

**CHECK BORDER WHEN
PRINTING**

Harmoniae Naturales II

Reverentia in Silvam Anderidam

Nicholas Korth 2007

← c.30" →

Tam-tam

Tambura

Overtone voice

1 Violin

Violas (at least 3)

Cellos (at least 4)

Double Bases (at least 2)

pp



PLAY track 1 on CD (wind and rain)

A

← c.2' →

Db.



B

recorded voices (with improvised overtones)

Voice

pp

live voice

merge with recorded voices after a few seconds, and then produce overtones which respond to and form a dialogue with the recorded overtones

Db.

pp

Voice

Db.

This system contains three staves. The top staff is labeled 'Voice' and contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The middle and bottom staves are labeled 'Db.' and contain a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes in the bottom staff are beamed together in pairs. There are fingerings '11' and '5' above some notes in the voice part.



Voice

Db.

This system contains three staves. The top staff is labeled 'Voice' and contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The middle and bottom staves are labeled 'Db.' and contain a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes in the bottom staff are beamed together in pairs. There are fingerings '11' and '5' above some notes in the voice part.



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C Quite slow, but flowing

Voice: fade out with recorded voices

Vln.: *pp*, very long

Vla.: solo 1, *pp*, solo 2, *pp*, very long, sul C sempre

Db.: very long



Vln.: solo 1

Vla.: *poco gliss.*, *gliss. sempre sim.*

D

solo 1

Vla. continues independantly (see page 20)

Vc. solo 1 sul D sempre

p

poco gliss.

solo 1

Vc. gliss. sempre sim.

7

E

Vln. *p*

solo 1 continues independantly (see page 21)

Vc. solo 2 sul C sempre

p

continues independantly (see page 22)

Db. solo sul D sempre

p

Vc. tutti

ord. -----> sul pont.

mp

port.

3

Db. solo continues independantly (see page 23)

tutti

p

mp

ord. -----> sul pont.

port.

H a tempo

Score for Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Voice:** Bass clef, empty staff.
- Vln.:** Treble clef. *trem. molto sul pont.* *mp* (first measure), *f* (second measure).
- Vla.:** Treble clef. *div. a 2*. *col legno Free non div.* *f* (both pitches as harmonics) (third measure).
- Vc.:** Bass clef. *molto sul pont.* *f* (first measure), *p* (second measure).
- Db.:** Bass clef. *molto sul pont.* *f* (first measure), *port.* (second measure), *improvise on these pitches, respond to voice (non-coordinated)* (third measure).

double handed down-beat

← c. 30" →

I Free

general accel., becoming wilder

improvise, respond to recorded wind

Tam-tam $\frac{2}{4}$ *mp cresc.*

Voice $\frac{2}{4}$

Vln. *(arco)* *sfz sfz sfz sfz* *snap pizz.* *3* vary order of chords and rhythm (improvise!)

Vla. *col legno* *Free* *non div.* *f* (both pitches as harmonics)

Vc. *random pizz.* *mf cresc.* *ff* *snap pizz.*

Db. $\frac{2}{4}$

cue solo viola

← c. 5" →

J

Tam-tam

Voice

Vln.

Vla.

Vc.

Db.

fade out

dim.

trem. molto sul pont.

mf

ff

fade out

dim.

trem. molto sul pont.

mf

ff

snap pizz. -----> normal pizz.

fade out

dim.

cue solo cellos

The musical score consists of six staves:

- Tam-tam:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4.
- Voice:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4.
- Vln.:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4.
- Vla.:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4. It includes a box with the instruction "Free (uncoordinated between players)" containing a musical phrase with dynamics *sffz* and articulations like "snap pizz.". Other instructions include "vary order of chords and rhythm (improvise!)" and "unis.".
- Vc.:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4. It includes instructions like "trem. molto sul pont." and "(solo players to join)". Dynamics range from *mf* to *ff*.
- Db.:** A single line with a double bar line at the start and a final bar line. Time signatures are 2/4, 4/4, and 2/4.

Tam-tam

Voice

Vln. *trem. molto sul pont.*
ff savage

Vla.

Vc.

Db.



double handed down-beat

K

Free

← c. 20" →

becoming generally faster and more and more wild!

Tam-tam

Voice *becoming more and more wild!*

Vln.
ffz *ffz* *ffz* *ffz* *sffz* *sffz*
(arco) *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*
snap pizz.
vary order of chords and rhythm (improvise!)

Vla.

Vc.
ffz *ffz* *ffz* *sffz* *sffz*
(arco) *ffz* *ffz* *ffz* *sffz* *sffz*
(uncoordinated between players)
snap pizz.
vary order of chords and rhythm (improvise!)

Db.

← c. 10" →

← c. 10" →

Tam-tam

Voice

Vln.

Vla. div. a 2

Vc.

Db.

col legno Free non div. *fff*

col legno Free non div. *fff*

random, fast and violent! snap pizz. *fff*

random, fast and violent! snap pizz. *fff*

normal pizz. fade out

dim.

normal pizz. fade out

dim.



← c. 10" →

← c. 10" →

Tam-tam

Voice

Vln.

Vla.

Vc.

Db.

chords become less and less frequent

end:

fade out

dim. fade out

dim.

dim.

dim.

p

← c. 20" →

Tam-tam

Voice *fade out*
dim. *pp*

Db. *fade out*
dim. *pp*



← c. 1'30" →

L

Tam-tam *keep responding to wind and then continue quietly after it has died out*
dim. *p*



PLAY track 3 on CD (stream, owl and dawn chorus)

M

← c. 1' →

Tam-tam *gradually fade out*
dim.

N

audio continues

← c. 1' →

Tam-tam



O

← c.30" →

← c.45" →

Tamb.

Vc.

Db.

ppp

ppp

ppp

tutti begin when dawn chorus becomes audible

div.



Tamb.

Vln.

Vc.

Db.

pp

solo

tutti

very long

very long

very long

very long

very long

The musical score for page 16 consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Tamb., Voice, Vln., Vla., Vc., and Db. The music is written in a common time signature, indicated by a 'C' on the first staff. The key signature is one flat, indicated by a 'Bb' on the first staff. The score is divided into three measures by vertical bar lines. The first measure contains a single half note on the second line of the bass clef for all parts. The second measure contains a single half note on the second line of the bass clef for all parts. The third measure contains a single half note on the second line of the bass clef for all parts, with a fermata over the note. The first measure is marked with 'solo' for the Vln. and 'tutti' for the Vla. and Db. The second measure is marked with 'solo' for the Vln. and 'tutti' for the Vla. and Db. The third measure is marked with 'solo' for the Vln. and 'tutti' for the Vla. and Db. The Vln. staff has a '7' above the note in the third measure. The Vc. staff has a fermata over the note in the third measure. The Db. staff has a fermata over the note in the third measure. The Tamb. staff has a single horizontal line with an arrow pointing to the right at the end of the staff.

P

Tamb.

Voice

produce free overtones

pp *p*

Vln.

singing and flowing

continues independantly (see page 25)

Vla.

solo *ppp*

pp

tutti *ppp*

ppp

Vc.

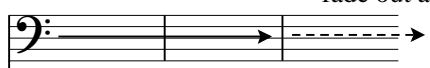
Db.

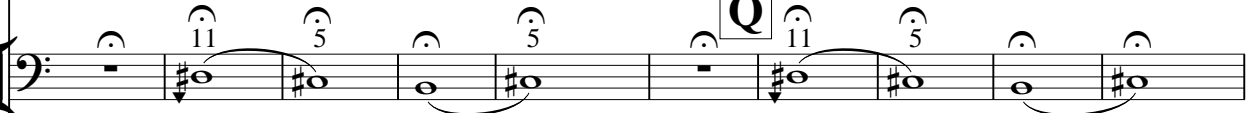
solo *pp* sul A sempre

continues independantly (see page 24)


tutti

fade out after a few seconds

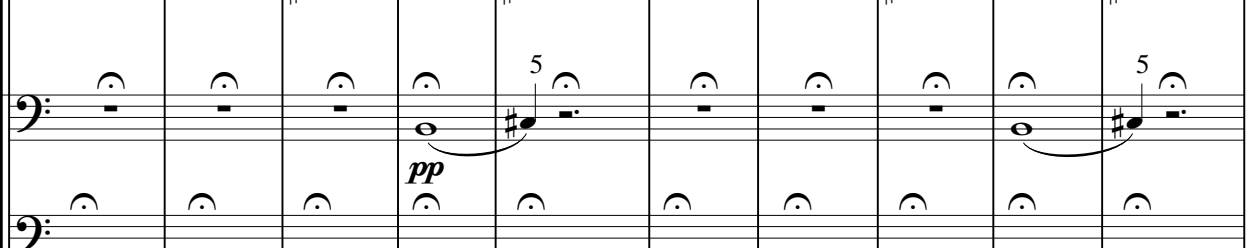
Tamb. 

Voice 


solo

Vla. 

tutti

Vc. 

pp

Db. 



Voice 

solo

Vla. 

tutti

Vc. 

Db. 

The musical score is arranged in four systems. The first system is for Voice, the second for Vla. (Violin), the third for Vc. (Violoncello), and the fourth for Db. (Double Bass). Each system contains six staves. The Voice part begins with a 'solo' instruction and a fermata over a note with a '5' below it. The Vla. part begins with a 'tutti' instruction and a fermata over a note with a '5' below it. The Vc. and Db. parts also feature fermatas over notes with '5' below them. The score includes performance directions such as 'dim.' (diminuendo) and 'very long' (indicating long note durations). A final fermata in the Voice part is marked with an asterisk (*). The piece concludes with a double bar line.

*Audio (bird song) may continue
(play track to end)