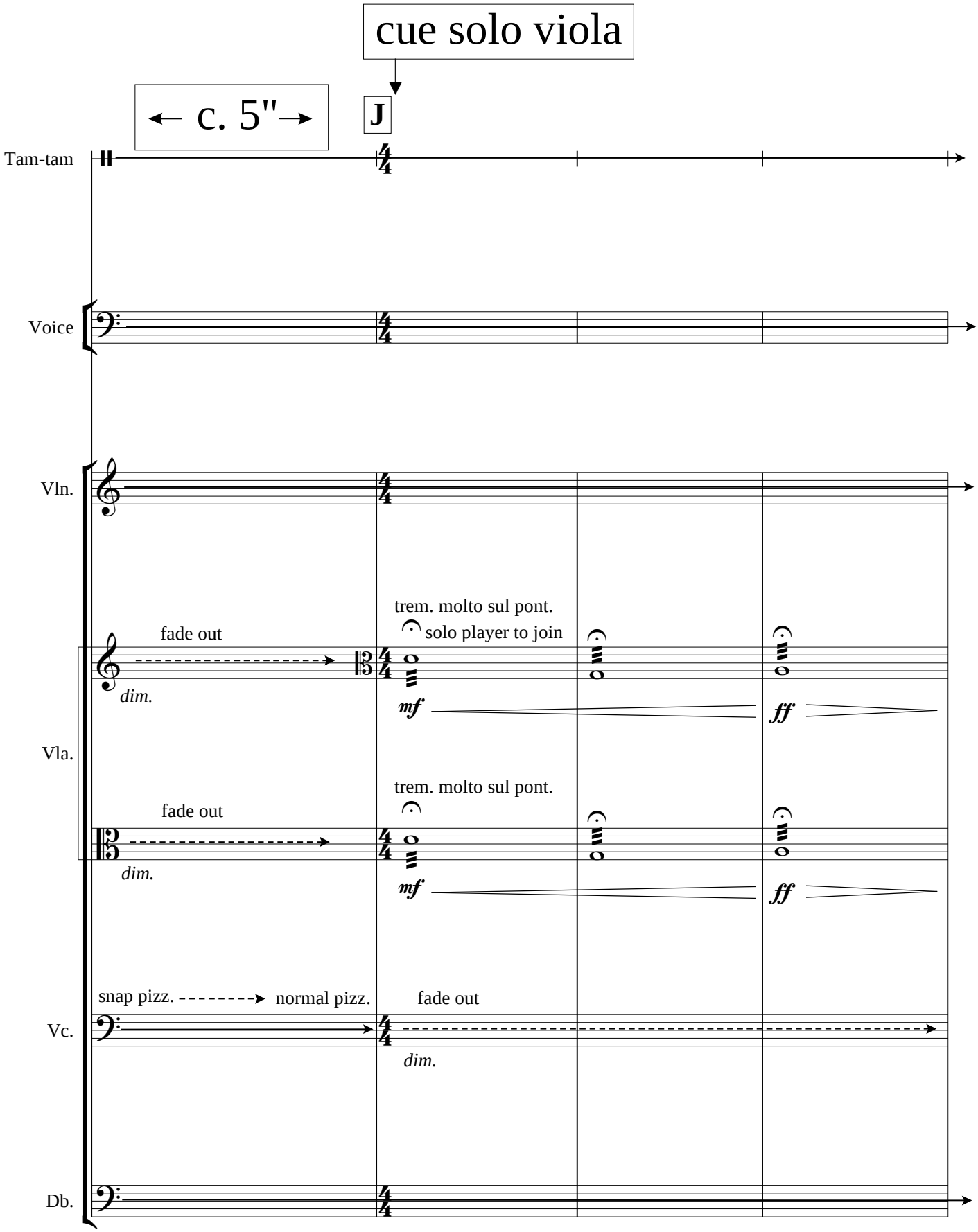
PLAY track 2 on CD (Autumn storm)

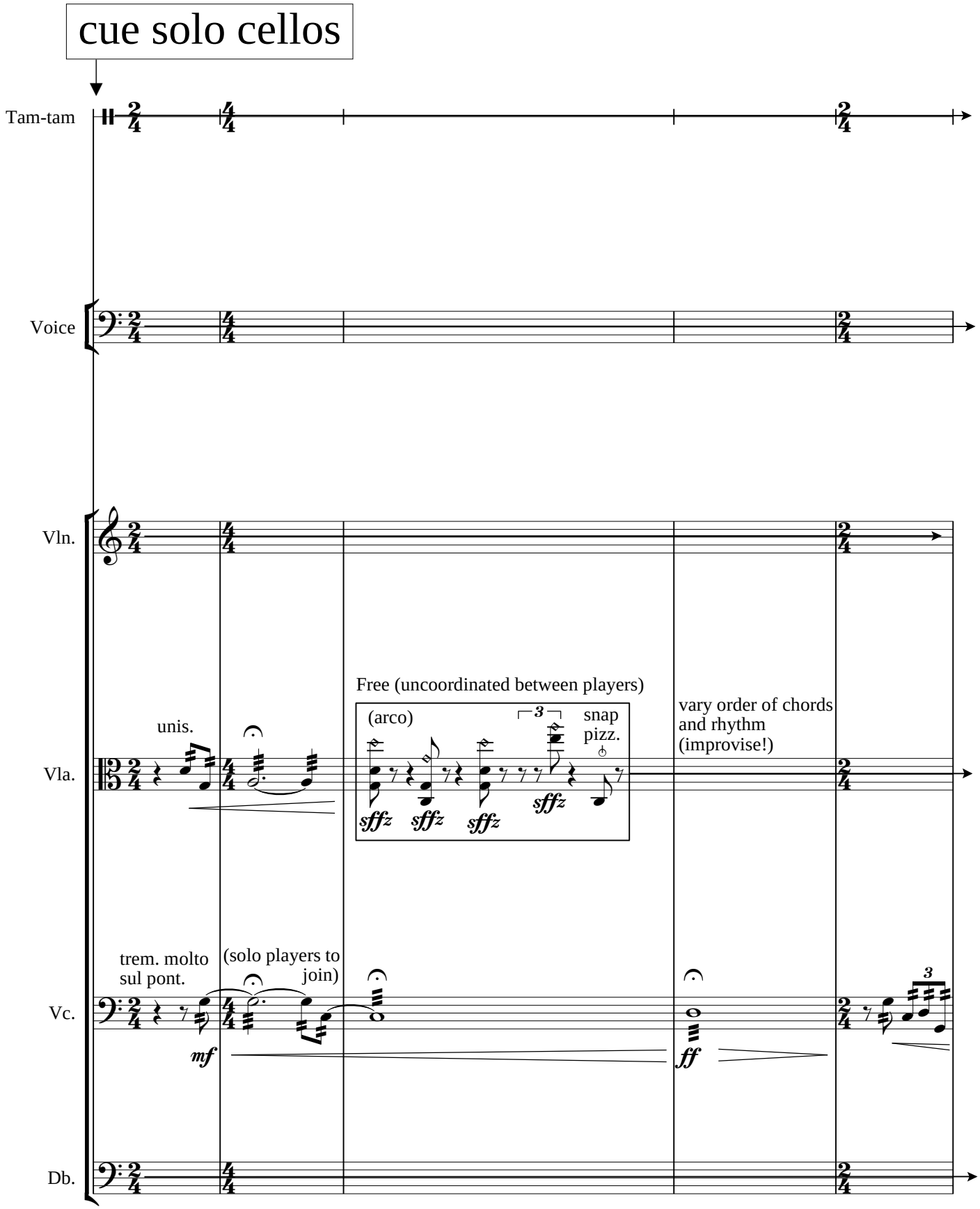


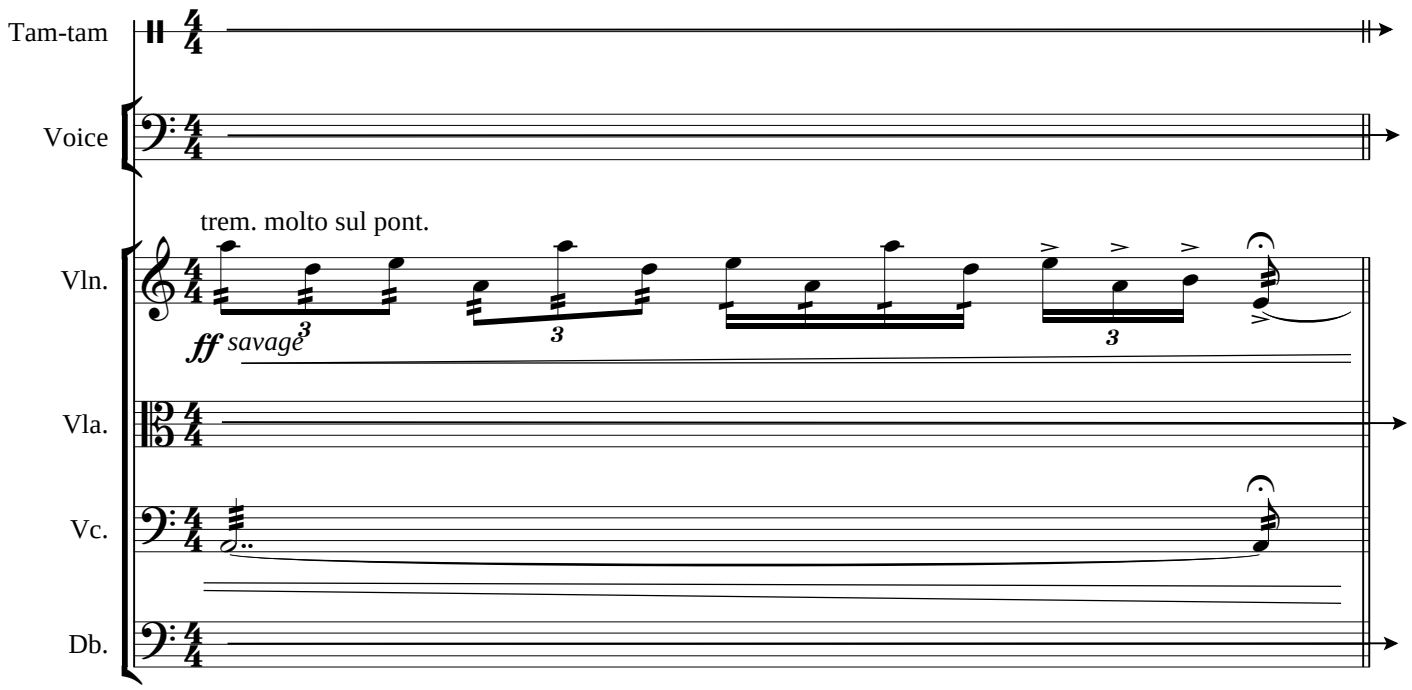


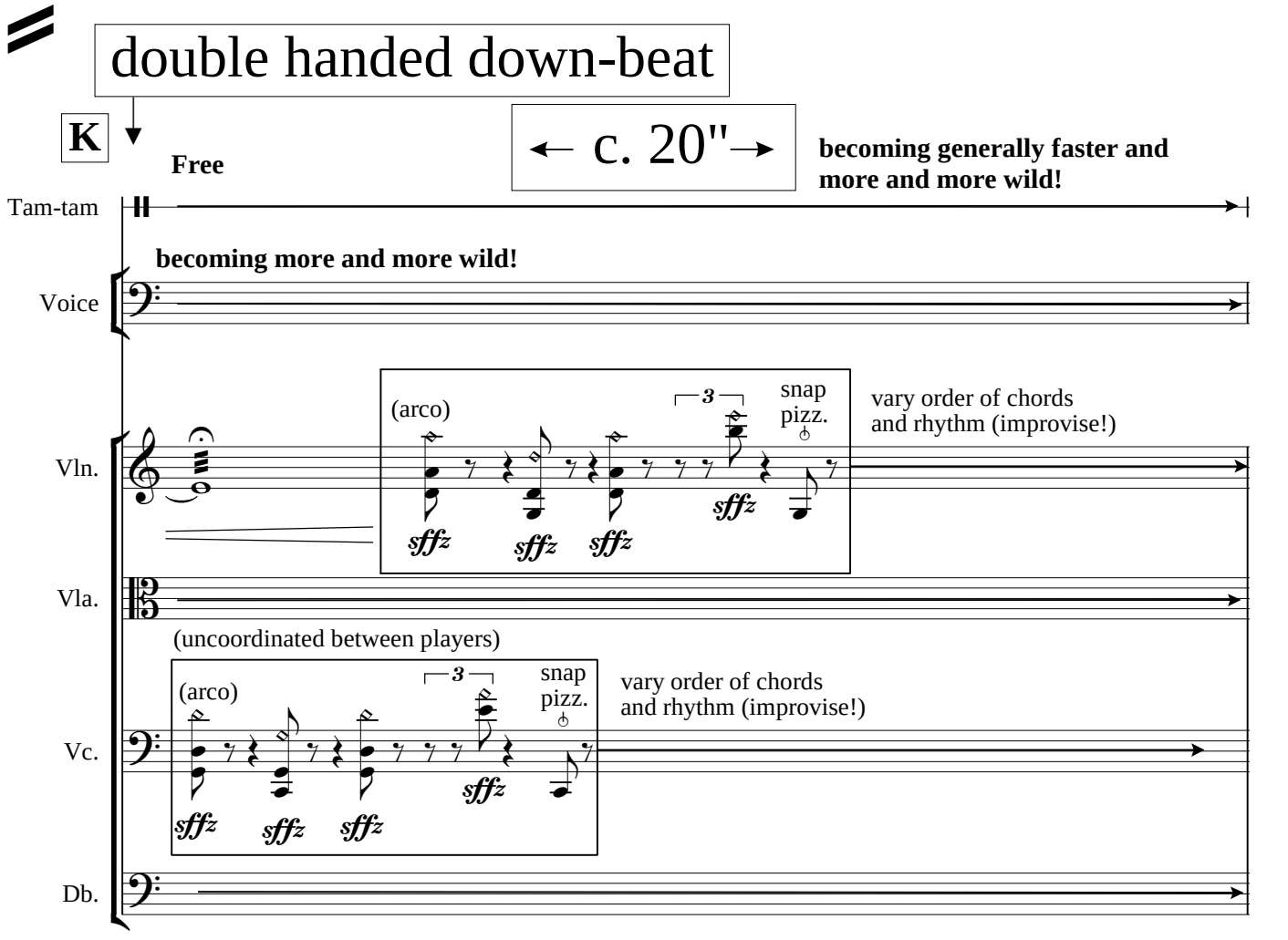

H
a tempo
Voice
trem. molto sul pont.
Vln.
mp
f
col legno
non div.
Free
f (both pitches as harmonics)
Vla.
div. a 2
molto sul pont.
f
p
Vc.
molto sul pont.
f
p
molto sul pont.
Db.
port.
f
improvise on these pitches, respond to voice (non-coordinated)

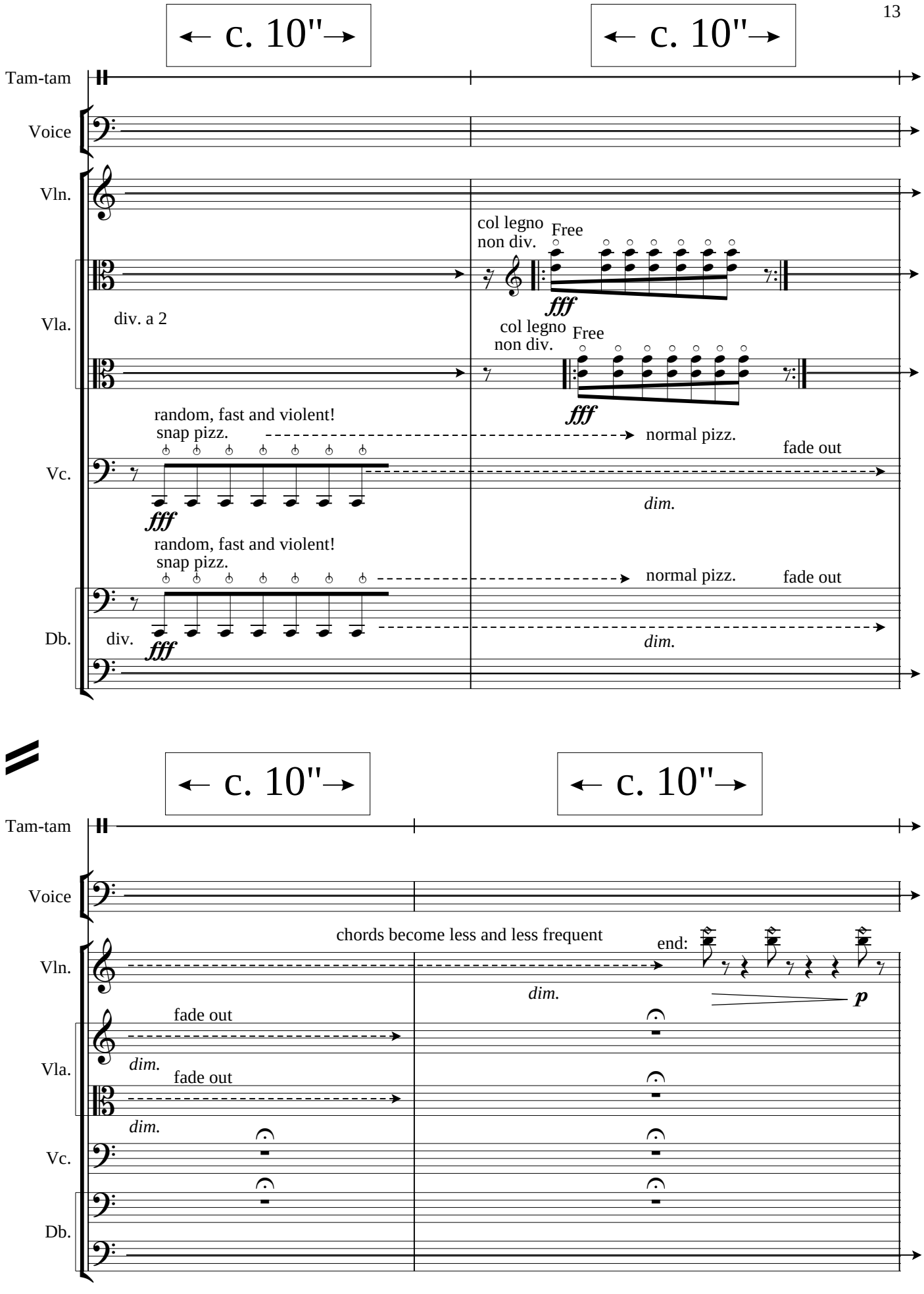

double handed down-beat
← c. 30"→
I
Free
general accel., becoming wilder
improvise, respond to recorded wind
Tam-tam
mp cresc.
Voice
Vln.
(arco)
3
snap pizz.
vary order of chords and rhythm (improvise!)
sfz sfz sfz sfz
Vla.
col legno non div.
Free
f
(both pitches as harmonics)
Vc.
random pizz.
snap pizz.
mf cresc.
ff
Db.

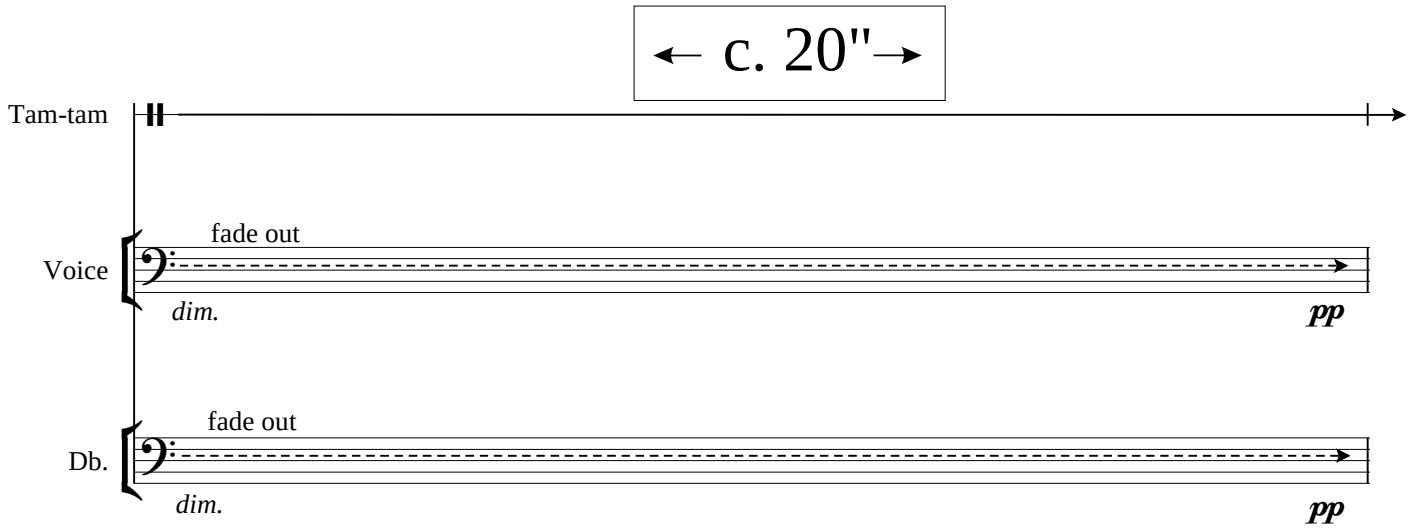

cue solo viola
← c. 5"→
J
Tam-tam
Voice
Vln.
Vla.
Vc.
Db.
fade out
dim.
trem. molto sul pont.
solo player to join
mf
ff
fade out
dim.
trem. molto sul pont.
mf
ff
snap pizz.
normal pizz.
fade out
dim.

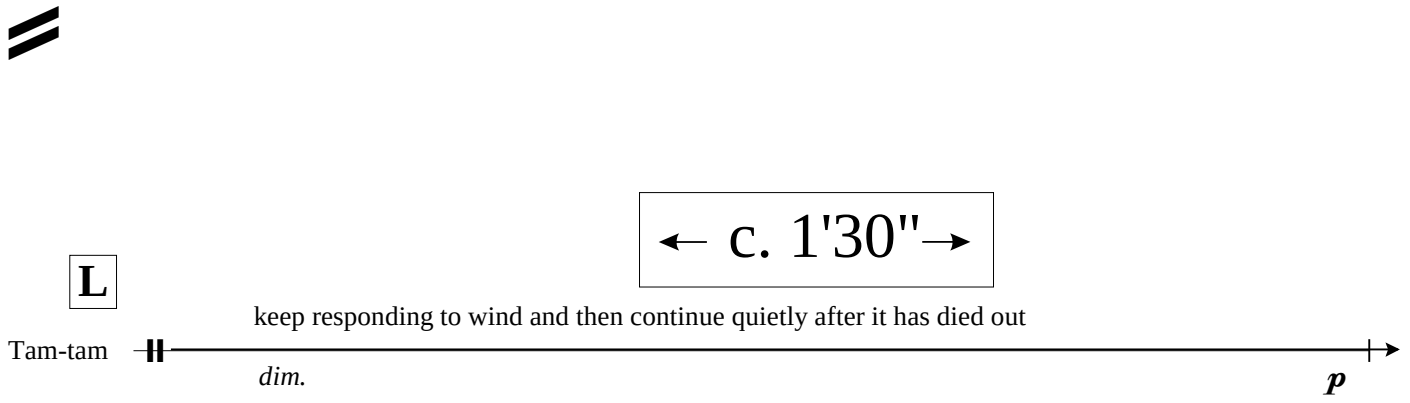

cue solo cellos
Tam-tam
Voice
Vln.
Vla.
Vc.
Db.
unis.
Free (uncoordinated between players)
(arco)
snap pizz.
sffz
vary order of chords and rhythm (improvise!)
trem. molto sul pont.
(solo players to join)
mf
ff


Tam-tam
Voice
trem. molto sul pont.
Vln.
ff savage
Vla.
Vc.
Db.

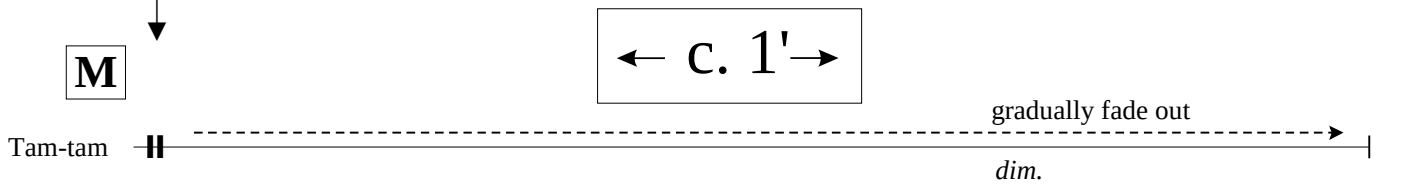

double handed down-beat
K
Free
← c. 20" →
becoming generally faster and more and more wild!
Tam-tam
becoming more and more wild!
Voice
(arco)
snap pizz.
vary order of chords and rhythm (improvise!)
Vln.
Vla.
(uncoordinated between players)
(arco)
snap pizz.
vary order of chords and rhythm (improvise!)
Vc.
Db.

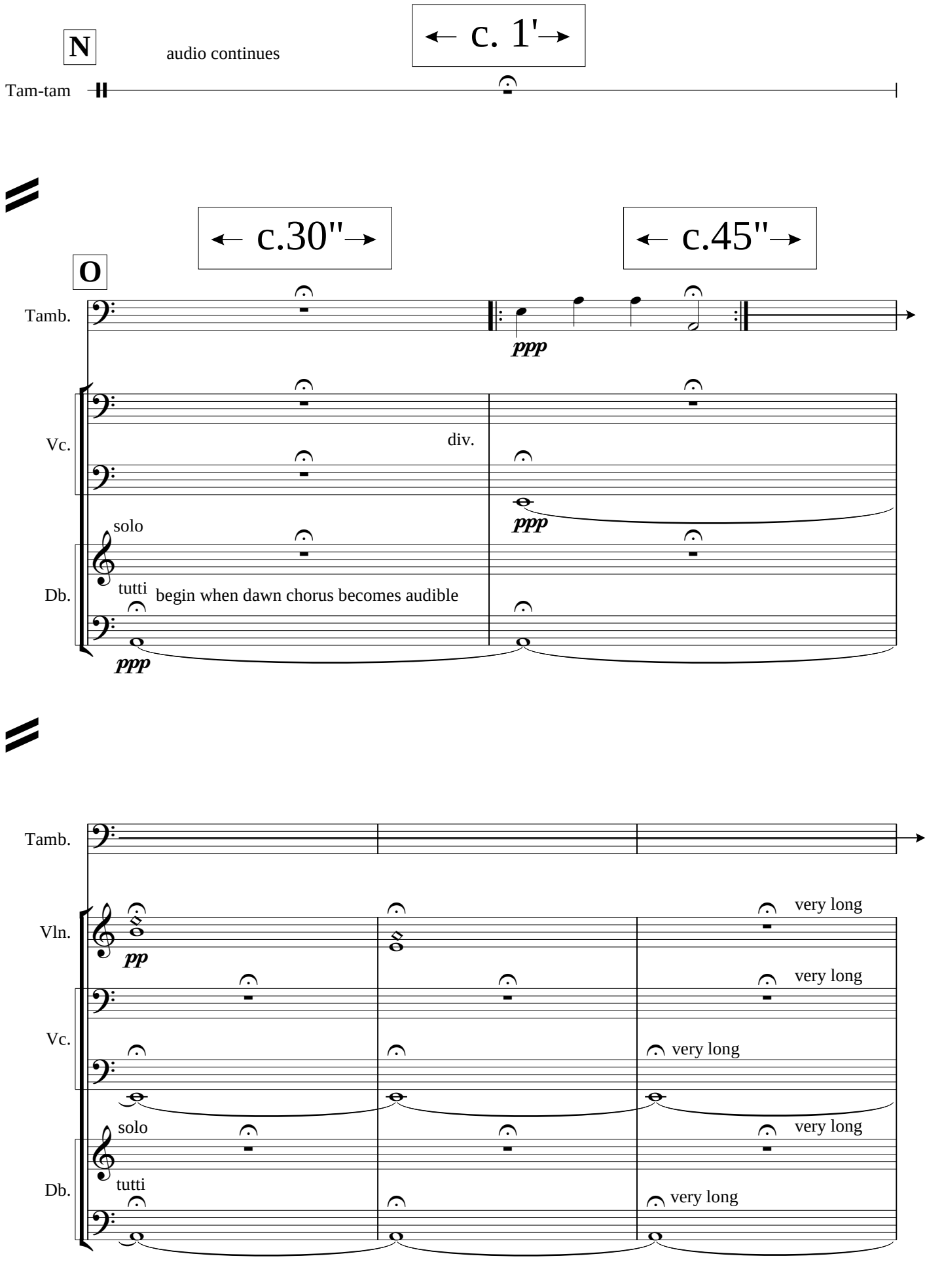

← c. 10"→
← c. 10"→
Tam-tam
Voice
Vln.
Vla.
Vc.
Db.
col legno
non div.
Free
fff
div. a 2
col legno
non div.
Free
fff
random, fast and violent!
snap pizz.
normal pizz.
fade out
fff
dim.
random, fast and violent!
snap pizz.
normal pizz.
fade out
div.
fff
dim.
← c. 10"→
← c. 10"→
Tam-tam
Voice
chords become less and less frequent
end:
Vln.
dim.
p
fade out
Vla.
dim.
fade out
dim.
Vc.
Db.

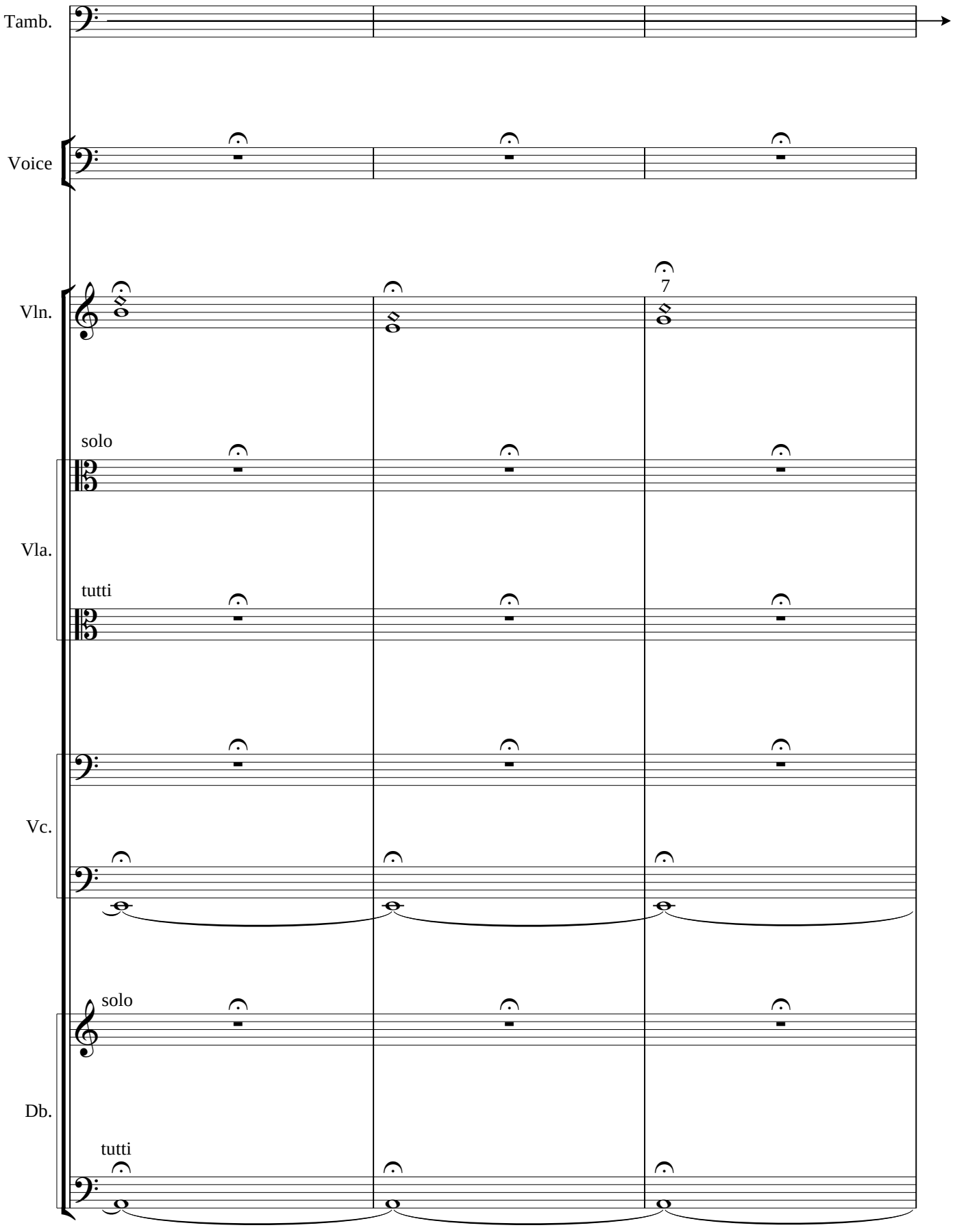


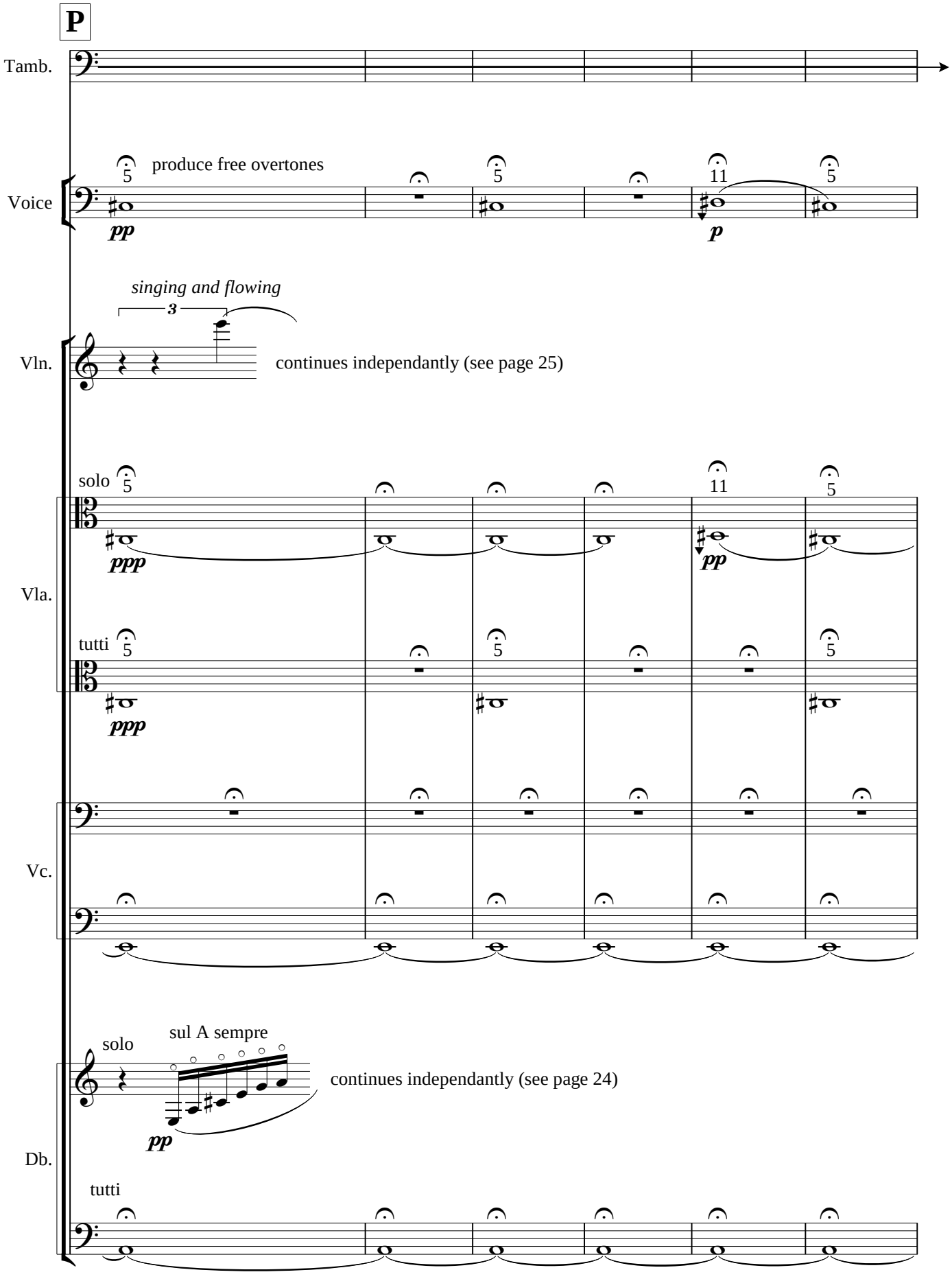


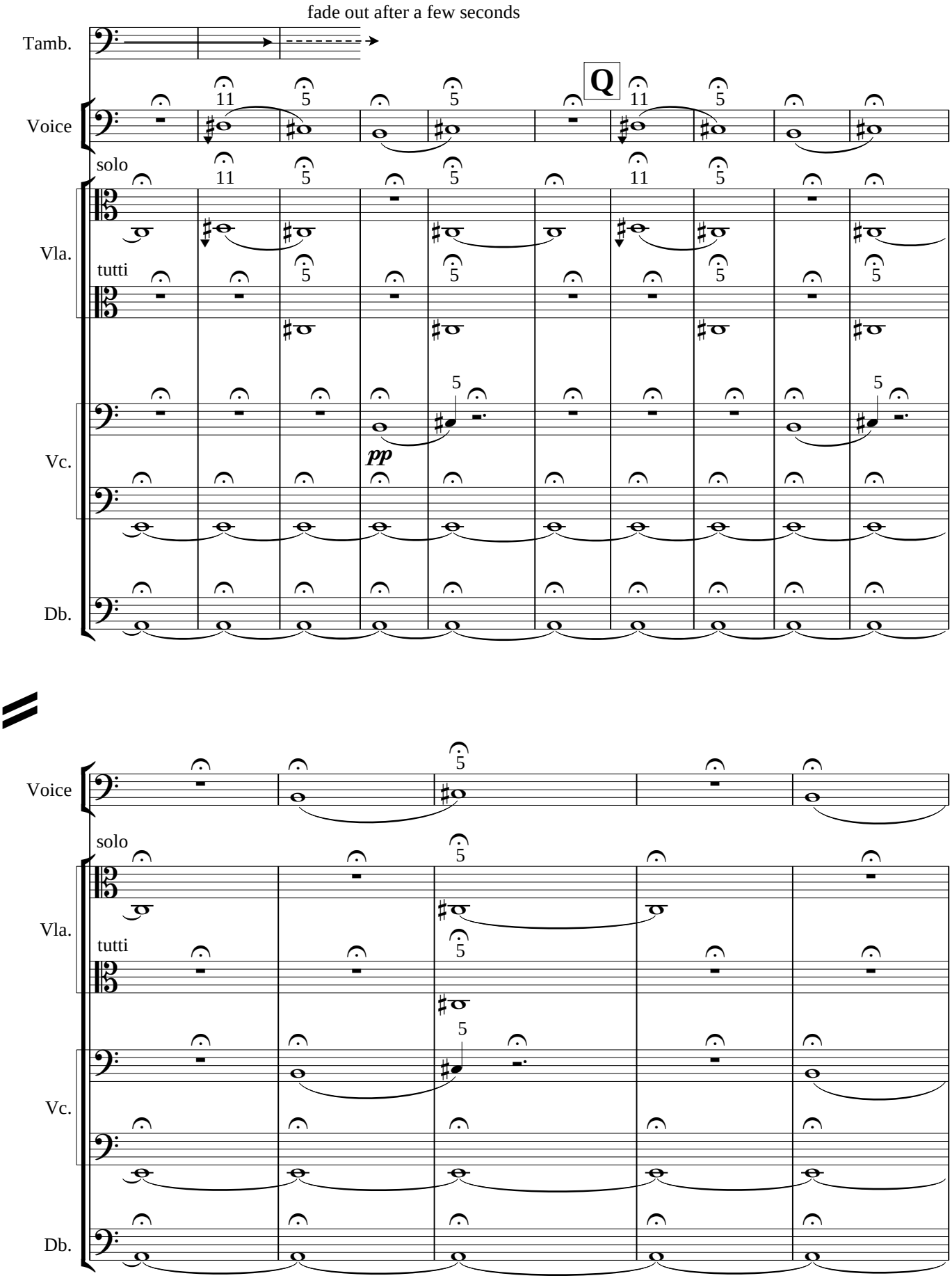
PLAY track 3 on CD (stream, owl and dawn chorus)

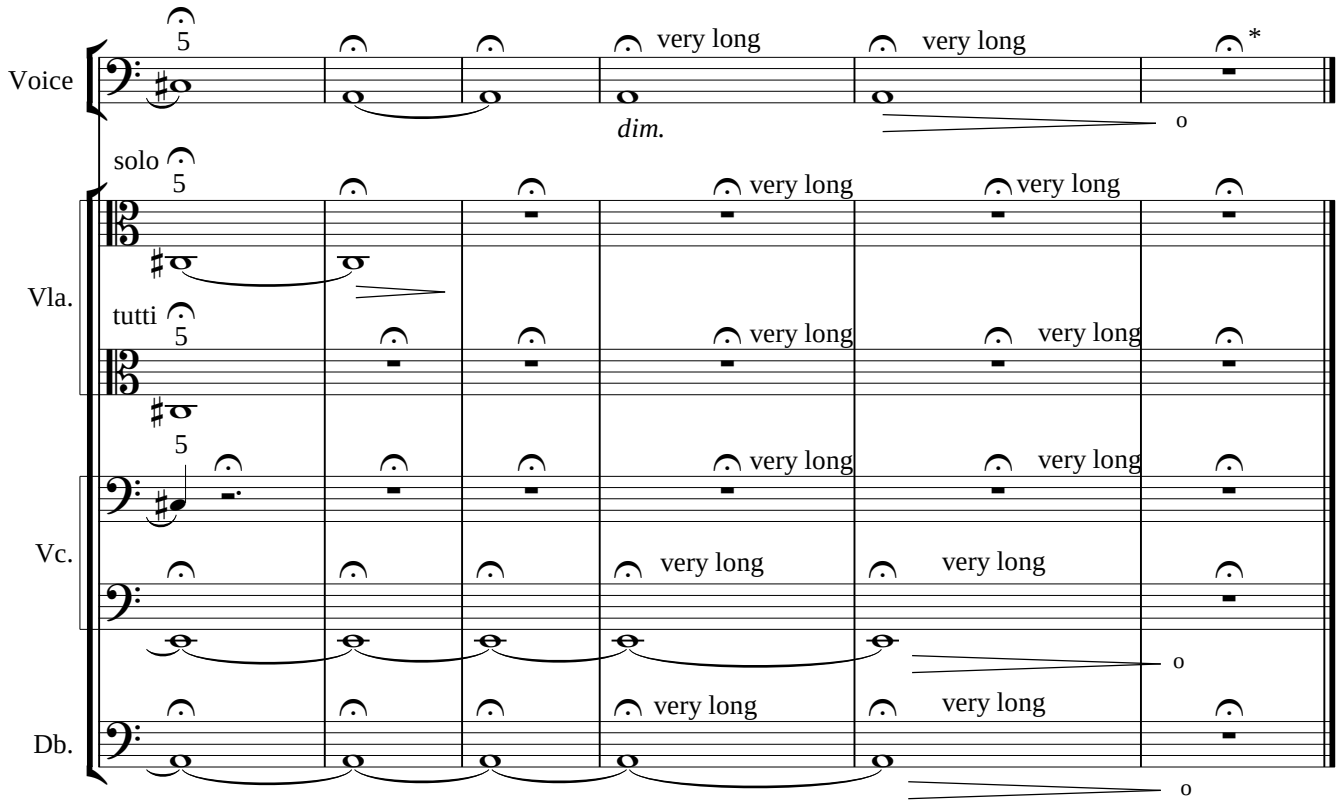



N
audio continues
← c. 1'→
Tam-tam
← c.30"→
← c.45"→
O
Tamb.
ppp
Vc.
div.
ppp
solo
Db.
tutti
begin when dawn chorus becomes audible
ppp
Tamb.
Vln.
pp
very long
very long
Vc.
very long
solo
very long
Db.
tutti
very long


Tamb.
Voice
Vln.
7
solo
Vla.
tutti
Vc.
solo
Db.
tutti


P
Tamb.
Voice
produce free overtones
pp
p
singing and flowing
Vln.
continues independantly (see page 25)
solo
Vla.
ppp
pp
tutti
Vc.
solo
sul A sempre
continues independantly (see page 24)
Db.
tutti


fade out after a few seconds
Tamb.
Voice
Q
solo
Vla.
tutti
Vc.
pp
Db.
Voice
solo
Vla.
tutti
Vc.
Db.



*Audio (bird song) may continue
(play track to end)