This score uses tunings exclusively from the natural harmonic series.
The particular series used are referred to in boxed text.
Arrows indicate approximate quarter tones; for practical purposes subtler alterations of pitch are not notated. However, pitches which equate to major 3rds and dominant 7ths should be performed flatter than in tempered tuning.
The soprano and violin should take their tuning from the horn as the natural harmonic series is inherant to it.
The horn player will require an instrument with an F and a B♭ side (the 3rd slide on the F horn should be pulled out further than normal).

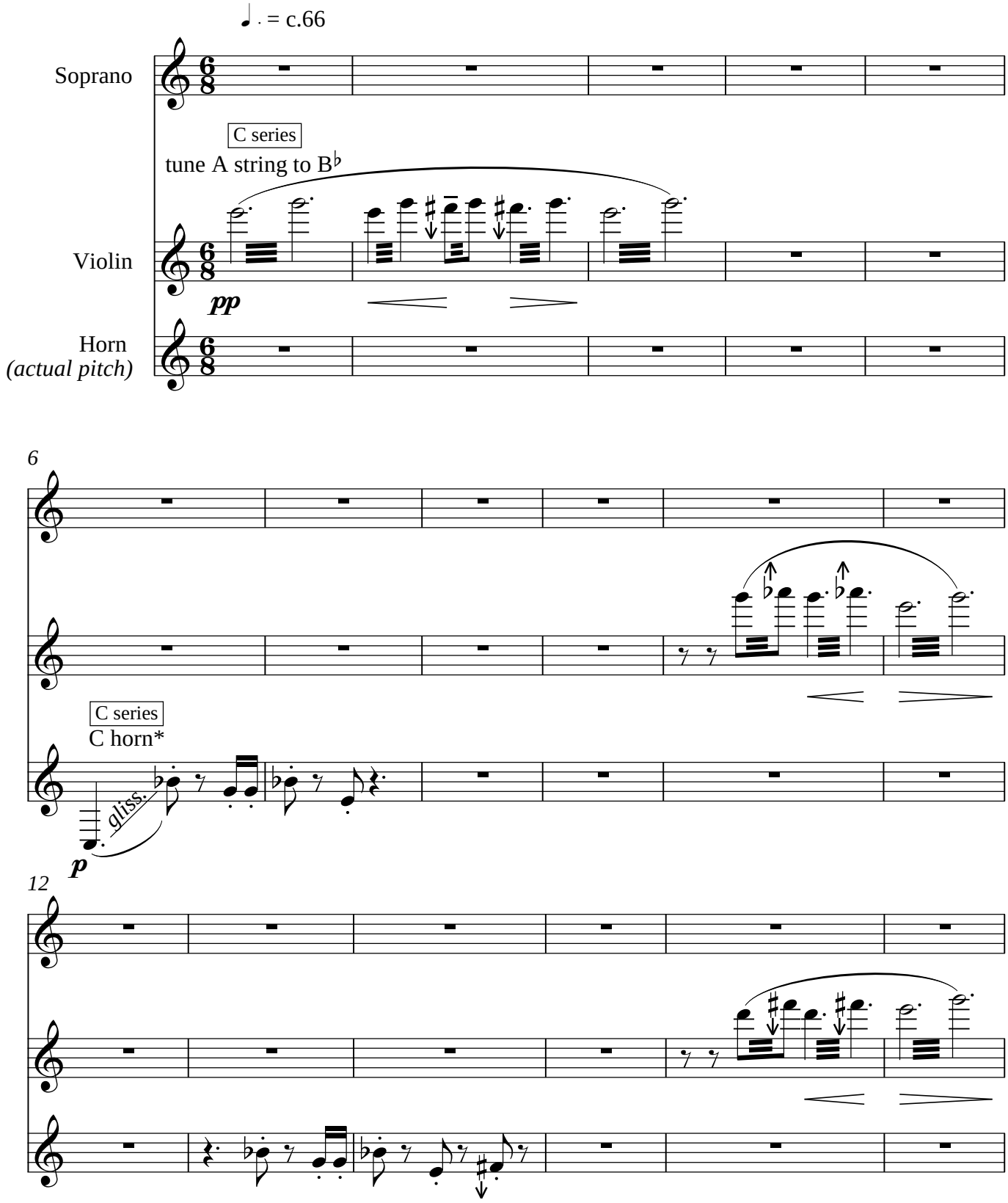
...of Wet and of Wildness

Nicholas Korth 2000

1 Binsey Poplars

felled 1879

(Gerard Manley Hopkins)



*continue to play on whichever horn is indicated until instructed to change; do not adjust intonation

C series

18

mp

My as - pens dear, whose

gliss.

22

deliberate

air - y ca - ges quelled, Quelled or quenched in leaves the lea - ping

26

mf

sun, All felled,

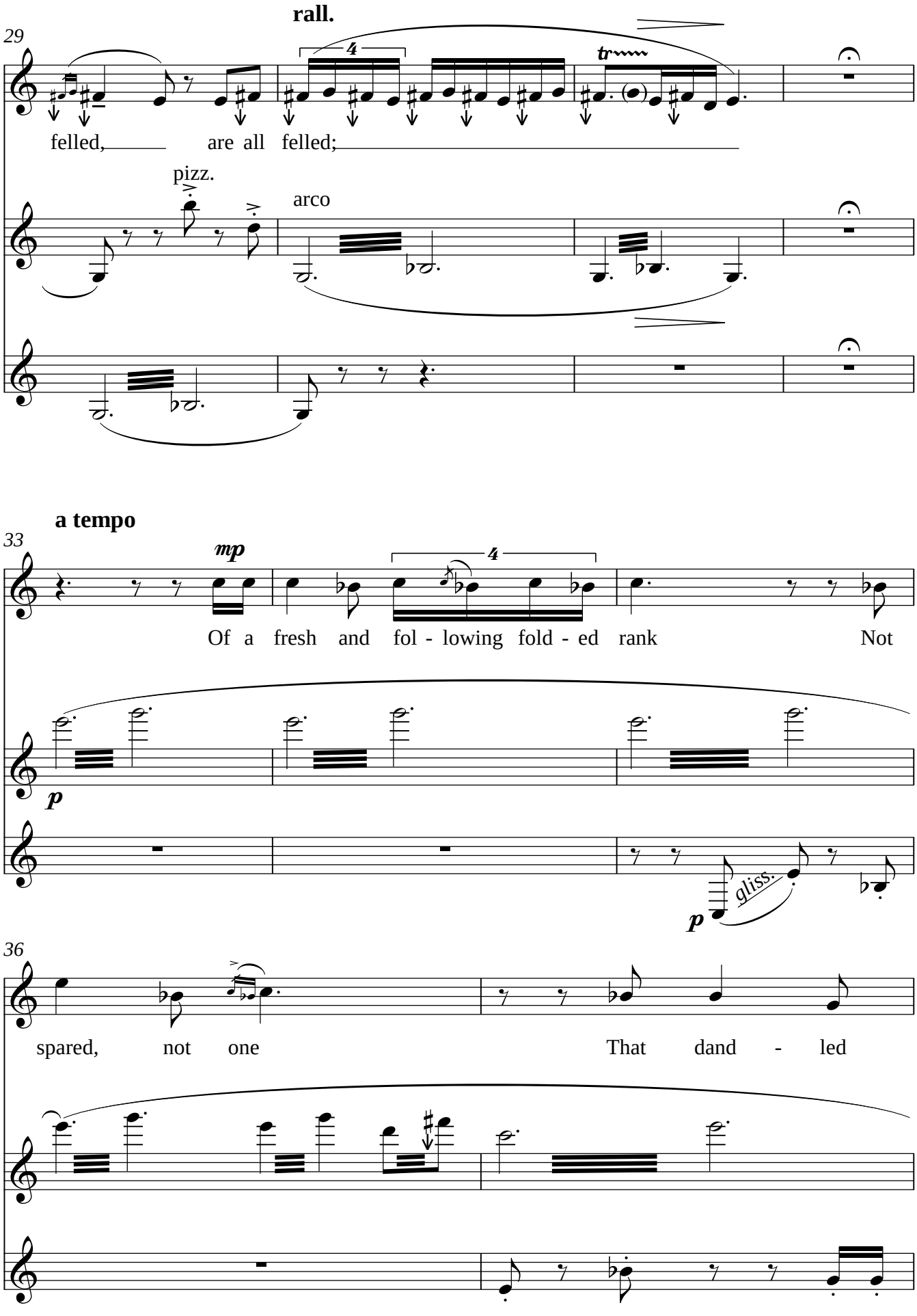
II III

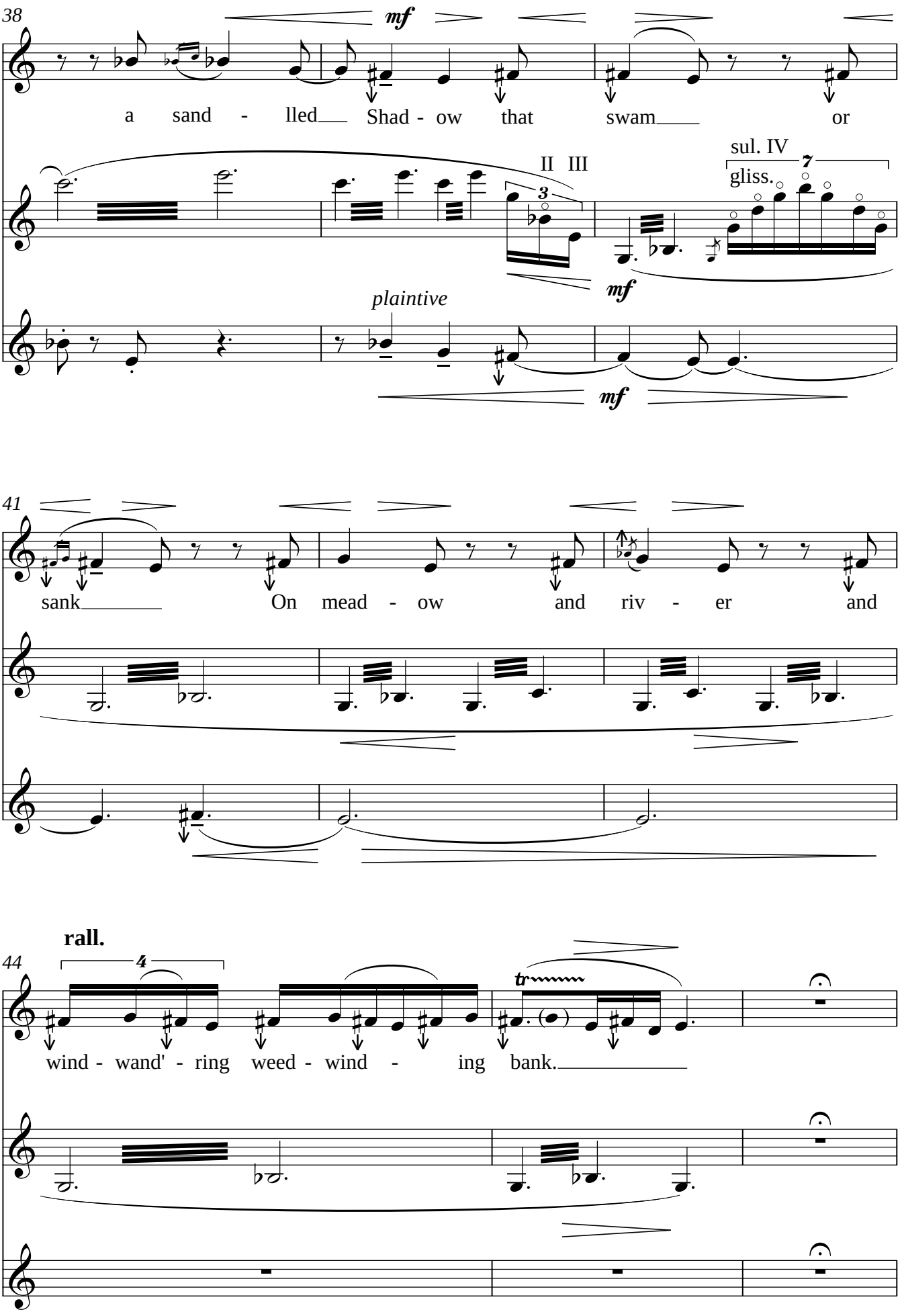
sul. IV

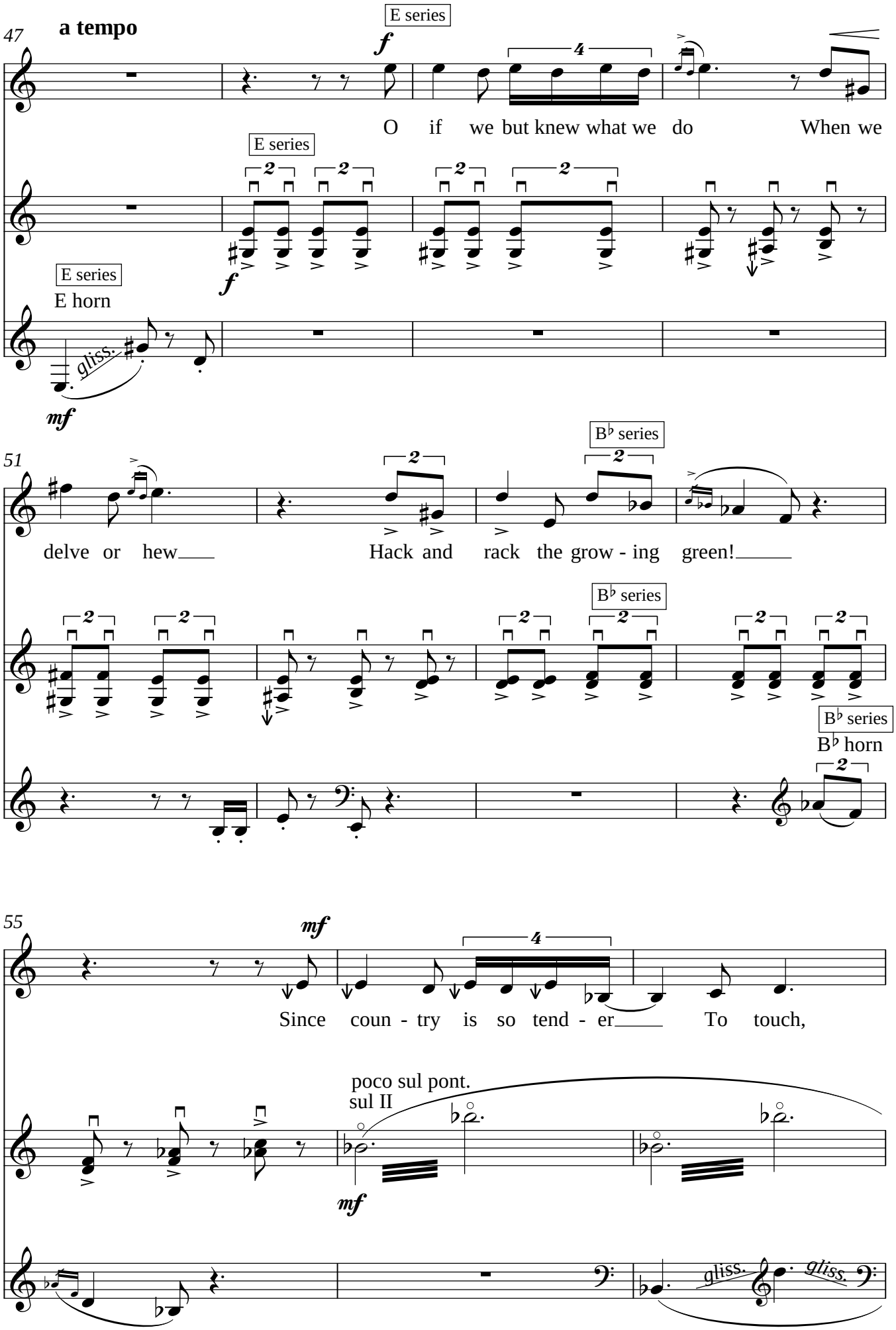
gliss.

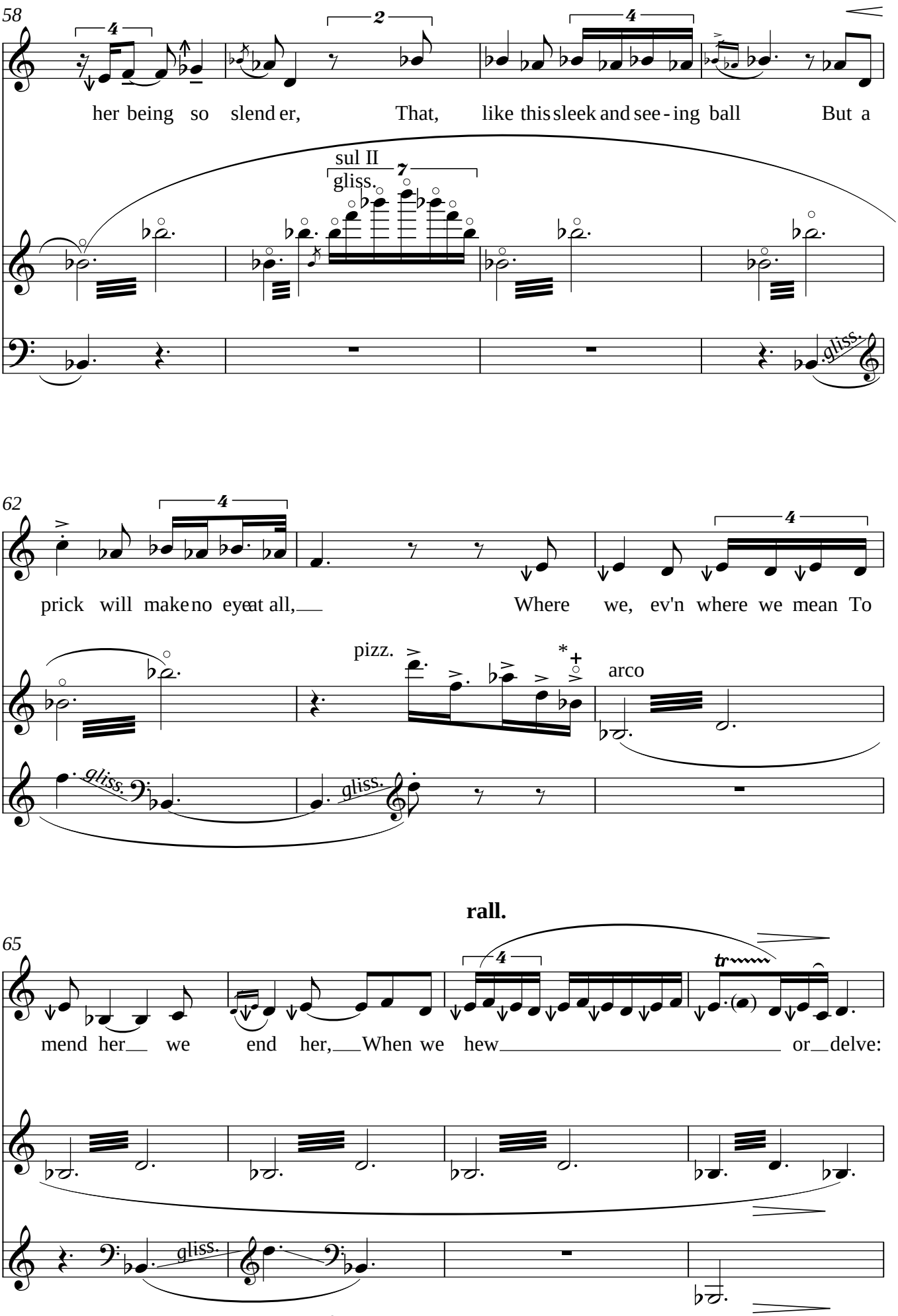
mf

mf


rall.
29
felled, are all felled;
pizz.
arco
a tempo
33
mp
Of a fresh and fol - lowing fold - ed rank Not
p
gliss.
p
36
spared, not one That dand - led


38
mf
a sand - lled Shad - ow that swam or
II III
sul. IV
gliss.
mf
plaintive
mf
41
sank On mead - ow and riv - er and
44
rall.
wind - wand' - ring weed - wind - ing bank.


47
a tempo
E series
f
O if we but knew what we do When we
E series
f
E series
E horn
gliss.
mf
51
B♭ series
delve or hew Hack and rack the grow - ing green!
B♭ series
B♭ series
B♭ horn
55
mf
Since coun - try is so tend - er To touch,
poco sul pont.
sul II
mf
gliss.
gliss.



*left hand pizz.

Slower

69

D series

p

♪ = ♪

Aft - er-com - ers can - not guess the beau - ty

D series

pp

D series

D horn

pp

74

♩ = ♩ .

G series

mp

been. Ten or twelve, on - ly ten or twelve

3

G series

mp

G series

G horn

mp

78

rit.

ff

a tempo

C series

p

_ Strokes of hav - oc un - selve The sweet es-pe - cial_ scene,

senza vib.

brutal

ff

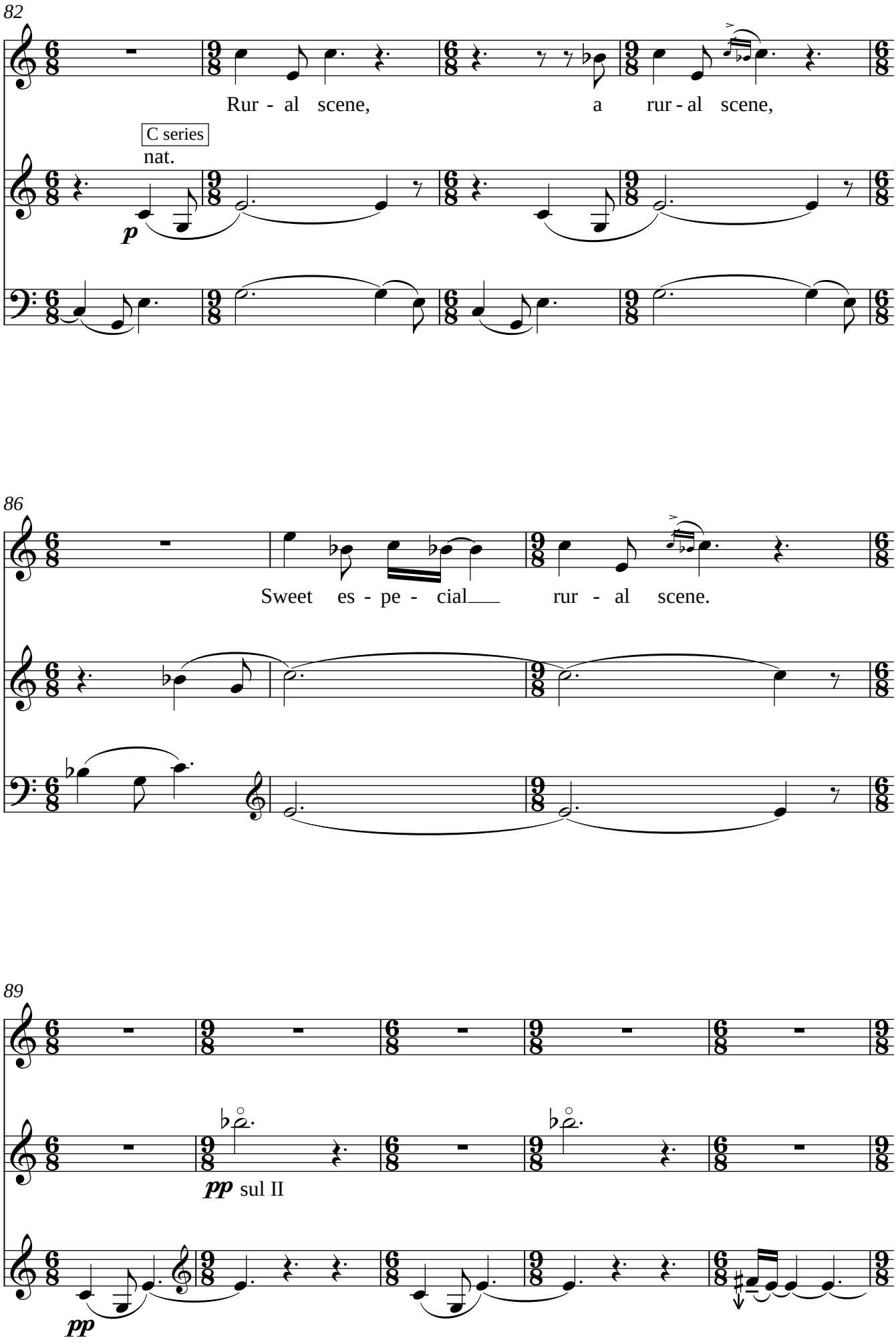
flz.

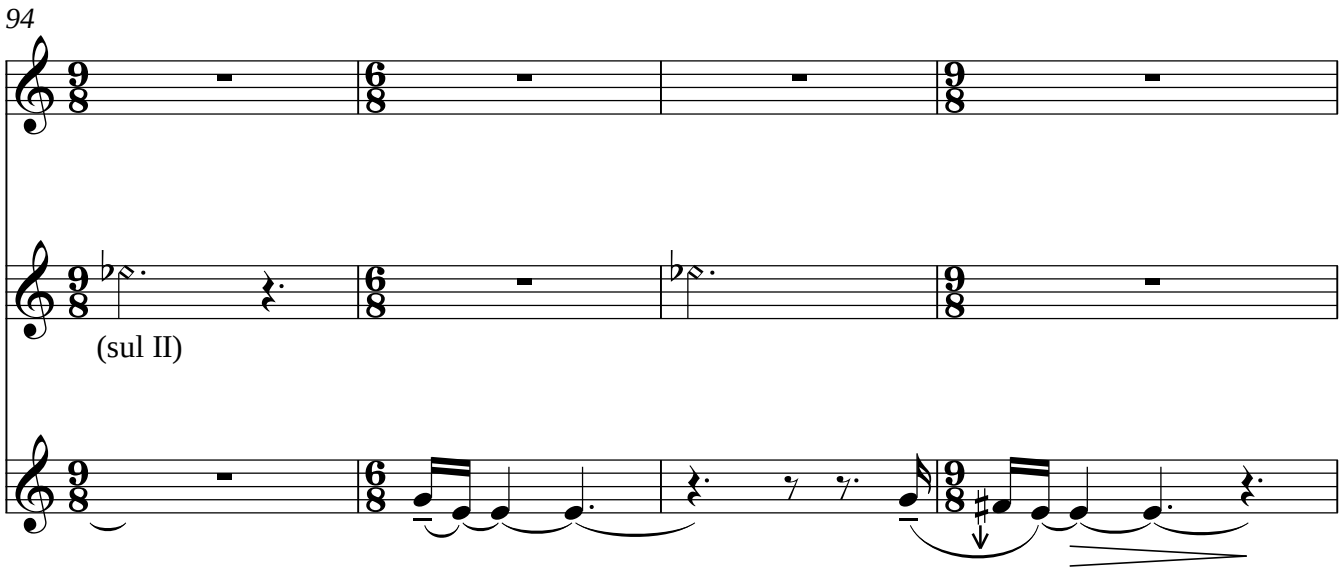
C series

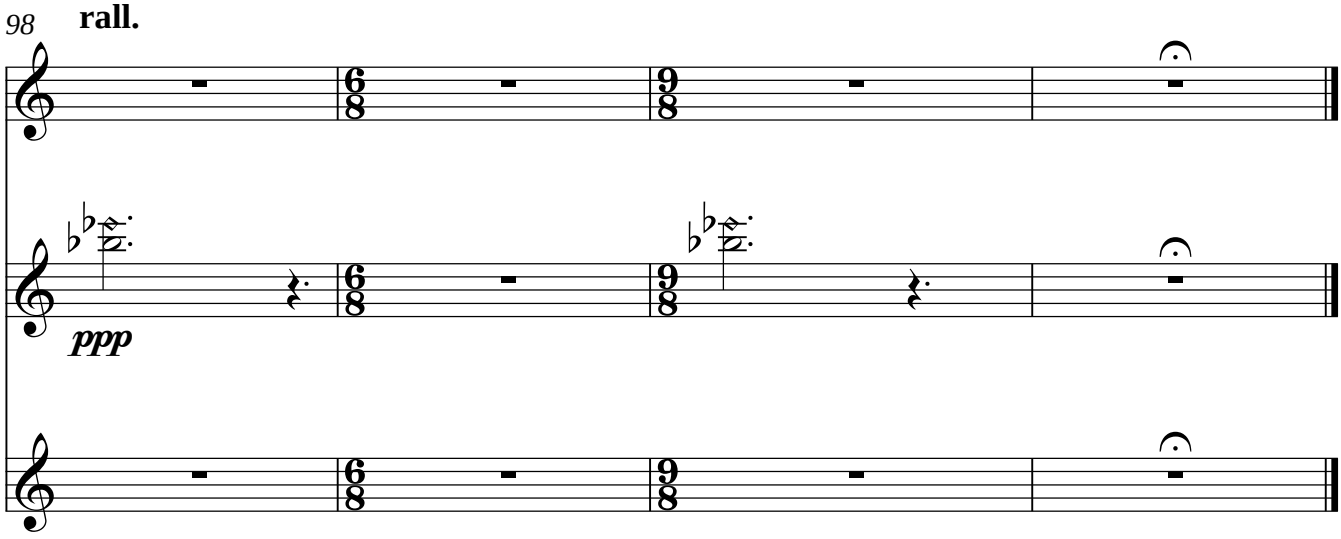
C horn

ff

p

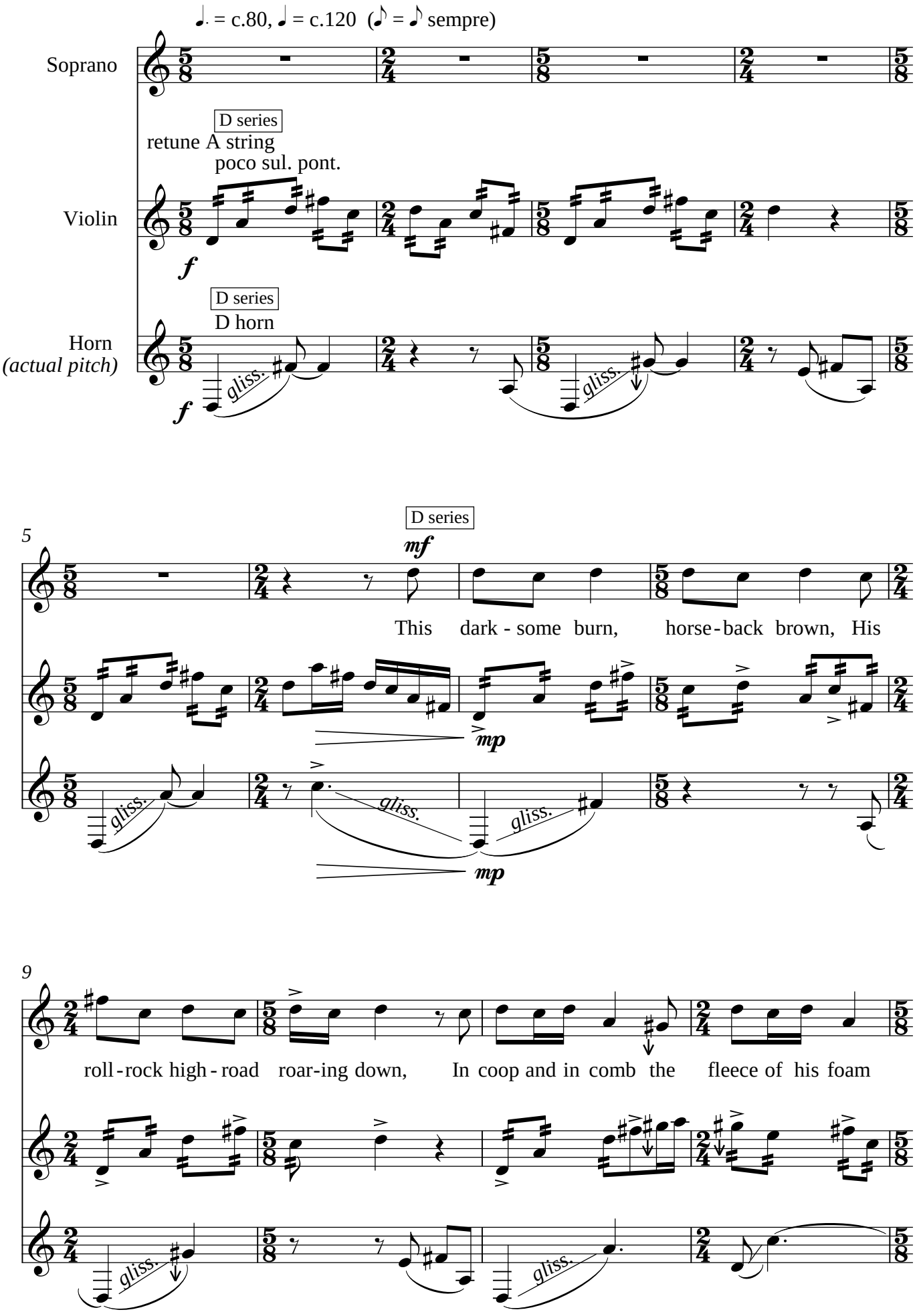

82
Rur - al scene, a rur - al scene,
C series
nat.
p
86
Sweet es - pe - cial rur - al scene.
89
pp sul II
pp

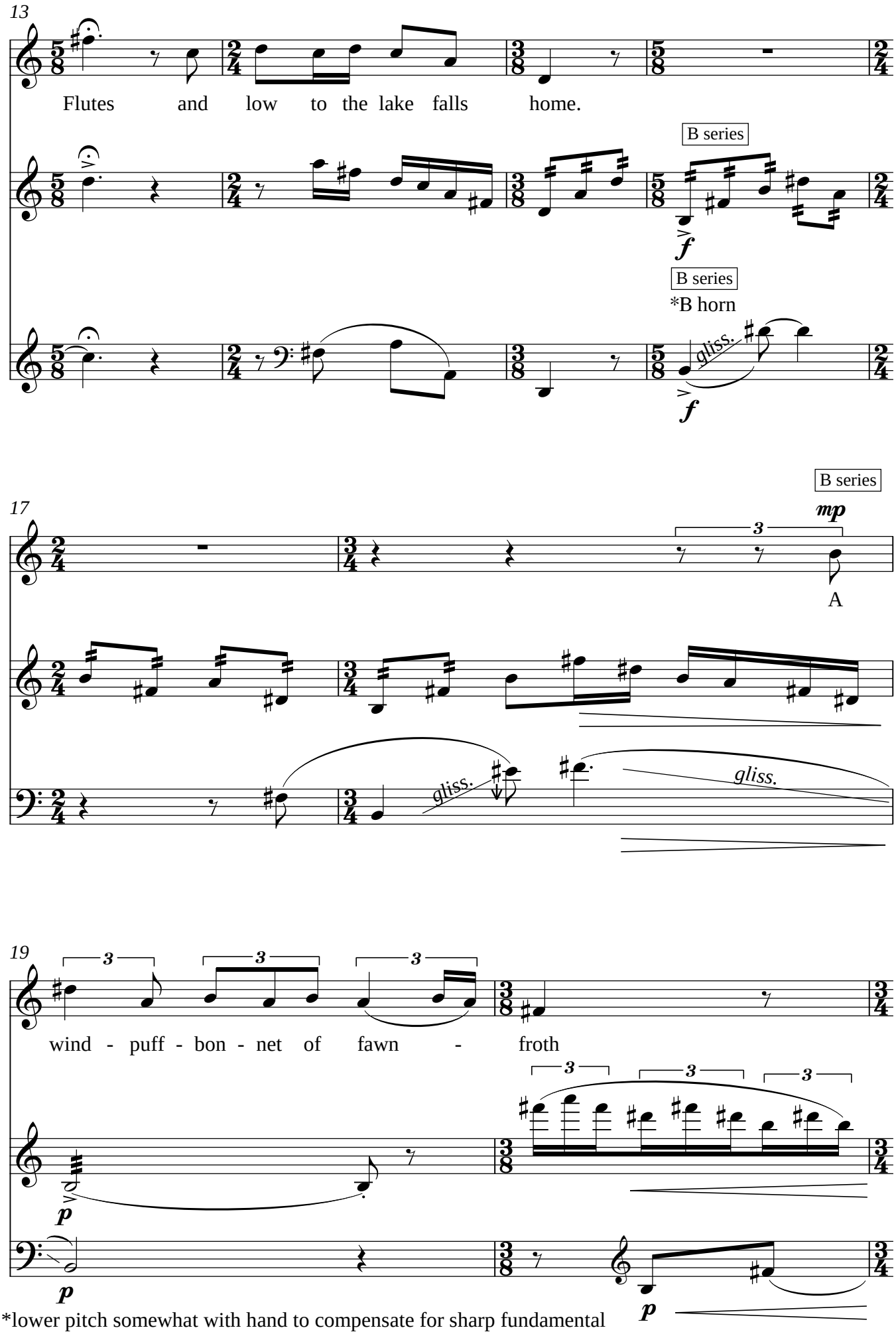

94
(sul II)


98
rall.
ppp

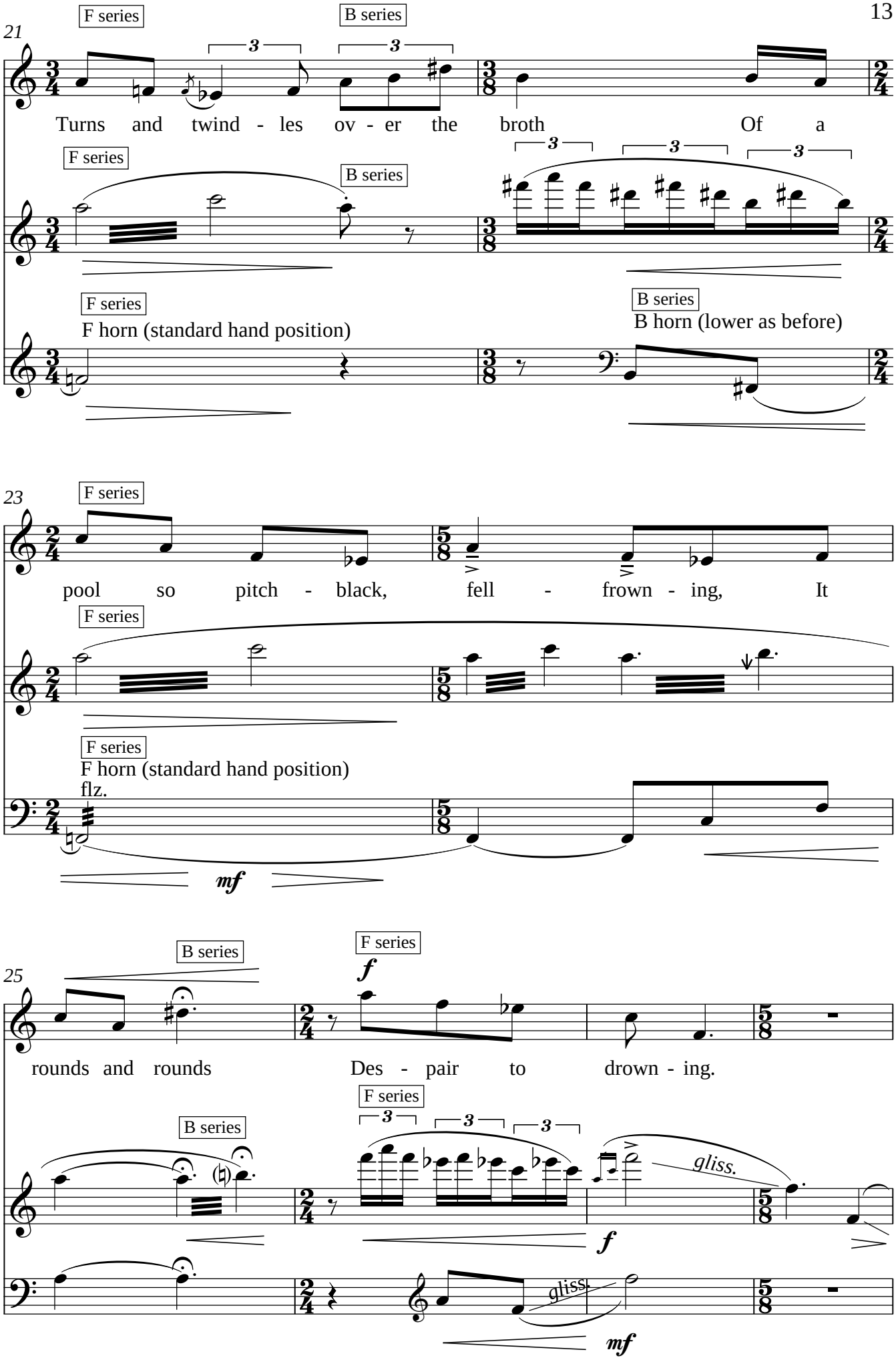
2 Inversnaid

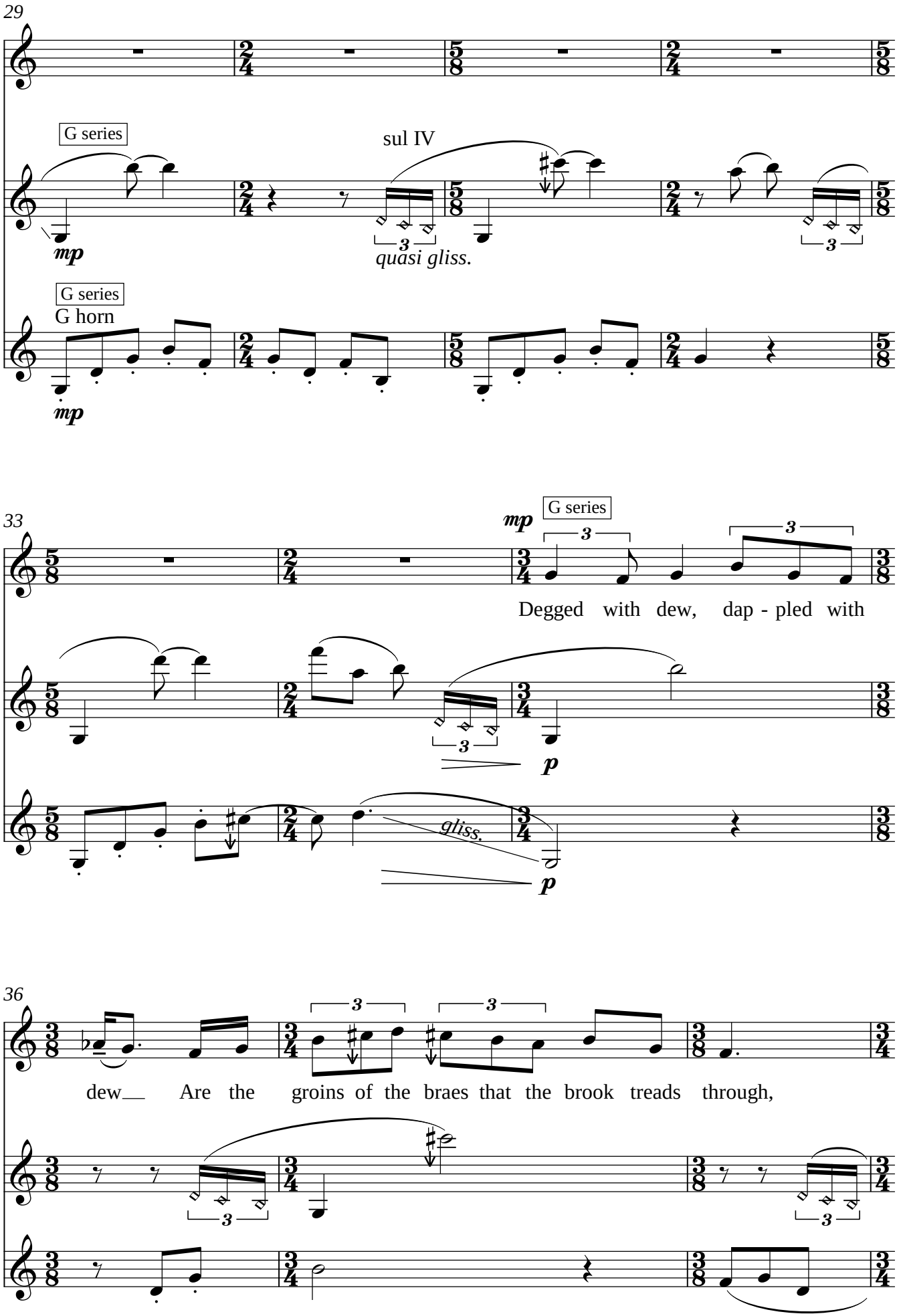
(Gerard Manley Hopkins)

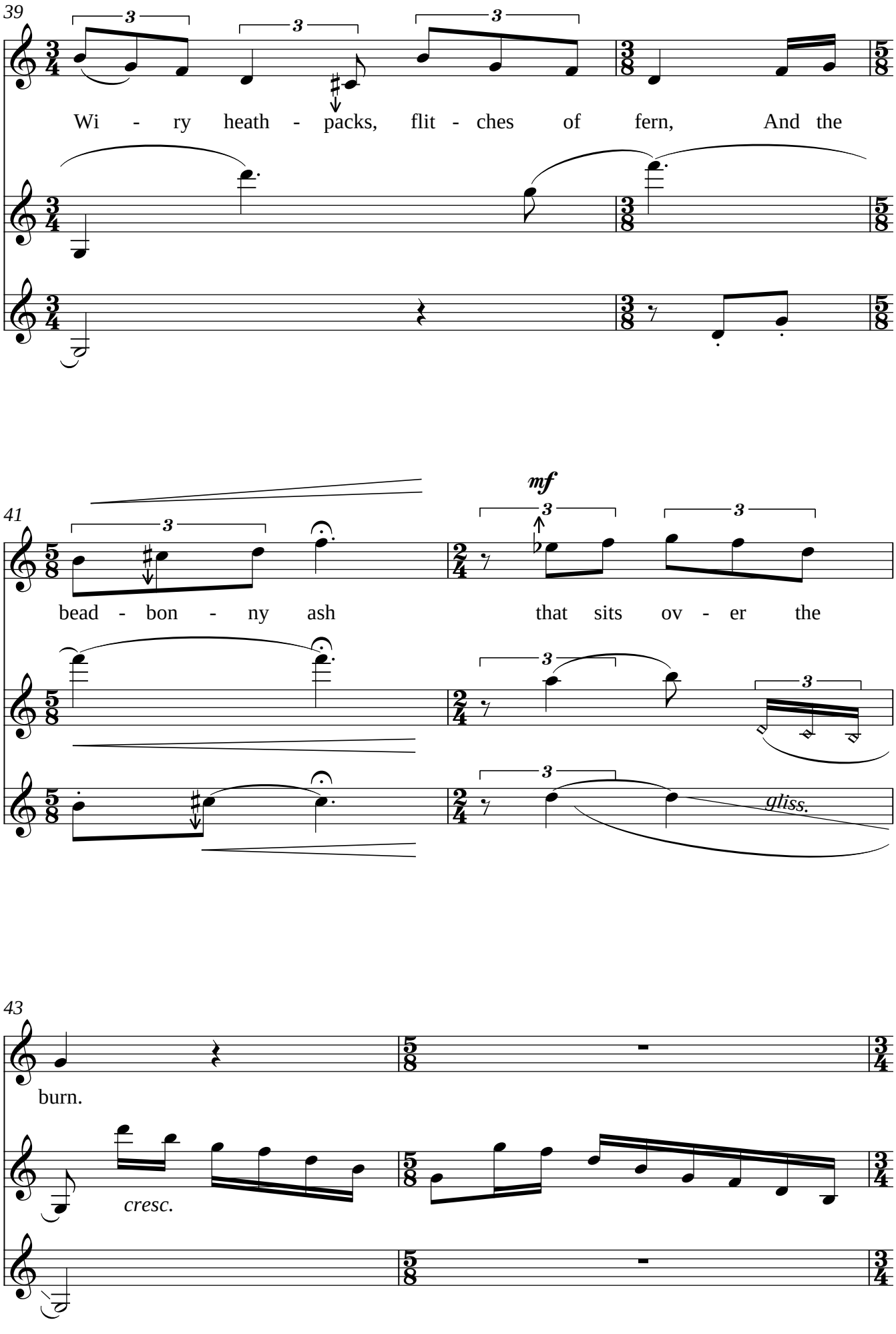


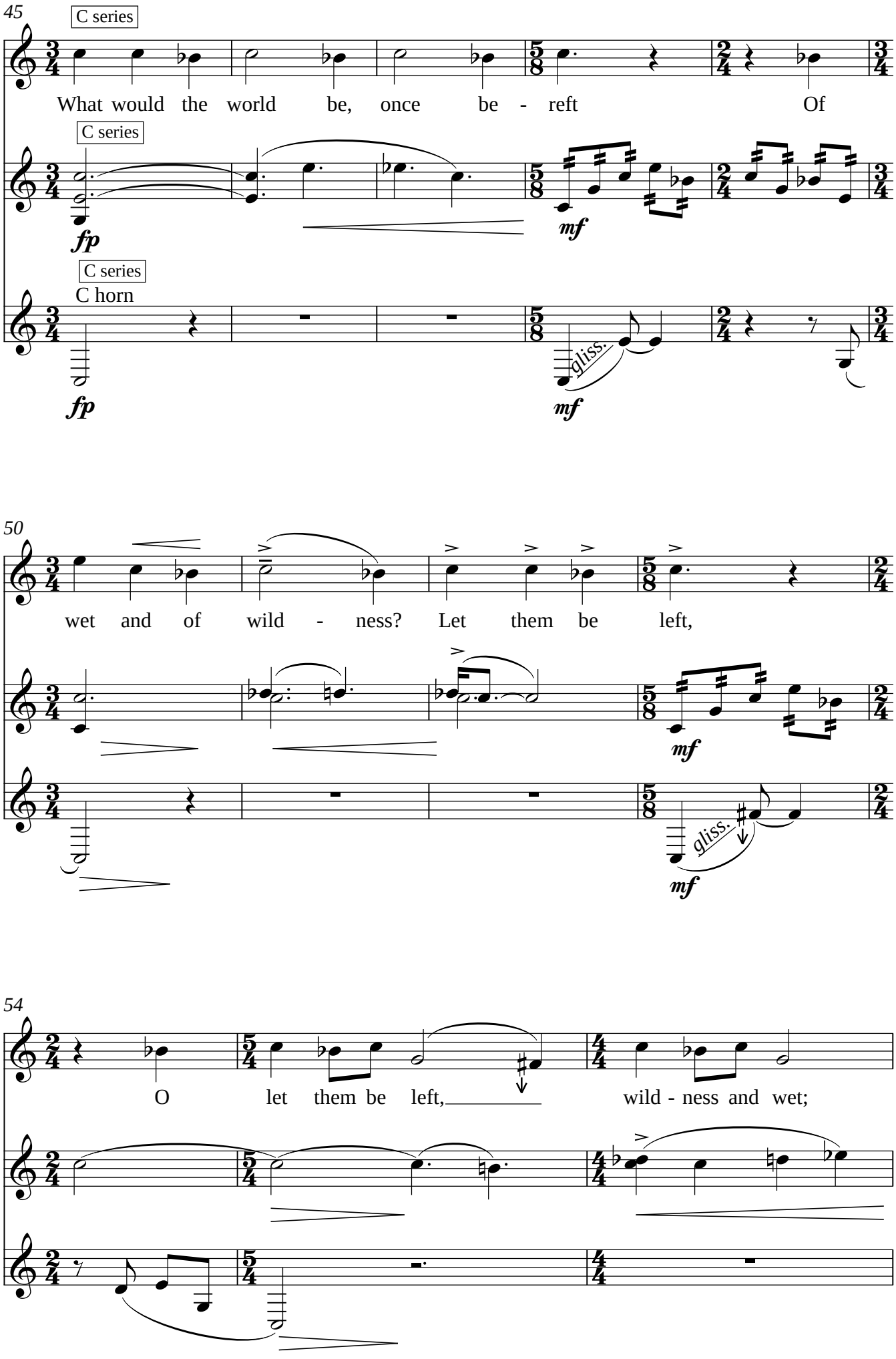


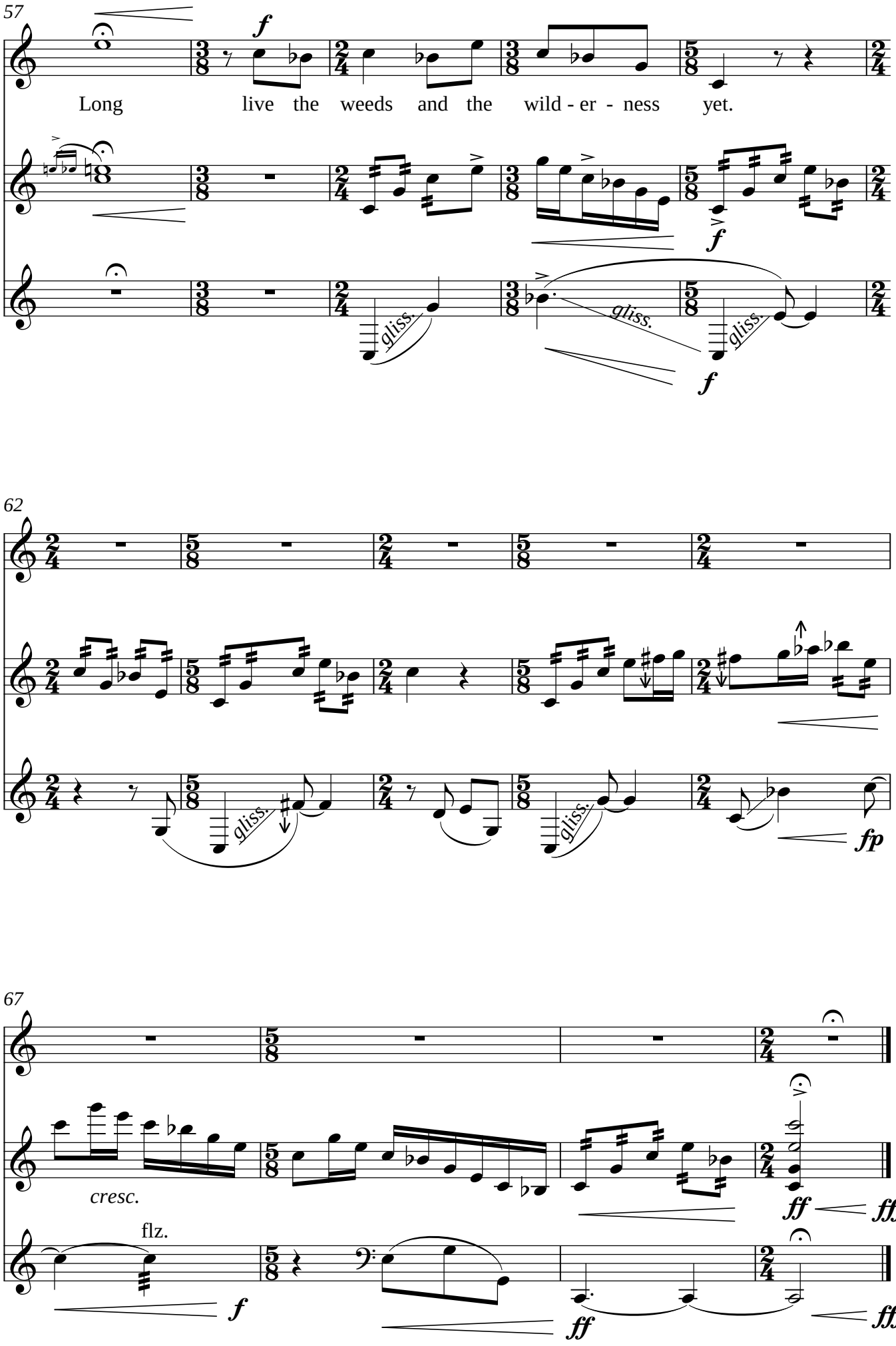
*lower pitch somewhat with hand to compensate for sharp fundamental


21
F series
B series
Turns and twind - les ov - er the broth Of a
F series
B series
F series
F horn (standard hand position)
B series
B horn (lower as before)
23
F series
pool so pitch - black, fell - frown - ing, It
F series
F series
F horn (standard hand position)
flz.
mf
25
B series
F series
f
rounds and rounds Des - pair to drown - ing.
B series
F series
gliss.
f
gliss.
mf


29
G series
sul IV
mp
quasi gliss.
G series
G horn
mp
33
mp
G series
Degged with dew, dap - pled with
gliss.
p
p
36
dew__ Are the groins of the braes that the brook treads through,


39
Wi - ry heath - packs, flit - ches of fern, And the
41
mf
bead - bon - ny ash that sits ov - er the
gliss.
43
burn.
cresc.


45
C series
What would the world be, once be - reft Of
C series
fp
mf
C series
C horn
fp
gliss.
mf
50
wet and of wild - ness? Let them be left,
mf
gliss.
mf
54
O let them be left, wild - ness and wet;


57
f
Long live the weeds and the wild - er - ness yet.
gliss.
gliss.
gliss.
f
62
gliss.
gliss.
fp
67
cresc.
ff
fff
flz.
f
ff
fff