

for my friends in Conchord  
**Patten Settings**

words by Brian Patten

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1. You missed the sunflowers at their height

$\text{♩} = \text{c.}60$

Flute

Oboe *p singing*

Horn in F

Piano

$\text{♩} = \text{c.}60$

Fl.

Ob.

Hn.

Pno.

*amplification is required for the speech which may be recited by an additional performer if preferred*

2

Musical score for measures 6 and 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measure 6: A triplet of eighth notes (G4, A4, B4) with a slur. Measure 7: A melodic line starting on G4, moving up stepwise to D5, marked *pp* and *thrown away*.
- Ob.:** Measure 6: Rest. Measure 7: A melodic line starting on G4, moving up stepwise to D5, marked *pp* and *thrown away*.
- Hn.:** Rest in both measures.
- Pno.:** Measure 6: *p sustained* with a triplet of eighth notes (G4, A4, B4). Measure 7: A triplet of eighth notes (G4, A4, B4) with a slur, marked *pp*.

Musical score for measures 8, 9, 10, and 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measure 8: A triplet of eighth notes (G4, A4, B4) with a slur. Measure 9: Rest. Measure 10: Rest. Measure 11: A melodic line starting on G4, moving up stepwise to D5, marked *pp* and *thrown away*.
- Ob.:** Measure 8: A triplet of eighth notes (G4, A4, B4) with a slur. Measure 9: Rest. Measure 10: Rest. Measure 11: A melodic line starting on G4, moving up stepwise to D5, marked *pp* and *thrown away*.
- Hn.:** Rest in all measures.
- Pno.:** Measures 8-11: A complex rhythmic pattern featuring multiple triplets of eighth notes, marked *pp*.

9

Fl.

Ob.

Hn

Pno

(8)

3

3

3

3

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This block contains the first four staves of a musical system. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Horn (Hn), and the bottom two staves are for Piano (Pno). Measure 9 starts with a treble clef and a 3/4 time signature. The Flute and Oboe parts feature melodic lines with slurs and ties. The Horn part is silent, indicated by a dashed line and the number (8). The Piano part consists of two staves with triplet markings (3) and slurs. Measure 10 continues the melodic development in the Flute and Oboe parts, with the Piano part providing harmonic support. The system concludes with a 3/4 time signature.

10

Fl.

Ob.

Hn

Pno

(8)

3

3

3

3

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This block contains the last four staves of a musical system. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Horn (Hn), and the bottom two staves are for Piano (Pno). Measure 10 continues from the previous system. The Flute part features a prominent melodic line with a slur and a tie. The Oboe part has a similar melodic line. The Horn part is silent, indicated by a dashed line and the number (8). The Piano part consists of two staves with triplet markings (3) and slurs. Measure 11 concludes the system with a 3/4 time signature.

11

Fl.

Ob.

Hn

Pno

*dim.*

*dim.*

(8)

Detailed description: This block contains the musical notation for measures 11 and 12. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, both in 4/4 time. Measure 11 shows a melodic line for both instruments, with a slur over the first six notes and an accent on the seventh. Measure 12 continues this line, with a slur over the first four notes and an accent on the fifth. The Piano (Pno) part is in the lower staves, also in 4/4 time. It features a descending line in the right hand and a similar line in the left hand, with triplets of eighth notes. Dynamics include 'dim.' for both the Flute and Oboe parts. A rehearsal mark '(8)' is placed below the Piano part at the beginning of measure 11.

12

Fl.

Ob.

Hn

Pno

**rall.**

**rall.**

**loco**

Detailed description: This block contains the musical notation for measures 12 and 13. The Flute (Fl.), Oboe (Ob.), and Horn (Hn) parts are in the upper staves. Measure 12 shows rests for all three instruments. Measure 13 shows a whole note rest for each instrument. The Piano (Pno) part is in the lower staves, also in 4/4 time. It features a descending line in the right hand and a similar line in the left hand, with triplets of eighth notes. Dynamics include 'rall.' for both the Flute and Oboe parts, and 'loco' for the Piano part. A rehearsal mark '(8)' is placed below the Piano part at the beginning of measure 12.

14 **Slightly slower**

Fl. *p*

Ob. *p*

Hn *\* spoken freely:*  
You missed the sunflowers at their height, / Came back

**Slightly slower**  
8va

Pno let ring *p*

16

Fl. *p*

Ob. *p*

Hn when they were bent and worn / And the gnats, half-froze, fell one by one / Into the last of the

(8) loco

Pno *p*

\* dotted lines indicate points at which speech and music should be coordinated

6

18

Fl.

Ob.

Hn

Pno

sprawling marigolds.

8va

*P*

20

Fl.

Ob.

Hn

Pno

*pp* *p*

loco

let ring

spoken freely:  
And as if linked

E horn  
(do not adjust intonation)

*P*

continue to hold pedal down  
throughout passage

**poco a poco accel.**

24

Fl. *p* *breathy tr* *p* *mf*

Ob. to some spider thread / Made visible only because of rain, / You sat and watched the day come light /

Hn *mp* E hn *mp* E hn

**poco a poco accel.**

Pno

28

Fl. *f*

Ob. And hope leapt back into your brain,

Hn *mf* E hn *mf* E hn

Pno

31

Fl. *poco f*

Ob. *poco f*

Hn *poco f* spoken freely:  
And suddenly this surprising

Pno *poco f* con ped.

33

Fl.

Ob.

Hn earth, / No longer clouded, was known again, / And all you had thought lost you found Was simply

Pno



35

Fl.

Ob.

Hn

Pno

for a time mislaid.

Musical score for measures 35-36. The Flute (Fl.) and Oboe (Ob.) parts feature triplets and slurs. The Horn (Hn) part has the instruction "for a time mislaid." The Piano (Pno) part has complex chords and triplets.

37

Fl.

Ob.

Pno

rall.

rall.

Musical score for measures 37-38. The Flute (Fl.) and Oboe (Ob.) parts feature triplets and slurs. The Piano (Pno) part has complex chords and triplets. The instruction "rall." appears above the Flute and Oboe staves.

10

38

Fl.

Ob.

*pp*

*ppp ghostly*

8<sup>va</sup>

*p*

let ring

Pno

2. Sleepy

40

*spoken freely:*

Fl. Sleepy, you had nothing to tell me. / Yet in such moments was no song nor sound /  
 Nor laugh nor anything so pure / As the silence with which you presented me. /  
 Spilt over into oblivion and then spilt back again, / You came back speechless.

Ob.

Hn

Pno

**Slightly slower once more,  
but with flexibility**

41

Fl.

Ob.

Hn

*play into piano*

*pp* *p*

**Slightly slower once more,  
but with flexibility**

Pno

*spoken freely:*  
O planet face! I still smell the forest

continue to hold pedal down  
throughout passage

45

Fl.

Ob.

Hn

*gliss.*

*f*

*mp* *mf*

Pno

in your neck! / Still taste the stream in your mouth! / And youkiss that

12

47 *breathy*  
tr

Fl. *mp* *f*

Ob. *stark*  
*mf* *sempre mf*

Hn *mf* *B♭ horr* *ff*

Pno dropped on to my skin like rain / Still shivers there!

50 *tr* *rall.*

Fl. *mp* *f*

Ob. *mp*

Hn *mf*

$\frac{4}{4}$

$\frac{4}{4}$

53 **Somewhat slower still** 13

Fl. *mp* warm

Ob. *pp* *mp* warm

Hn *mp* warm

*very gentle*

*normal playing position*

**Somewhat slower still**

Pno *pp* *sustained* *p*

con ped.

Detailed description: This page of a musical score covers measures 53 and 54. The top three staves are for Flute (Fl.), Oboe (Ob.), and Horn (Hn). Measure 53 features a 'Somewhat slower still' tempo change. The Flute part has a dynamic of *mp* and a 'warm' instruction. The Oboe part starts with *pp* and moves to *mp* with a 'warm' instruction. The Horn part also has a dynamic of *mp* and a 'warm' instruction. The Piano (Pno) part has a 'Somewhat slower still' section with a dynamic of *pp* and 'sustained' chords, followed by a *p* dynamic. A 'con ped.' instruction is present. The bottom part of the page shows the beginning of measure 54, where the Flute, Oboe, and Horn parts play a triplet of notes. The Piano part continues with complex textures, including a five-note sequence marked with a '5' and a '5'.

54

Fl. 3

Ob. 3

Hn 3

Pno 5 5

Detailed description: This page of a musical score covers measures 54 and 55. The top three staves are for Flute (Fl.), Oboe (Ob.), and Horn (Hn). Measure 54 features a 'Somewhat slower still' tempo change. The Flute, Oboe, and Horn parts play a triplet of notes. The Piano (Pno) part has a complex texture with a five-note sequence marked with a '5' and a '5'. The bottom part of the page shows the beginning of measure 55, where the Flute, Oboe, and Horn parts play a triplet of notes. The Piano part continues with complex textures, including a five-note sequence marked with a '5' and a '5'.

55

Fl.

Ob.

Hn

Pno

This block contains the musical notation for measures 55 through 58. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Piano (Pno). The Flute part begins with a measure marked '55' and contains several triplet markings. The Oboe and Horn parts also feature triplet markings. The Piano part consists of a right-hand staff with a series of eighth notes and a left-hand staff with a few notes and a fermata. Dynamic markings include a piano (*p*) marking in the right hand.

56

Fl.

Ob.

Hn

Pno

This block contains the musical notation for measures 56 through 58. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Piano (Pno). The Flute, Oboe, and Horn parts have long, sustained notes with slurs. The Piano part features a right-hand staff with quintuplet markings and a left-hand staff with a series of notes. Dynamic markings include a piano (*p*) marking in the right hand.

57

Fl.

Ob.

Hn

Pno

*p*

3/4

3/4

3/4

3/4

3/4

3/4

58

Fl.

Ob.

Hn

Pno

3

3

3

3

3

3

6

7

5/4

5/4

5/4

5/4

5/4

5/4





63

Fl. *pp* *ppp*

Ob. *pp*

Hn

Pno *pp*

(8)

Detailed description: This is a page of a musical score, page 17, starting at measure 63. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn), and Piano (Pno). The Flute part begins with a half note on G4, followed by a long slur that extends across the bar line to a half note on G5. The dynamic is *pp* at the start and *ppp* at the end. The Oboe part has a quarter note on G4, followed by rests and a quarter note on G4 at the end of the bar. The Horn part has a whole rest. The Piano part starts with a half note on G4, followed by a complex texture of overlapping notes and lines, with an upward-pointing arrow indicating a crescendo. The dynamic is *pp*. A circled number (8) is written above the piano staff. A dashed line is drawn across the piano staff.