



Arrows are used to indicate approximate quarter tones.

The horn player will require an instrument with an F and a B^b side.

The figures  and  accelerate or decelerate respectively within a steady pulse.

A Bed of Strawberries

Nicholas Korth 1997

1 A Bed of Strawberries

(Mary Phelps)

Languid (♩ = c.63)

Soprano

Horn (actual pitch)
E♭ horn*
3
pp

Piano

Languid (♩ = c.63)

8va

pp

ppp

pp

3

The musical score consists of two systems. The first system shows the Soprano, Horn, and Piano parts. The Soprano part has a whole note rest. The Horn part has a triplet of eighth notes. The Piano part has a complex accompaniment with triplets and a dynamic marking of p. The second system starts with a measure rest of 3 measures. The Soprano part has a whole note rest. The Horn part has a triplet of eighth notes. The Piano part has a complex accompaniment with triplets and a dynamic marking of p.

*continue to play on whichever horn is indicated until instructed to change.

7

Musical score for measures 7-9. The score consists of three staves: a vocal line, a piano accompaniment (piano), and a grand staff (treble and bass clefs). The vocal line features a melodic line with a triplet of eighth notes in measure 7, followed by a quarter note, and another triplet of eighth notes in measure 8. The piano accompaniment includes chords and a bass line with a triplet of eighth notes in measure 8. A dashed line with the number (8) indicates a measure rest. Dynamics include *p* and *pp*. A hairpin crescendo is shown in the vocal line.

10

Musical score for measures 10-12. The score consists of three staves: a vocal line, a piano accompaniment (piano), and a grand staff (treble and bass clefs). The vocal line includes the lyrics "Let the day be warm, _____ the ber-ries ripe, _____" with a triplet of eighth notes in measure 10 and another triplet in measure 12. The piano accompaniment features chords and a bass line with a triplet of eighth notes in measure 11. A dashed line with the number (8) indicates a measure rest. Dynamics include *p* and *pp*. A hairpin crescendo is shown in the vocal line. An asterisk (*) is placed below the grand staff in measure 11.

12

and fra - grance_ and fra -

(8)

p

14

- grance will be your whole self, your whole_

(8)

p

16

Musical score for measures 16-17. The top staff is a vocal line with lyrics: "self, as touch touch as". It features a five-note melodic run in measure 16 and a seven-note run in measure 17. The piano accompaniment includes triplets and a 7:4 interval in both measures. A dashed line with an 8-measure rest is shown below the piano part.

18

Musical score for measures 18-19. The top staff is a vocal line with lyrics: "touch is,". It features a seven-note melodic run in measure 18 and a triplet in measure 19. The piano accompaniment includes triplets and a 7:4 interval in both measures. A dashed line with an 8-measure rest is shown below the piano part.

20

rall.

p

mf

Musical notation for measures 20-21. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in the right hand and a bass line with a quarter note G3, a half note F3, and a quarter note E3. The lyrics "to fill," are positioned below the vocal line.

to fill,

rall.

(8)

Musical notation for measures 20-21, piano accompaniment. The right hand (top staff) has a whole rest in measure 20 and a half note G4 in measure 21. The left hand (bottom staff) has a quarter note G3, a half note F3, and a quarter note E3. The dynamic marking *ppp delicate* is placed above the right hand staff. A fermata is present over the final note of the left hand.

ppp delicate

22

a tempo

Musical notation for measures 22-23. The vocal line (top staff) has a whole rest in measure 22, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (middle and bottom staves) has a whole rest in measure 22 and a half note G4 in measure 23. The lyrics "to em - brace," are positioned below the vocal line.

to em - brace,

a tempo

Musical notation for measures 22-23, piano accompaniment. The right hand (top staff) has a whole rest in measure 22 and a half note G4 in measure 23. The left hand (bottom staff) has a quarter note G3, a half note F3, and a quarter note E3. The dynamic marking *pp cloudy* is placed above the right hand staff. A fermata is present over the final note of the left hand.

pp cloudy

24

cresc.

to ex - cite,

B^b horn
con sord.

mp

distant

8^{va}

5

25

F horn

cresc.

(8)

cresc.

7:4

The musical score consists of four staves. The top staff is a vocal line starting at measure 24 with the lyrics "to ex - cite,". It features a melodic line with a large slur over measures 24-25 and a crescendo marking. The second staff is for the B^b horn, marked "con sord." and "mp", with triplet and quintuplet figures. The third staff is for the F horn, marked "distant" and "8^{va}", with a triplet figure. The bottom two staves are the piano accompaniment, with quintuplet and triplet figures in the bass line and a crescendo marking in the treble line. Measure numbers 24 and 25 are indicated at the start of their respective systems. A rehearsal mark (8) is present in the piano part.

26 *f*

as love does

flutter 3 B^b horn 7:4 E^b horn 7:4

f dim.

(8)

f

27 *accel.*

love does

accel.

(8) *dim.* loco

10
28 **Piu mosso**

senza sord.
p

Piu mosso
mp 5

This system contains measures 28 and 29. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a whole rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The bottom staff is a grand staff with a treble clef and a bass clef. It features a piano accompaniment of eighth notes with a '5' fingering above the staff. The tempo is marked 'Piu mosso' and the dynamic is 'mp'.

B^b horn
3

(lower pitch somewhat with hand to compensate for sharp fundamental) 'lip slide'
C horn
gliss.

5

This system continues measures 28 and 29. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a whole rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The bottom staff is a grand staff with a treble clef and a bass clef. It features a piano accompaniment of eighth notes with a '5' fingering above the staff. The tempo is marked 'Piu mosso' and the dynamic is 'mp'.

30 *mf*

F horn (standard hand position)
(play on E horn)
3

a

5

stacc.

This system contains measures 30 and 31. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a whole rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The bottom staff is a grand staff with a treble clef and a bass clef. It features a piano accompaniment of eighth notes with a '5' fingering above the staff. The tempo is marked 'Piu mosso' and the dynamic is 'mf'. The system ends with a double bar line and a 4/4 time signature change.

32 *bright, with energy*

quick - tang, sun - sprung, fruit

C horn (lower as before) F horn

gliss.

Detailed description: This system contains measures 32 and 33. The vocal line (top staff) has lyrics 'quick - tang, sun - sprung, fruit'. The C horn and F horn parts (middle staff) feature a glissando. The piano accompaniment (bottom two staves) consists of eighth-note patterns.

34

- whole wak - ing,

C horn (lower as before) F horn

gliss.

Detailed description: This system contains measures 34 and 35. The vocal line (top staff) has lyrics '- whole wak - ing,'. The C horn and F horn parts (middle staff) feature a glissando. The piano accompaniment (bottom two staves) includes a triplet in measure 34 and changes to 3/4 and 4/4 time signatures.

36

C horn (lower as before)

pp distant

Detailed description: This system contains measures 36 and 37. The C horn part (middle staff) features a glissando. The piano accompaniment (bottom two staves) includes a *pp* distant marking and changes to 3/4 and 4/4 time signatures.

38

quick- tang,

G horn

This musical system covers measures 38 and 39. It features three staves: a vocal line, a G horn line, and a piano accompaniment. The vocal line starts with a treble clef and a 4/4 time signature. The first measure contains the lyrics "quick- tang," with a downward-pointing arrow indicating a specific note. The G horn line begins in measure 38 with a treble clef and a 4/4 time signature, featuring a triplet of eighth notes. In measure 39, the time signature changes to 3/4, and the G horn part continues with a long note. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef, both in 4/4 time. The piano part includes various rhythmic patterns and rests.

40

sun - sprung, fruit whole_ wak ing,

(play on G♭ horn)

C horn (lower as before) G horn

This musical system covers measures 40, 41, and 42. It features three staves: a vocal line, a C horn line, and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The lyrics "sun - sprung, fruit whole_ wak ing," are spread across measures 40 and 41. Measure 40 includes a triplet of eighth notes. Measure 41 includes a triplet of eighth notes and a plus sign (+) above a note. In measure 42, the time signature changes to 4/4, and the G horn part is indicated to be played on a G♭ horn. The C horn line begins in measure 40 with a bass clef and a 3/4 time signature, featuring a triplet of eighth notes. In measure 41, the time signature changes to 4/4, and the C horn part continues with a triplet of eighth notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has an alto clef, both in 3/4 time. The piano part includes various rhythmic patterns and rests.

43

p < >

warm, —

C horn (lower as before)

G horn

C horn (lower as before)

gliss.

p dim. poco a poco

46

ripe,

fra - grance,

49

(♪=♪)

quick - tang, sun - sprung,

rall.
(2+2+3)

53

fruit - - whole waking, -

pp

a tempo

55 *p*

lapped

a tempo

p

56 *poco rall. 3*

in wine realm of

ppp *poco rall.* *8va*

(non cresc.)

Tempo primo

57 *pp* *p* *poco accel.*

sleep sleep

E♭ horn *p* *poco accel.*

sleep

Tempo primo

(8) *pp*

*

poco rall.

poco accel.

rall.

59

b. p.

of sleep.

poco rall.

poco accel.

rall.

(8)

*

p

62

attacca

(8)

attacca

*

p

The image shows a page of a musical score, numbered 16. It contains two systems of music, measures 59-62. The first system (measures 59-61) features a vocal line and a piano accompaniment. The vocal line has a fermata over the final note, with the lyrics "of sleep." underneath. The piano accompaniment consists of a bass line with triplets and a treble line with chords. Performance markings include "poco rall.", "poco accel.", and "rall." above the vocal line, and "poco rall.", "poco accel.", and "rall." above the piano part. A dynamic marking of *b. p.* is present above the vocal line. A circled number 8 is above the piano part. A star and a piano dynamic marking are at the bottom. The second system (measures 62) continues the piano accompaniment with a fermata over the final note. The word "attacca" is written above the final measure of the piano part.

2 To a Friend Most Hurt

(Mary Phelps)

a tempo

spoken with hushed wondering joy:

I think you were born breathing in a flower.

65

(8) *colla voce*

allow to ring

a tempo

The piano accompaniment consists of two staves, treble and bass clef. The first measure (measures 65-66) features a whole note chord in the right hand and a whole note chord in the left hand. The second measure (measures 67-70) features a more complex accompaniment with eighth and sixteenth notes in both hands, including a fermata over the final note of the right hand.

I find the morning glory.

The dew sparkles.

67

(8) *colla voce*
(bar will have fewer than 5 beats)

The piano accompaniment continues with two staves, treble and bass clef. The first measure (measures 67-68) features a whole note chord in the right hand and a whole note chord in the left hand. The second measure (measures 69-72) features a more complex accompaniment with eighth and sixteenth notes in both hands, including a fermata over the final note of the right hand.

18

69

The breath of day begins.

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with a fermata. Performance markings include a dynamic 'p' and a fermata symbol.

70

Hope is a tender closed unfolding story.

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo effect in the right hand and a fermata in the bass line. Performance markings include 'begin slowly', 'accel.', 'rall. (applies to trem.)', and dynamics 'ppp' and 'pp'. A fermata symbol is present at the end of the system.

*

71 **a tempo**

pull out main tuning slide to compensate for sharp fundamental

a tempo

pp cresc.

f cresc.

loco hold down silently

8^{vb}

P P P **fff** *

75 **Free**

lunga

B(h) horn con sord.

slow

pp

gliss.

repeat (semiquavers and gliss.) for circa 5" accel.

Free

20
(75)

fast repeat for circa 5"

pp **slow** repeat for circa 5"

Or

rall.

(75)

accel.

fast

return main tuning slide to standard position

(75) repeat for circa 5"

rall.

5/4

5/4

5/4

5/4

76 **a tempo**

a tempo

5/4

5/4

5/4

5/4

pp cresc.

f cresc.

8vb

hold down silently

fff

79 **Free**

lunga

pp

D^b horn
slow

gliss.

repeat for circa 5"

Free

accel.

pp

slow

fast

repeat for circa 5"

* Or

rall.

repeat for circa 5"
accel.

fast

repeat for circa 5"
rall.

80 **In tempo** **attacca**

In tempo

pp

rall.

8vb

attacca

3 A Charm at Parting

(Mary Phelps)

84 **Slow** (♩ = c.52) (2+2+3) *pp* very subdued (2+2+3)

In well-cool hol-low walk your way, in bee-soft bow-er

Slow (♩ = c.52) (2+2+3) (2+2+3)

(8).....

88 (2+2+3)

sleep you. In drift, in dream, drink fresh, breathe free; in dream, in home, love

(2+2+3)

(8).....

92 (2+2+2+3)

3 (2+2+3)

keep you. Ah

Detailed description: This block shows the vocal line for measures 92, 93, and 94. Measure 92 is in 9/8 time and contains the lyrics "keep you." followed by a rest. Measure 93 is in 4/4 time and contains a rest. Measure 94 is in 7/8 time and contains the vocalization "Ah" with a long horizontal line underneath. A fermata is placed over the end of the "Ah" line.

E^b horn
senza sord.

pp

Detailed description: This block shows the E-flat horn line for measures 92, 93, and 94. Measure 92 is in 9/8 time, measure 93 is in 4/4 time, and measure 94 is in 7/8 time. The line features a melodic phrase in measure 92, a rest in measure 93, and a continuation of the phrase in measure 94.

(2+2+2+3)

(2+2+3)

pp

(8) *p*

Detailed description: This block shows the piano accompaniment for measures 92, 93, and 94. It consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. Measure 92 is in 9/8 time, measure 93 is in 4/4 time, and measure 94 is in 7/8 time. The accompaniment features complex rhythmic patterns, including triplets and eighth-note runs. A fermata is placed over the end of the piece. The dynamic marking *pp* is present in measure 92, and *p* is indicated below the staves in measures 93 and 94.

95

3

Ah

Detailed description: This block shows the vocal line for measures 95, 96, and 97. Measure 95 is in 4/4 time and contains a rest. Measure 96 is in 4/4 time and contains the vocalization "Ah" with a long horizontal line underneath. Measure 97 is in 7/8 time and contains a rest. A fermata is placed over the end of the "Ah" line.

(2+3+3)

(8) *p*

Detailed description: This block shows the piano accompaniment for measures 95, 96, and 97. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Measure 95 is in 4/4 time, measure 96 is in 4/4 time, and measure 97 is in 7/8 time. The accompaniment features complex rhythmic patterns, including triplets and eighth-note runs. A fermata is placed over the end of the piece. The dynamic marking *p* is indicated below the staves in measures 96 and 97.

98 (2+2+3) (3+2+2+2) *p*

Ah

(2+2+3) (3+2+2+2) *p*

(8) *p*

100 (2+2+3)

Ah

p

(2+2+3)

(8) *p*

102

Musical score for measures 102-103. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked with an accent (>) and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with several triplet markings. The word "Ah" is written below the vocal line. A dashed line with the number (8) is at the bottom, and the piano dynamic is marked *P*.

104

Musical score for measures 104-105. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line includes a melodic phrase marked with an accent (>) and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with several triplet markings. The word "Ah" is written below the vocal line. A dashed line with the number (8) is at the bottom, and the piano dynamic is marked *P*. The tempo or mood is marked *mp* and the time signature changes to 7/8 for the final measure.

106 (2+2+2+3)

Musical notation for the first system, measures 106-107. The top staff features a vocal line with a trill and the syllable "Ah". The bottom staff contains piano accompaniment with triplets and a dynamic marking of *mp*.

(2+2+2+3)

delicate

8^{va}

pp sempre

(loco)

p sempre

(8) *mp*

loco

mf

3 8^{vb}

108 *mf* (2+2+3)

Musical notation for the second system, measures 108-109. The top staff features a vocal line with the syllable "Ah". The bottom staff contains piano accompaniment with triplets and a dynamic marking of *mf*.

(2+2+3)

8^{va}

ppp

mp

110

tr

Ah

3

cresc.

8va

loco

mf

8vb

φ

112

(2+3+2)

(2+2+2+3)
mp

In well cool hol - low

3

mf

mp

(2+3+2)

(2+2+2+3)

(8)

ppp

φ

(2+2+3)

walk your way, in bee - soft bow - er

(loco) *p* legato

p smudgy loco

(8).....

♩ ♩

sleep_ you. In drift, in dream, drink_

p

♩ ♩

122

(2+2+3)

fresh, breathe free; in dream, in home, love

(2+2+3)

p

124

(2+2+2+3)

keep you. In well -

p

(2+2+2+3)

p

125

- cool hol - low walk your way,

ppp distant

p

126 (2+2+3)

in bee - - - - soft

(2+2+3)

p

p

127

Musical score for measures 127-128. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics "bow - - er sleep you." with a triplet of eighth notes under "sleep". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

128

Musical score for measures 128-129. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics "In drift, in" with a long melisma line above "drift, in". The piano accompaniment includes a quintuplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. The key signature has one flat (B-flat).

129

Musical staff for measure 129, vocal line. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Bb4, Bb4, Bb4, Bb4. The measure ends with a 7/8 time signature.

dream, drink fresh, breathe

Musical staff for measure 129, piano accompaniment. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Bb4, Bb4, Bb4, Bb4. The measure ends with a 7/8 time signature.

Musical staff for measure 129, piano accompaniment (continued). The staff is in treble clef with a key signature of one flat (Bb). It features several triplet markings (3) and a quintuplet (5) in the right hand. The left hand has a few notes with triplet markings (3). The measure ends with a 7/8 time signature.

rit.

130 (2+2+3)

Musical staff for measure 130, vocal line. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: Bb4, Bb4, Bb4, Bb4. The measure ends with a 9/8 time signature.

free; in dream, in

Musical staff for measure 130, piano accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: Bb4, Bb4, Bb4, Bb4. The measure ends with a 9/8 time signature.

Musical staff for measure 130, piano accompaniment (continued). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a (2+2+3) grouping, a sextuplet (6), and triplet markings (3). The left hand has a sextuplet (6) and triplet markings (3). The measure ends with a 9/8 time signature.

131 (2+2+2+3)

home, love keep you. Well - cool

p

(2+2+2+3)

♩

132 (2+2+3)

hol - low, bee - soft

p

(2+2+3)

♩

dim.

134

Musical score for measures 134-136. The score is in 4/4 time and consists of three systems. The first system features a vocal line with lyrics "bow - er, drift - dream," and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. The second system continues the vocal line with a *dim.* marking and a triplet of eighth notes in the piano right hand. The third system shows the vocal line ending with a fermata and the piano accompaniment concluding with a descending eighth-note line and a fermata. A *dim.* marking is placed above the piano part in the second measure of this system.

137 (2+2+3)

Musical score for measures 137-139. The score is in 7/8 time and consists of three systems. The first system features a vocal line with lyrics "love" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand. The second system continues the vocal line with a fermata and the piano accompaniment concluding with a descending eighth-note line and a fermata. The third system shows the piano accompaniment concluding with a descending eighth-note line and a fermata. A *dim.* marking is placed above the piano part in the second measure of this system.

138

pp

5 6 5 6 3

p

139

pp

sempre dim.

keep you, love

sempre dim.

3

p

141

rall.

ppp

keep you, love you, love.

rall.

ppp