

for Michael Bordeaux

# Meditations

words by  
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## I

*Abends:*

♩ = c.33 (♩ = c.66)

Oboe

Horn (actual sound)

Tenor

Tambura

*p* assertive 5

Es tritt be-wusst mein Ich Aus dem

T.

Tamb.

*p* gentle 7

Reich der Da sein hü llen, — Zu ruh en zu ruh en in der We - lten

Ob.

Hn.

T.

Tamb.

*p*

*mp*

10

7 13

We-sen. Ins Gött li-che stre-bet es.

14 11 3 3 3

Ob. *mf* *pp* *mf* *pp*

Hn. *mf* *mf*

T. 7 5 11

Tamb. Ge - wi - nne See - le dies - es Reich: Des Geist - es

16 ad lib. 13 7 11 7 13

Ob. *mf* *pp* *mp*

Hn. *pp* *mf* *pp* *mf* *pp*

T. 5 13 col oboe *mp*

Tamb. glänz - end Wo - gen - meer col oboe Des

18 7 13 13 11

Ob. *p*

Hn. *p*

T. 5 3

Tamb. Lichts er - strah len - de Ge - bil - de.

20 **rall.** 13 11 *ppp* lunga

Ob.

Tamb. **rall.** *dim.* lunga

*Morgens:*  
**A tempo**

24 *p* 5 7

Ob.

T. **A tempo** *p* 5 3 3

Lichts - er - strah - len - de Ge - bil - de,

Tamb. *p*

25 *mp* ad lib. 7 5 7 9

Ob.

Hn. *pp* *mf* *pp* *mf* *pp* col oboe

T. *mp* 5 13 3

Glänz - en - des Wo - gen - meer des Geist - es,

Tamb. col oboe

26

Ob. *p* *mf*

Hn. *p* *mf*

T. *mf* *p* *gentle*

Tamb.

Euch ver-liess die See-le. In dem Gött-li-chen weil-te sie, In ihm

29

Ob. *p*

T. *p*

Tamb.

ruh-te ihr We sen in ihm ruh te ihr We-sen.

33

Ob.

Hn.

T.

Tamb.

*p* *mp*

7 5 5 11 5

In das Reich der Da-sein-hü-llen

37

Ob.

Hn.

T.

Tamb.

*mf* assertive *rall.*

*mf* assertive *rall.*

*mf* *assertive* *rall.*

5 3 3

Tritt be-wusst mein Ich.

40

Ob.

Tamb.

*a niente*

to harp

II

♩ = c.50

Oboe

Horn (actual sound)

Tenor

Harp

8

3 3 6 6 6

8<sup>vb</sup>  
*p*

8<sup>vb</sup>

47

Hn.

*p espress.*

6 6 6 6 6 6

Hp.

(8)

(8)

5

s.5

s.13

Hn.

6 6 6 6 6 6

Hp.

(8)

(8)

8

7

s.7

Hn.

T.

Hp.

6

(8)

8

Mein

*p*

9

Ob.

Hn.

T.

Hp.

6

(8)

8

Haupt

trägt

Der

*p espress.*

s.5

s.11

11 s.5 s.11 s.13

Ob.

T. 8 s.13  
Ruh - e ster - ne Sein.

Hp. 6 6 6 6 6 6  
(8)

13

Ob.

Hn. *p*

T. 8  
Mei - ne Brust birgt

Hp. 6 6 6 6 6 6  
(8)



15

Ob. *mf* s.7

Hn. *pp* s.13 *mp* *more intense* *mf*

T. *mp* s.7 *mf*  
 — Der Wa - del-ster-ne Le - en. Mein

Hp. *6* *6* *6* *6* *6* *6* *6*  
 (8) (8) (8) (8) (8) (8) (8)

17

Ob.

T. *mf*  
 Leib west Im

Hp. *6* *6* *6* *6* *6* *6* *6*  
 (8) (8) (8) (8) (8) (8) (8)

19

Ob.

T.

Hp.

E - le - men - ten - we - sen.

21

Hn.

T.

Hp.

Das bin ich das

23

Ob.

Hn.

T.

Hp.

bin ich.

12

rall. poco a poco

Musical score for measures 12-26. The score is for three instruments: Oboe (Ob.), Horn (Hn.), and Piano (Hp.).

- Ob.:** Measures 12-26. Starts at measure 25. Features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4). The tempo marking "rall. poco a poco" is present.
- Hn.:** Measures 12-26. Features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4).
- Hp.:** Measures 12-26. Features sixteenth-note patterns in both hands, marked with a "6" above each measure. The left hand has an octave sign "(8)" below the staff.

27

Musical score for measures 27-30. The score is for three instruments: Oboe (Ob.), Horn (Hn.), and Piano (Hp.).

- Ob.:** Measures 27-30. Features a triplet of eighth notes (Bb4, A4, G4) starting at measure 29. The dynamic marking "mp" is present.
- Hn.:** Measures 27-30. Features a triplet of eighth notes (G4, A4, Bb4) starting at measure 28. The dynamic marking "pp" is present.
- Hp.:** Measures 27-30. Features sixteenth-note patterns in both hands, marked with a "6" above each measure. The left hand has an octave sign "(8)" below the staff.

28

Ob. *dim.* *p* *lunga*

Hn. *lunga*

Hp. *pp* to tambura *lunga*

(8)-----|

(8)-----|

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Horn (Hn.), and Piano (Hp.). The score is in 3/4 time and begins at measure 28. The Oboe part features a melodic line with a five-measure rest, followed by a series of eighth notes and a half note, ending with a long note marked 'lunga'. The Horn part is mostly silent, with a single long note at the end marked 'lunga'. The Piano part consists of two staves. The right hand plays a six-measure rest followed by two three-measure rests, then a long note marked 'lunga'. The left hand plays a rhythmic accompaniment of eighth notes, also ending with a long note marked 'lunga'. Performance instructions include 'dim.' (diminuendo) for the Oboe, 'p' (piano) for the Oboe, and 'pp' (pianissimo) for the Piano. A 'to tambura' instruction is placed between the piano staves. Rehearsal marks (8) are shown with dashed lines.

III

Abends:

Tempo primo

♩ = c.33 (♩ = c.66)

Oboe *ppp*

Horn (actual sound)

Tenor *p assertive* 5

Tambura *pp* *p*

Es tritt be-wusst mein Ich Aus dem

T. *p gentle* 7 5

Tamb. *p*

Reich der Da sein hü llen, — Zu ruh en zu ruh-en in der We - lten

Ob. *p*

Hn. *p*

T. *mp* 7 13 5 3

Tamb.

We-sen. Ins Gött-li-che stre-bet es.

15 11 15

Ob. *mf* *pp* *mf* *pp*

Hn. *mf*

T. *mf*

Tamb. Ge - wi - nne See - le dies - es Reich: Des Geist - es

17

Ob. *mf* *pp* *mp* *ad lib.*

Hn. *pp* *mf* *pp* *mf* *pp*

T. *mp*

Tamb. glänz - end Wo - gen - meer col oboe Des

19

Ob. *p*

Hn. *p*

T. *p*

Tamb. Lichts er - strah - len - de Ge - bil - de.

21 *rall.* 13 11 *ppp* lunga

Ob.

Tamb. *rall.* lunga

*Morgens:*

**A tempo**

25 *p* 5 7

Ob. *p*

T. *p* **A tempo** 5 3

Lichts - er - strah - len - de Ge - bil - de,

Tamb.

26 *mp* ad lib. 7 5 7 9

Ob. *mp*

Hn. *pp* *mf* *pp* *mf* *pp* col oboe

T. *mp* 5 13 3 col oboe

Glänz - en - des Wo - gen - meer des Geist - es,

Tamb.

27

Ob. *p* *mf*

Hn. *p* *mf*

T. *mf* *gentle p*

Tamb.

Euch ver-liess die See-le. In dem Gött-li-chen weil-te sie, In ihm

30

Ob. *p*

T. *p*

Tamb.

ruh-te ihr We sen in ihm ruh te ihr We-sen.



34

Ob.

Hn.

T.

Tamb.

*p*

7 5 5

11 5

In das Reich der Da-sein-hü-llen

38

Ob.

Hn.

T.

Tamb.

*mf assertive*

*mf assertive*

*mf*

*rall.*

*mf assertive*

*rall.*

5

Tritt be-wusst mein Ich.

41

Ob.

Tamb.

*a niente*