

Three Nature Songs

Nicholas Korth 1990

1 The Pool (Peter Scupham)

Con moto *p*

Soprano

Violin ad lib.

Piano

pp

Q

2

fly - ing light fix - es to leaf and stem, The

con sord.

p

p

pp *Q*

4

moon is graz - ing ev' - ry ten - der skin, The

p *p* *p*

6

hours grow small, and the night ga - thers them. A

rall. *a tempo* *p*

rall. *a tempo* *p*

p

p

9

scat - tered sur - face locks up - on the pool, And

ppp *p*

11

webs which steal a-cross that dream - ing eye

p

p

p

13

Bridge dar-kened life, cra-dle this gol - den fool. Cold ma-ri-ner, your

rall. **Poco meno mosso**

senza sord.

rall. **Poco meno mosso**

p

p

p

16

fins trem - ble to stone, Caught in a brief

p

p

18

am - ber pre - ser - va - tion. Bright shi - ner,

Tempo 1

p

p

p

pp

20

cloud in - to the morn - ing sun.

p

p

21

rall.

rall.

mp

p

*

2 Autumn Wind

(Girish Sethna)

Vivo

The first system of the score consists of three staves. The top two staves are empty. The third staff is a grand staff (treble and bass clefs) containing a melodic line with a dynamic marking of *f*. The piece is in 6/8 time. The melodic line features a sequence of eighth notes with a sharp sign, moving upwards and then downwards. Performance markings include *15^{ma}*, *8^{va}*, and *loco*. A fermata is placed over the final notes of the system, with a marking of *8^{vb}* below it.

℞

4

The second system consists of three staves. The top two staves are empty. The third staff is a grand staff. The treble clef part has a dynamic marking of *mp* and a *cresc.* marking. The bass clef part has a dynamic marking of *p* and a *mp cresc.* marking. The piece is in 6/8 time. The bass clef part features a rhythmic pattern of eighth notes with accents. A fermata is placed over the final notes of the system, with a marking of *8^{vb}* below it.

℞

*

9

The third system consists of three staves. The top two staves are empty. The third staff is a grand staff. The treble clef part has a dynamic marking of *mp* and a *cresc.* marking. The bass clef part has a dynamic marking of *p* and a *mp cresc.* marking. The piece is in 6/8 time. The bass clef part features a rhythmic pattern of eighth notes with accents. A fermata is placed over the final notes of the system, with a marking of *8^{vb}* below it.

℞

13 *f*

Au-tumn wind dan-ces Like some fea-thered war-rior.

f mp cresc.

(8)

(8)

17

A - mid trees he ra - ges, Sett - ing branch 'gainst branch,

(8)

(8)

20

Scat - ter - ing leaves of flame be - fore him.

f mp cresc.

(8)

(8)

24

Spinn - ing, —

port.

f *p*

(8)-----

loco

f mp cresc.

(8)-----

Q *Q*

27

whirl - ing, — whi - stle - howl - ing,

port.

cresc.

loco

Q *Q* *Q* *Q*

29

His song tells of free - dom. The

Q *Q* *Q* *Q*

31

sea is drawn to the sky, Seeds to the

P P P P

33

earth's Stirred sur - face to set - tle.

f mp cresc.

f mp cresc.

loco

f mp cresc.

P P

36

P P f

39

See, see how his trail - ing, Flail - ing cloak tears The wheat from the

f mp cresc.

f mp cresc.

(8)

42

chaff. Flings the birds

(8)

45

head - long in flight.

f mp cresc.

f mp cresc.

(8)

(8)-----] loco

8^{vb}-----] loco

P

8^{va}-----] 15^{ma} |

loco

3 Loveliest of Trees

(A.E. Housman)

Andante molto

Andante molto
trem.
pp
con ped.

10

pp
con sord. *cantabile*
pp

Love-li-est of trees, the cher-ry now Is hung with bloom a - long the

16

bough, And stands a - bout the wood - land ride Wear - ing

20

p

white for Eas - ter-tide. Now, of my

p

tenuto

26

three - score years and ten, Twen - ty will not come a - gain, And

p

31

take from sev - en - ty springs a score, It on - ly

34

leaves me fif - ty more. And

8va

37

since to look at things in bloom Fif - ty springs are

f

dim.

(8)

legato

41

lit - tle room, A - bout the wood - lands I will go

p

p

(8) loco

45

rall. A tempo

pp

To see the cher - ry hung with snow.

Musical score for measures 45-49. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line has lyrics: "To see the cher - ry hung with snow." The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Dynamic markings include *pp* and tempo changes from *rall.* to *A tempo*.

50

più pp

più pp

Musical score for measures 50-54. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line has lyrics: "To see the cher - ry hung with snow." The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamic markings include *più pp*.

55

rall.

ppp

rall.

ppp

hold pedal

Musical score for measures 55-59. The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line has lyrics: "To see the cher - ry hung with snow." The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamic markings include *ppp* and tempo changes from *rall.* to *A tempo*. The instruction "hold pedal" is written at the bottom right.