Score

Nicholas Korth

Midnight Rain

settings of
Edward Thomas

for
Tenor
Natural Horn
String Quartet
and Keyboard

All pitches in this work relate to the natural harmonic series.

The notation is an approximation.

Arrows above or below accidentals indicate alteration from tempered pitch by approximately a quartertone.

Major 3rds and dominant 7ths should be performed somewhat flat to tempered pitch, and should match the tuning of 5th and 7th harmonics respectively.

The natural intonation of the horn should not be altered other than when indicated by a marking for fully hand stopped: +
or partially hand stopped: ⊕

The tuning of natural harmonics in the strings should also not be altered, and, generally, intonation should be adjusted to match natural tuning.

Vibrato in the strings should be used sparingly.

The keyboard is tuned naturally as well.
Kontakt patches are available with the hire material.
An inline volume pedal and local amplification are required.

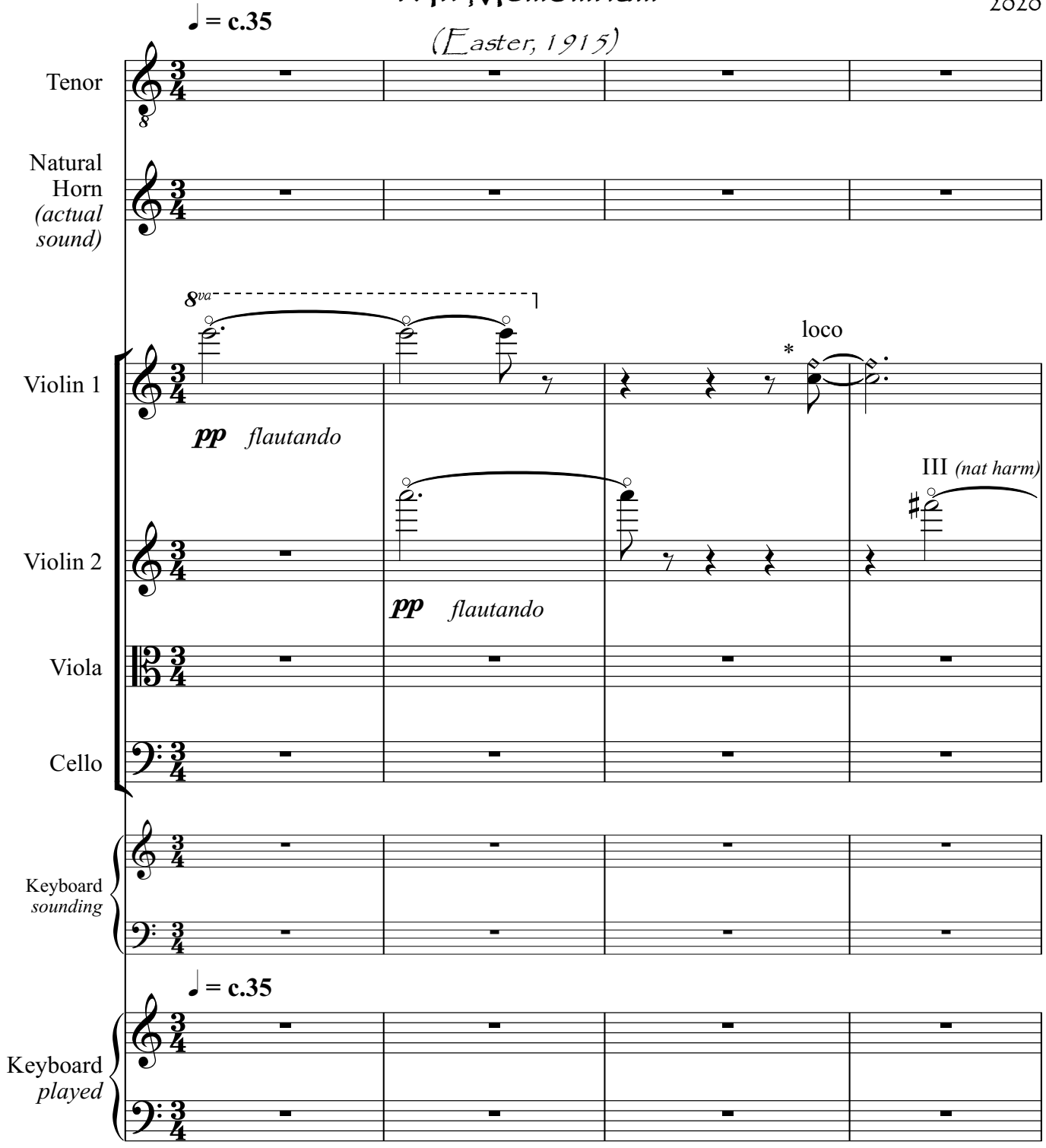
*for **Pip Eastop, James Gilchrist** and **Martin Childs***
*commissioned by the **London Chamber Orchestra** and the **Guild of Horn Players***

Midnight Rain

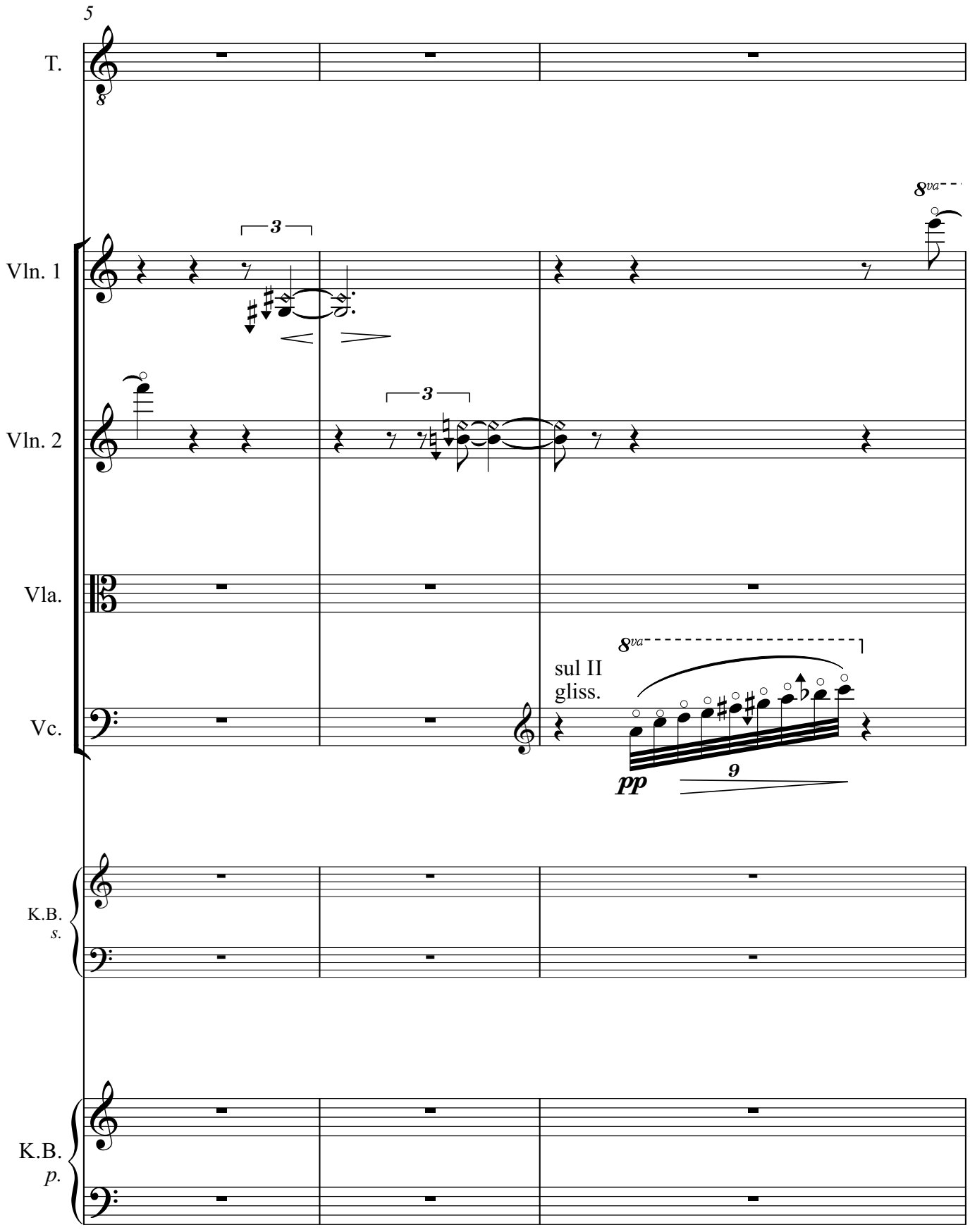
Nicholas Korth
2020

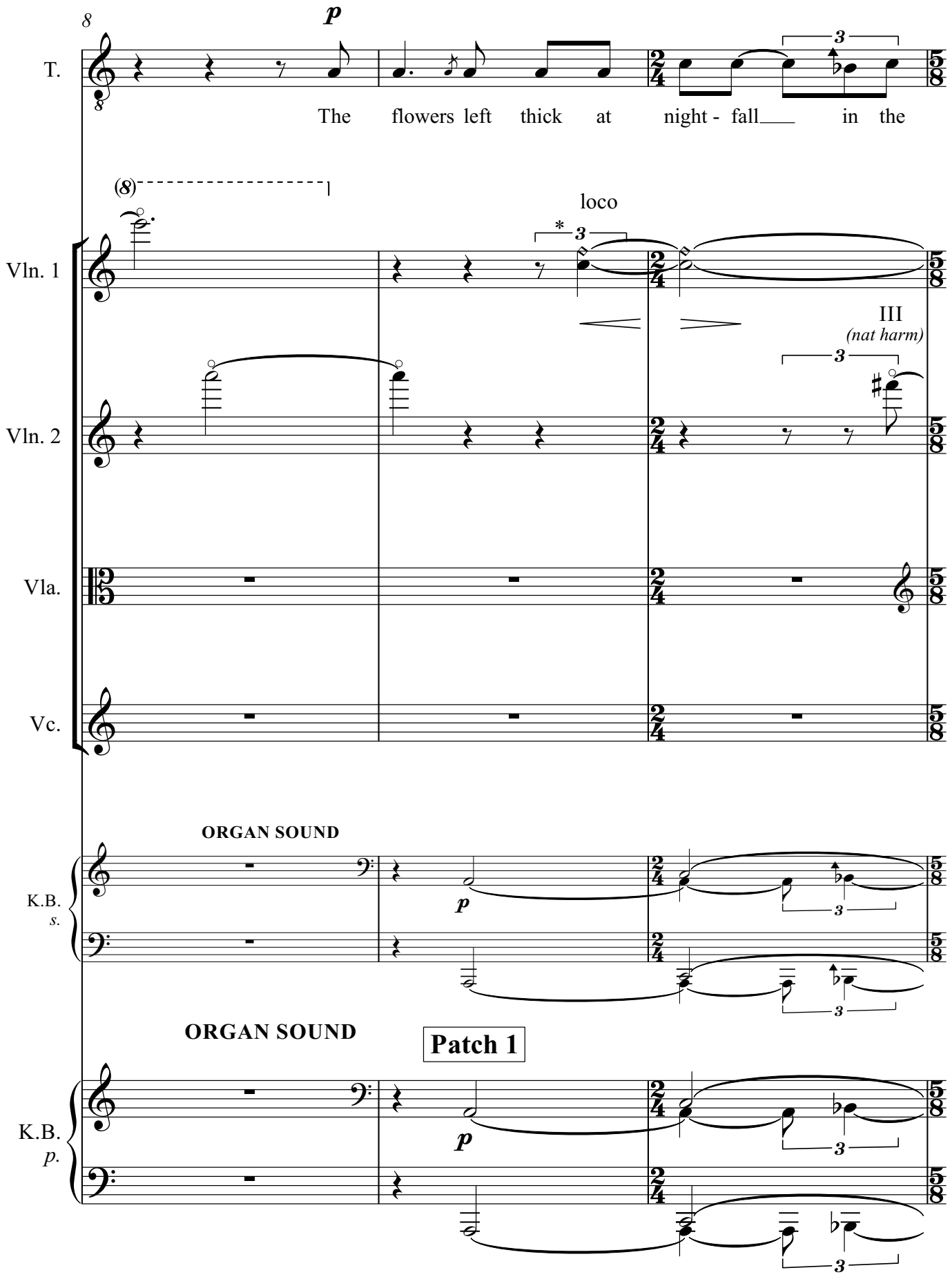
1. In Memomriam

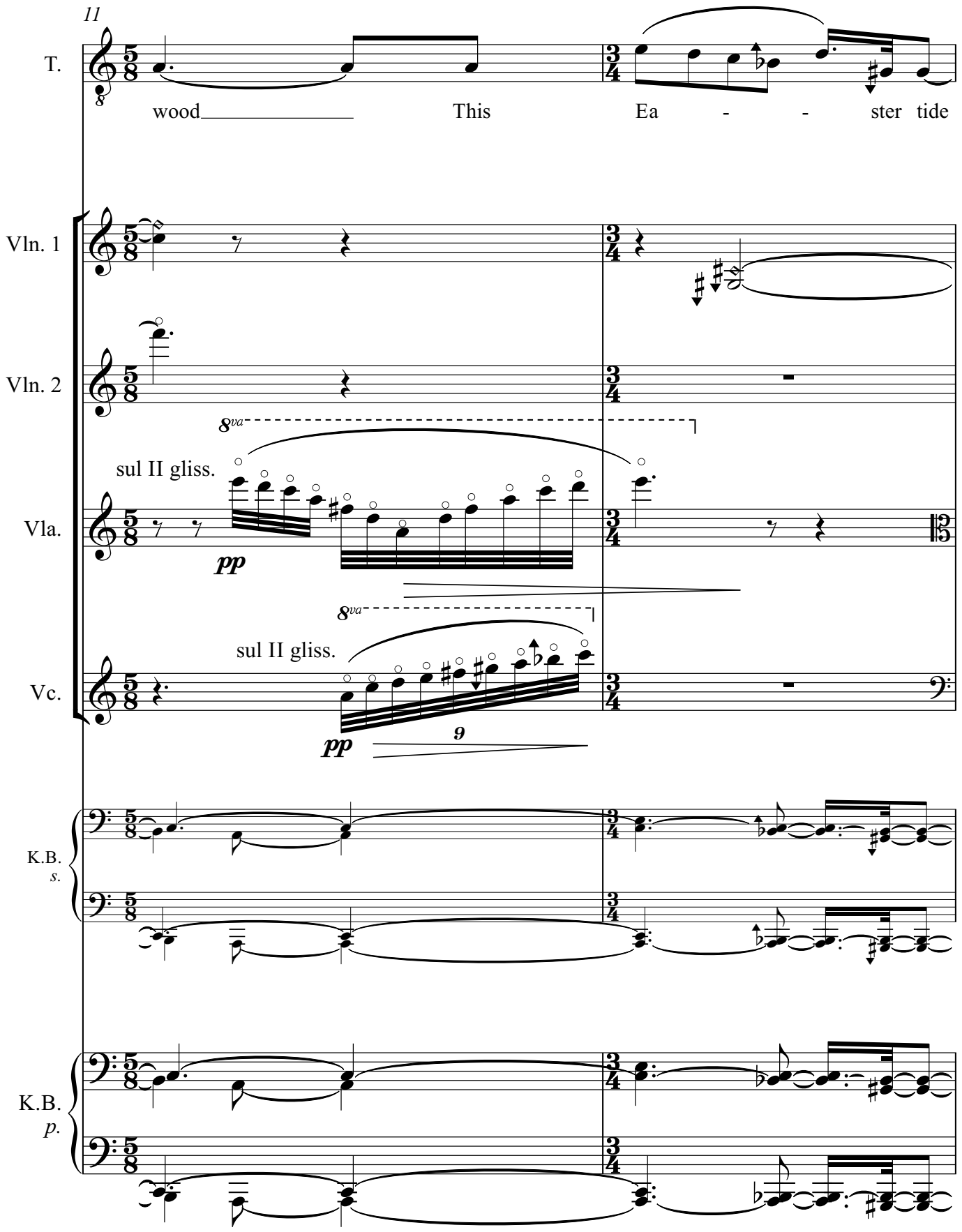
(Easter, 1915)

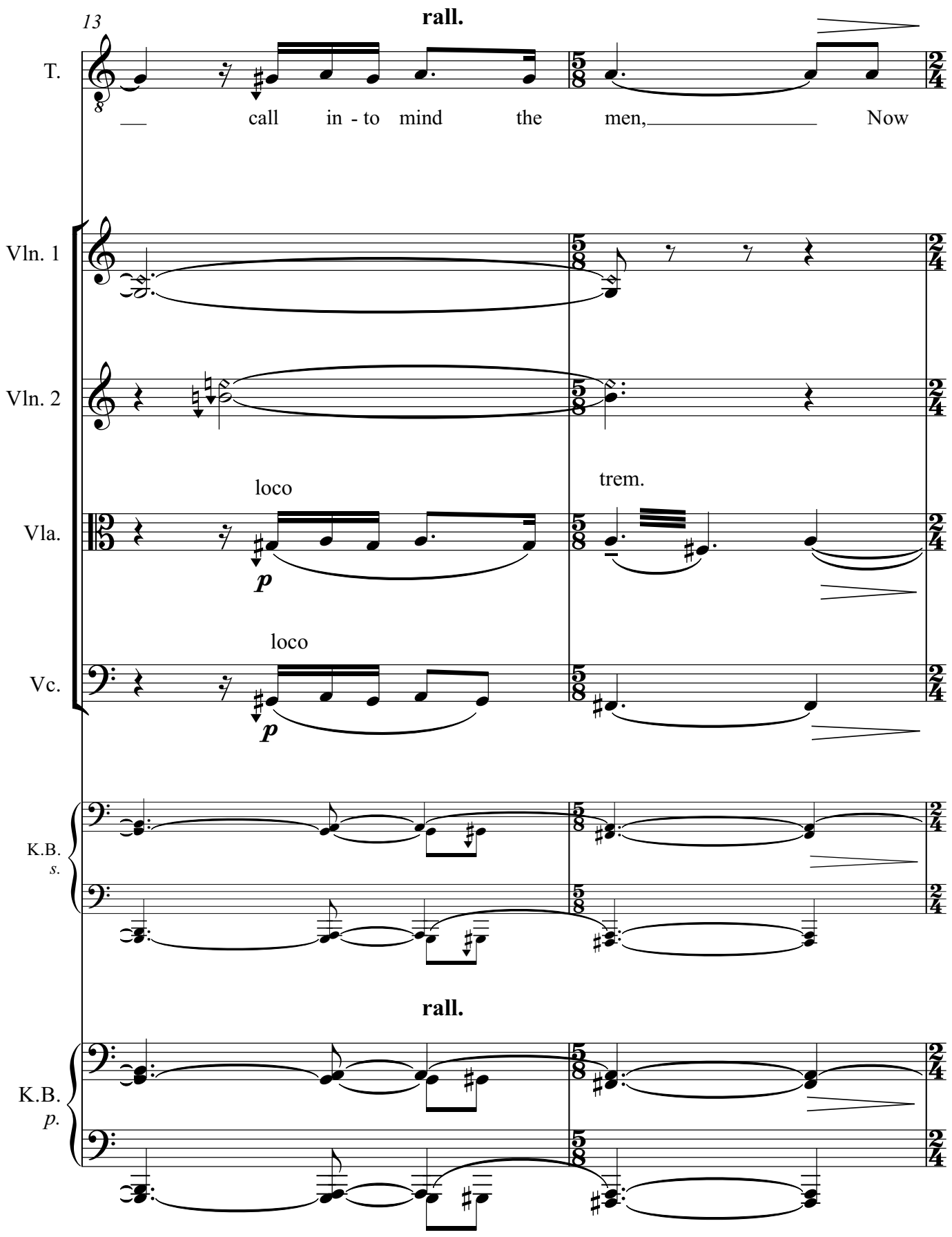


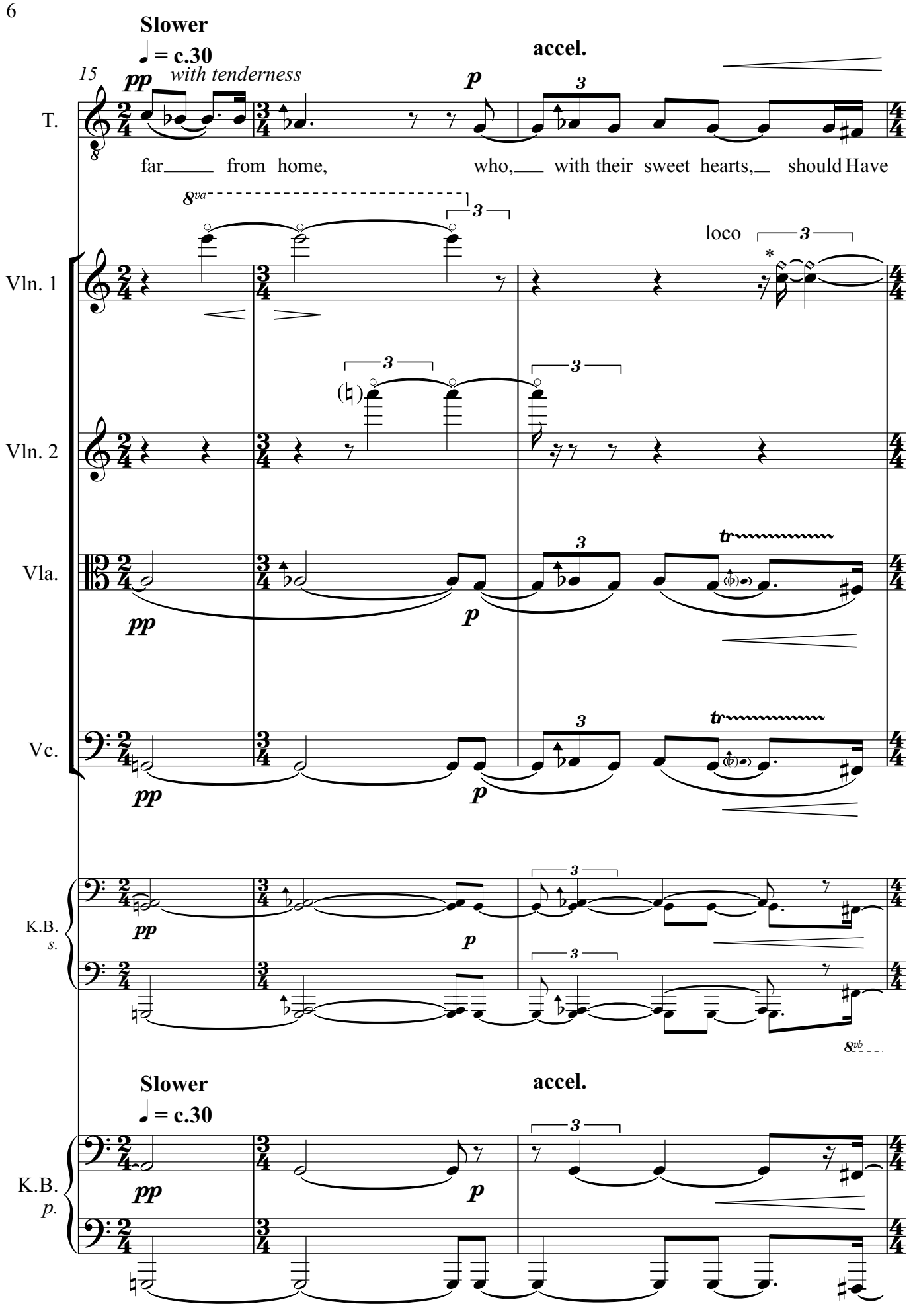
*match the tuning of the natural harmonic on the D string at this pitch (i.e. flatter than tempered pitch)

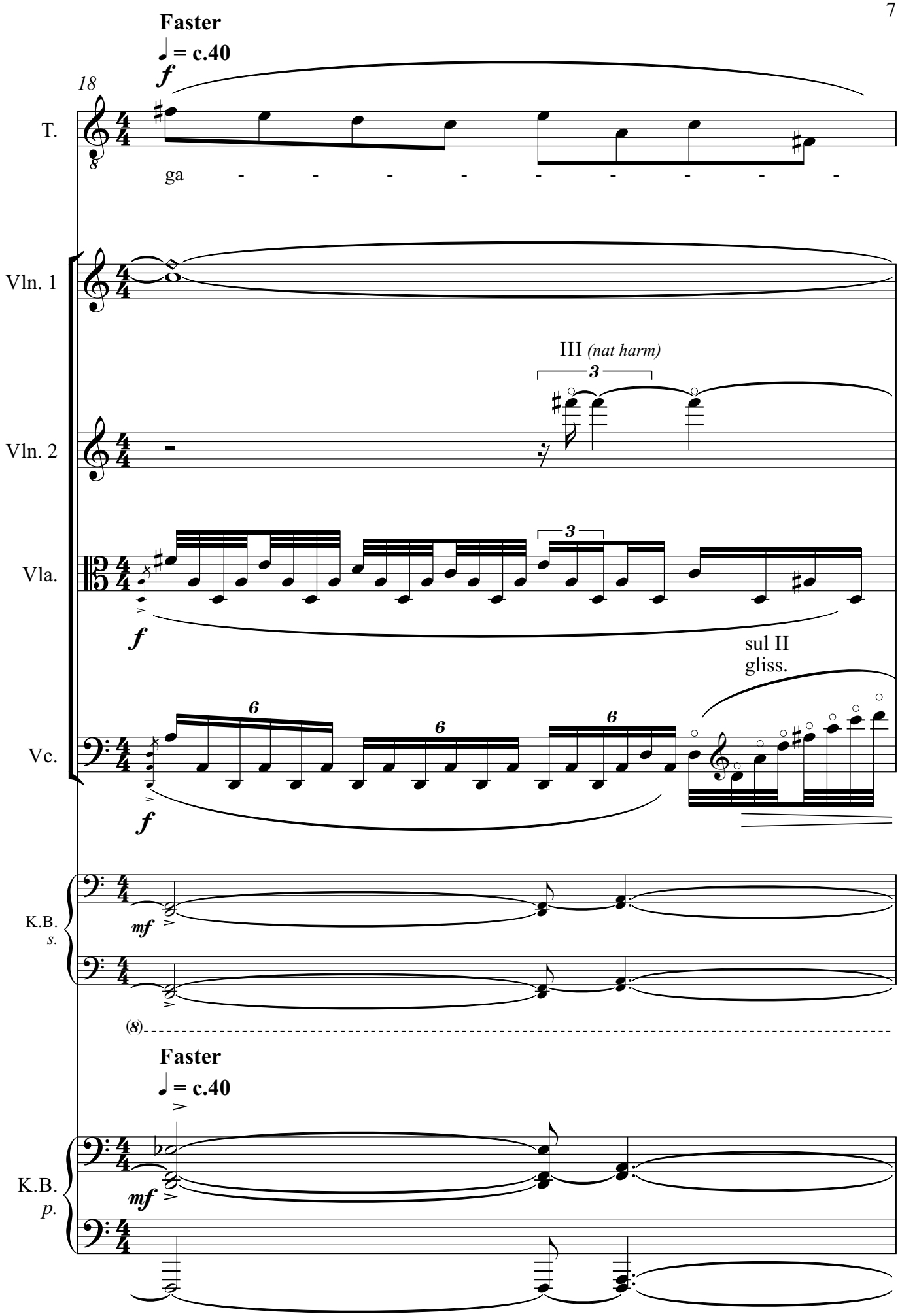

5
T.
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
K.B.
p.
3
3
8va
8va
sul II
gliss.
pp
9

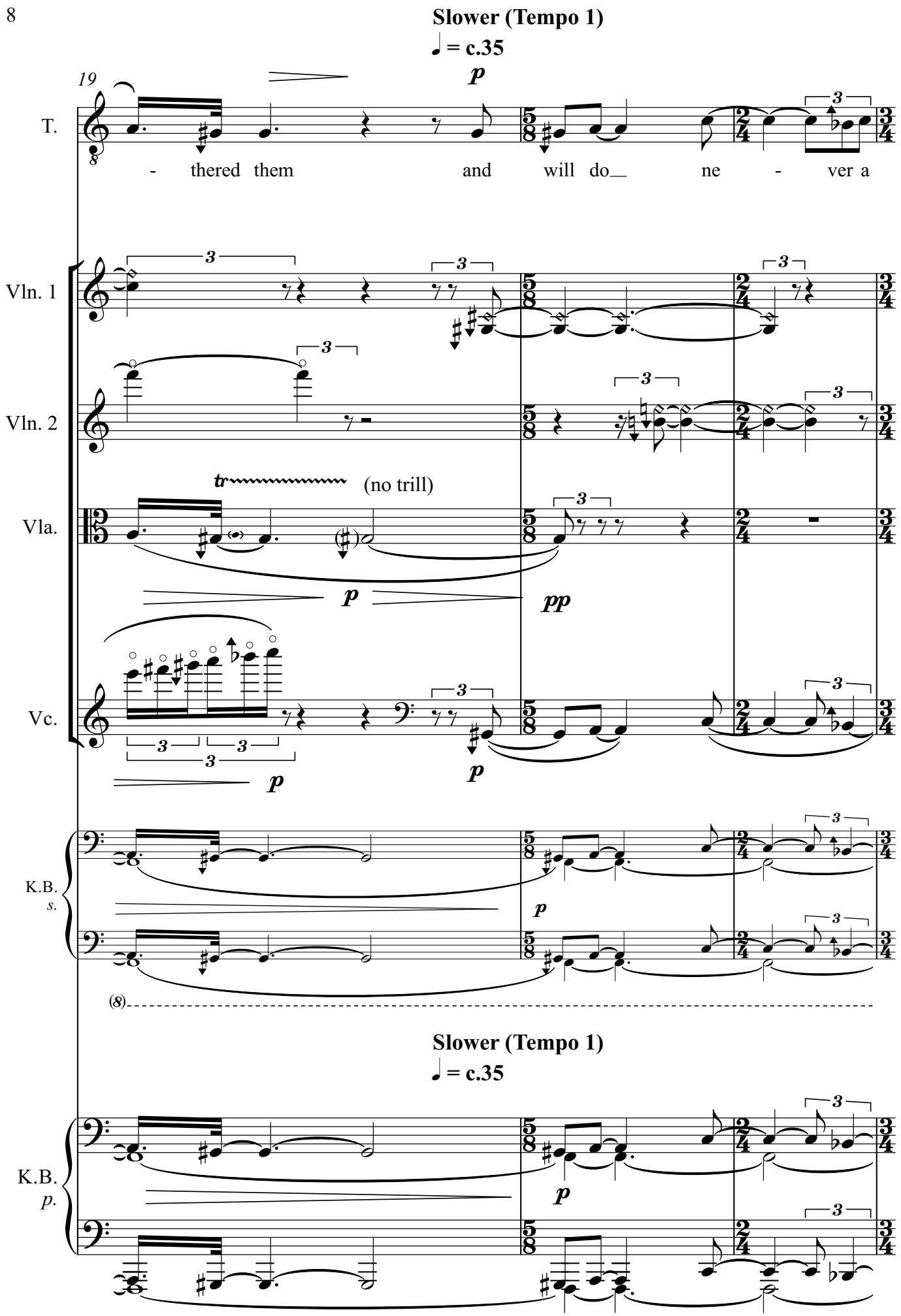

T.
The flowers left thick at night - fall in the
Vln. 1
loco
III
(nat harm)
Vln. 2
Vla.
Vc.
ORGAN SOUND
K.B.
s.
ORGAN SOUND
Patch 1
K.B.
p.

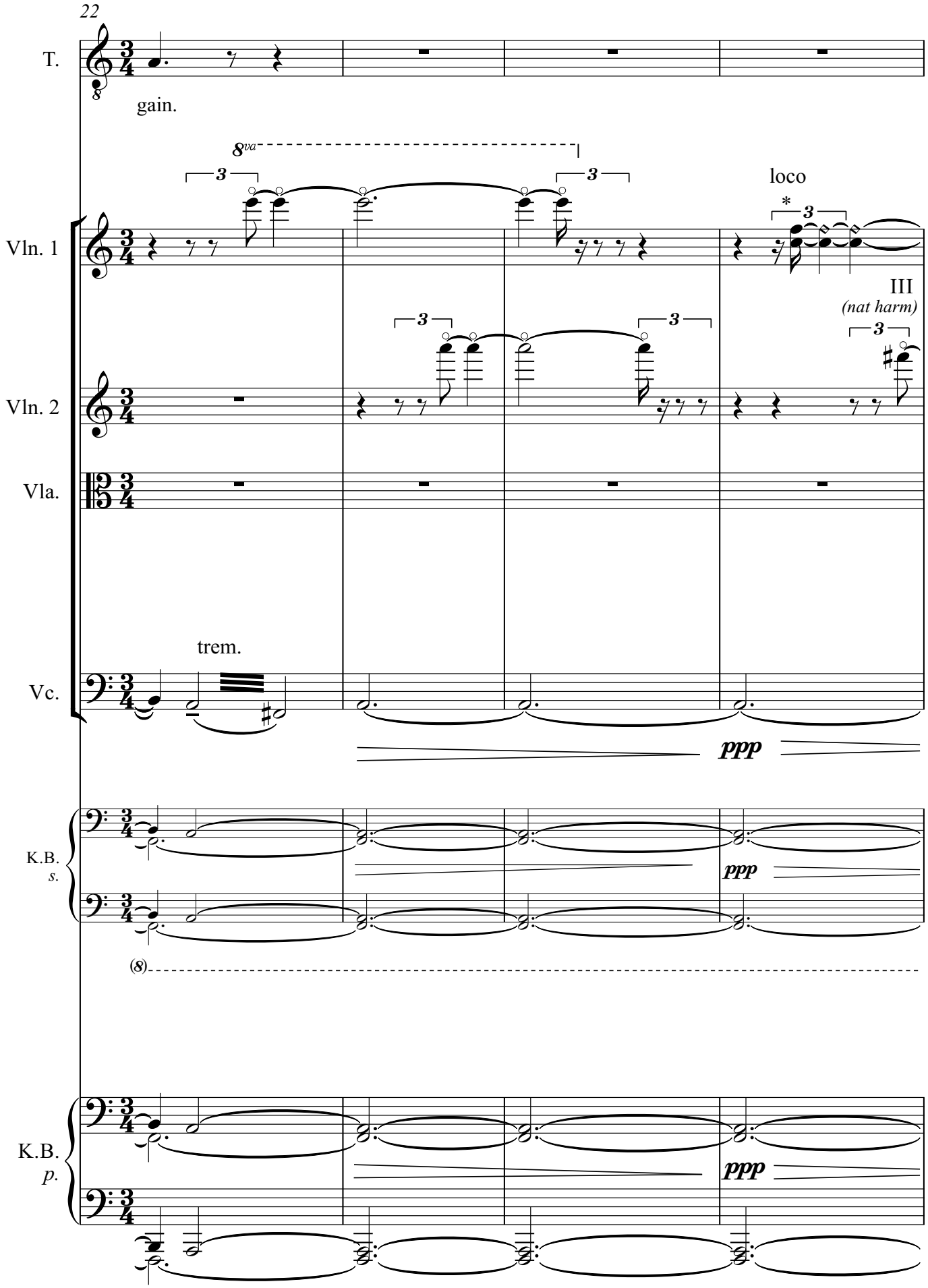

11
T.
wood
This
Ea - - ster tide
Vln. 1
Vln. 2
8va
sul II gliss.
Vla.
pp
8va
sul II gliss.
Vc.
pp
9
K.B.
s.
K.B.
p.

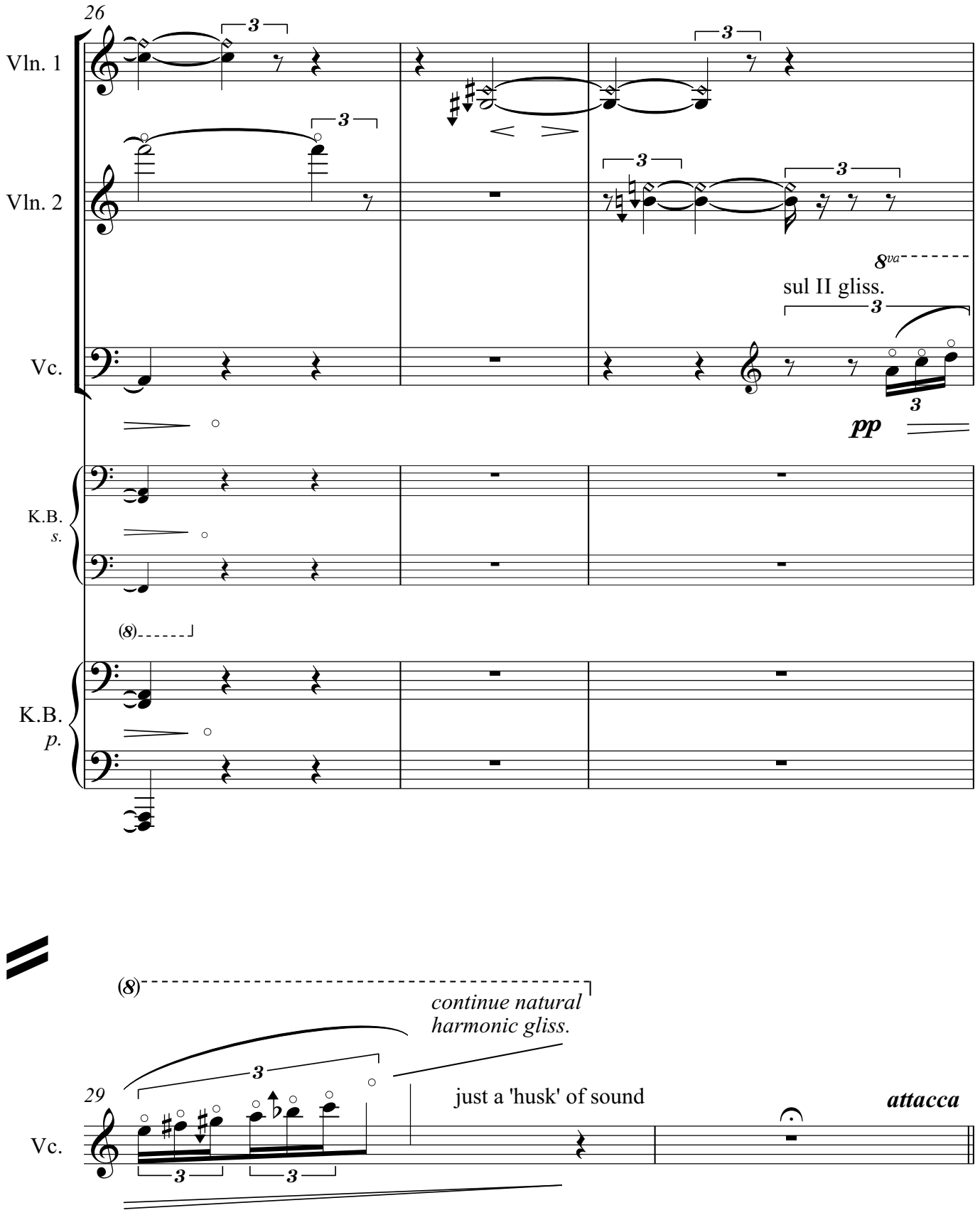

13
rall.
T.
call in - to mind the men, Now
Vln. 1
Vln. 2
loco
trem.
Vla.
p
loco
Vc.
p
K.B.
s.
rall.
K.B.
p.


Slower
♩ = c.30
accel.
15
pp
with tenderness
p
T.
far from home, who, with their sweet hearts, should Have
8va
loco
Vln. 1
Vln. 2
Vla.
tr
Vc.
K.B.
s.
8vb
Slower
♩ = c.30
accel.
K.B.
p.

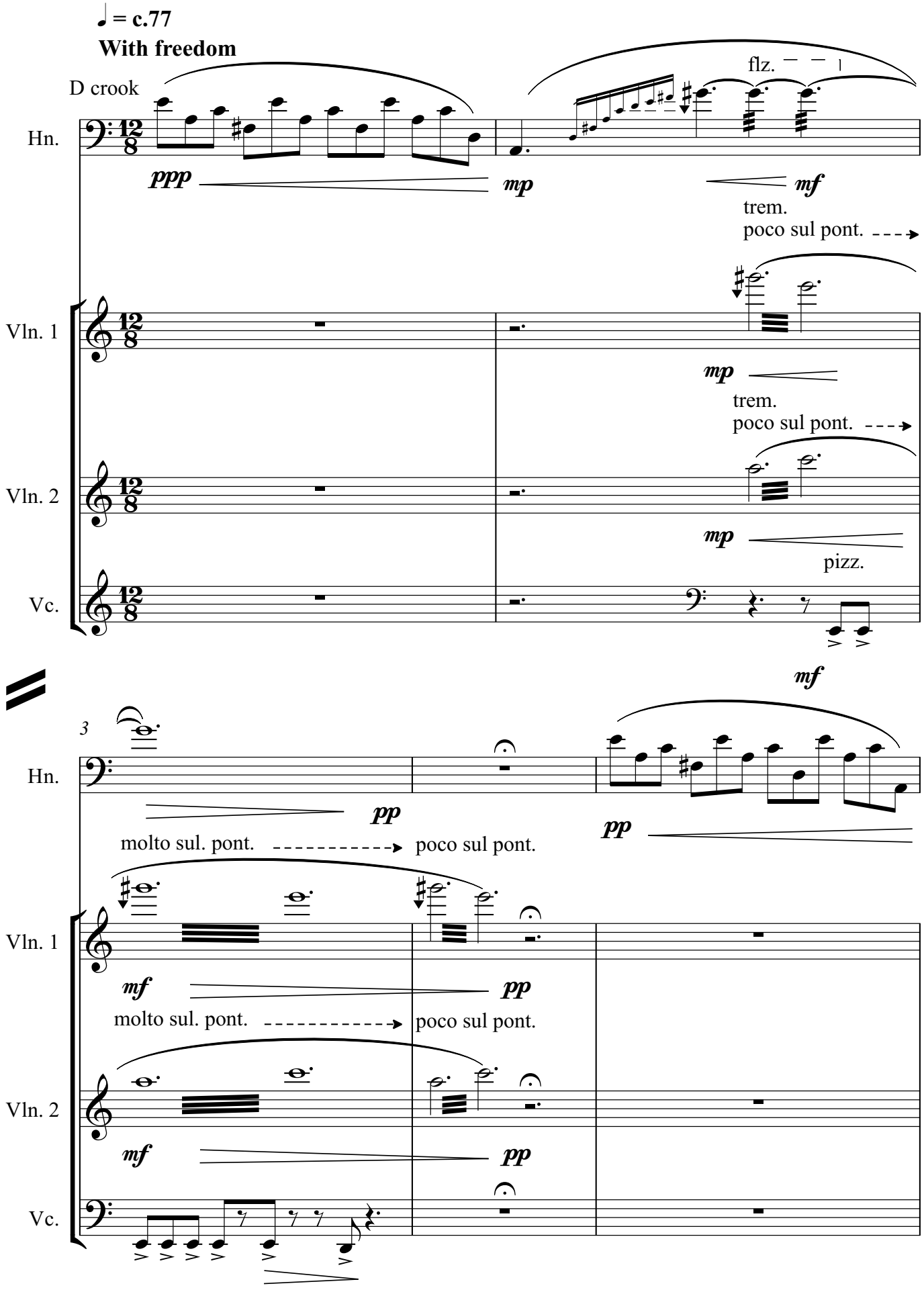

Faster
♩ = c.40
18
T.
ga - - - - - - - - -
Vln. 1
III (nat harm)
3
Vln. 2
3
Vla.
f
sul II
gliss.
6
6
6
Vc.
f
K.B.
s.
mf
(8)
Faster
♩ = c.40
K.B.
p.
mf

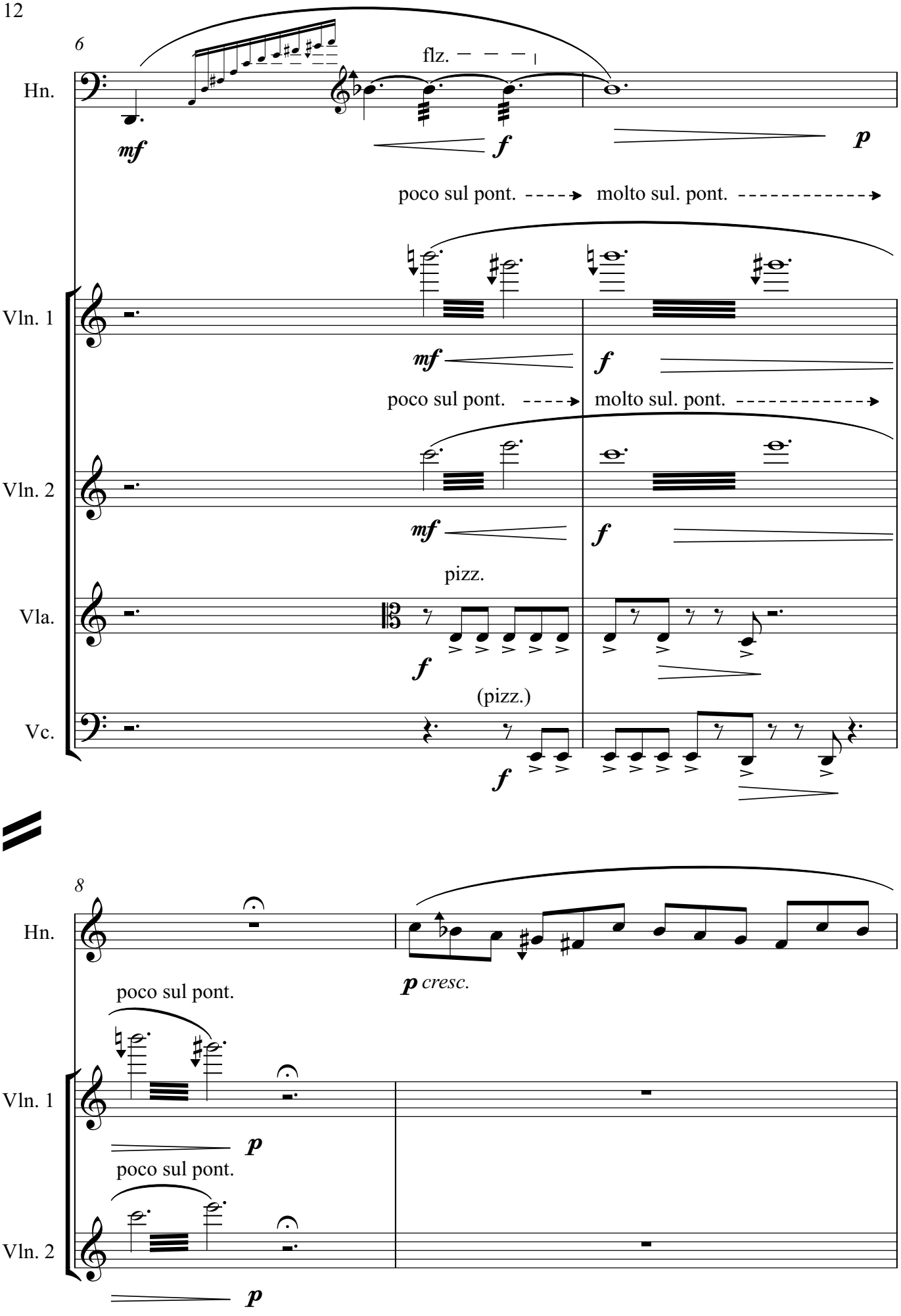

Slower (Tempo 1)
♩ = c.35
19
p
T.
- thered them and will do ne - ver a
Vln. 1
Vln. 2
tr
(no trill)
Vla.
p
pp
Vc.
p
p
K.B.
s.
p
(8)
Slower (Tempo 1)
♩ = c.35
K.B.
p.
p

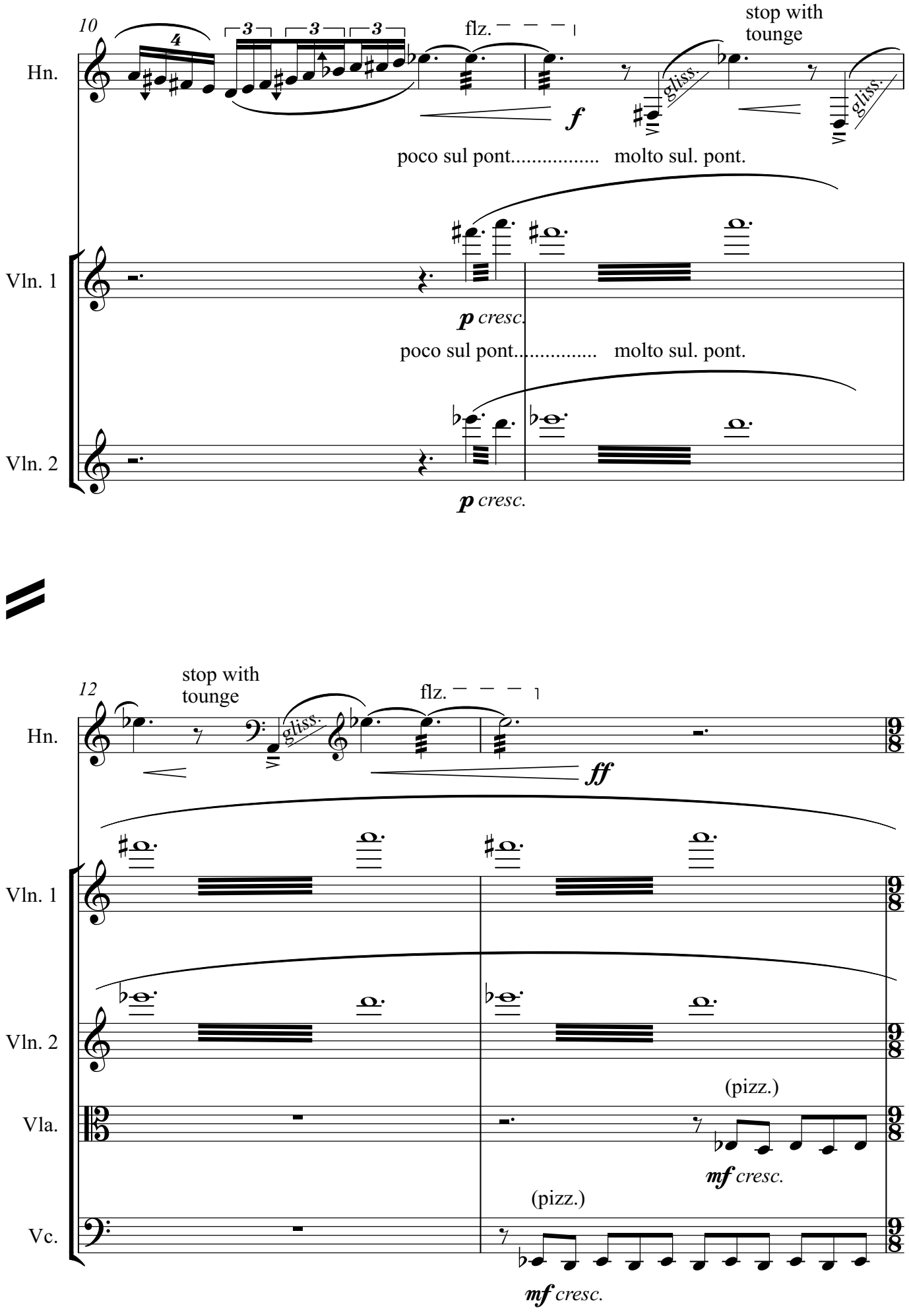

22
T.
gain.
8va
3
3
loco
*
3
Vln. 1
III
(nat harm)
3
3
3
Vln. 2
Vla.
trem.
Vc.
ppp
K.B.
s.
ppp
(8)
K.B.
p.
ppp


26
Vln. 1
Vln. 2
Vc.
8va
sul II gliss.
pp
K.B.
s.
(8)
K.B.
p.
(8)
continue natural
harmonic gliss.
29
Vc.
just a 'husk' of sound
attacca

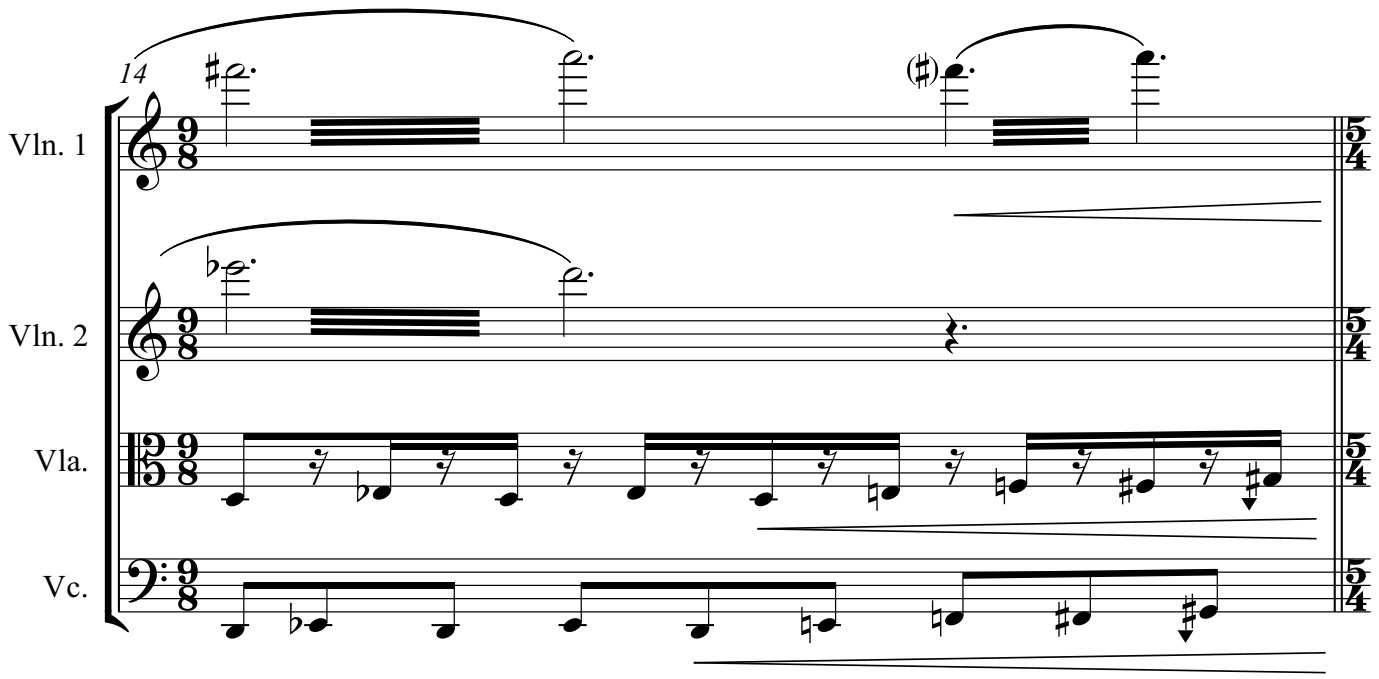
Interlude


♩ = c.77
With freedom
D crook
Hn.
ppp
mp
flz.
mf
trem.
poco sul pont.
Vln. 1
mp
trem.
poco sul pont.
Vln. 2
mp
pizz.
Vc.
3
Hn.
pp
molto sul. pont.
poco sul pont.
mf
pp
Vln. 1
mf
pp
molto sul. pont.
poco sul pont.
Vln. 2
mf
pp
Vc.


6
Hn.
flz.
mf
f
p
poco sul pont.
molto sul. pont.
Vln. 1
mf
f
poco sul pont.
molto sul. pont.
Vln. 2
mf
f
pizz.
Vla.
f
(pizz.)
Vc.
f
8
Hn.
p cresc.
poco sul pont.
Vln. 1
p
poco sul pont.
Vln. 2
p


10
Hn.
flz.
stop with
tounge
gliss.
gliss.
poco sul pont..... molto sul. pont.
Vln. 1
p cresc.
poco sul pont..... molto sul. pont.
Vln. 2
p cresc.
12
stop with
tounge
Hn.
flz.
gliss.
ff
Vln. 1
Vln. 2
Vla.
(pizz.)
mf cresc.
(pizz.)
Vc.
mf cresc.

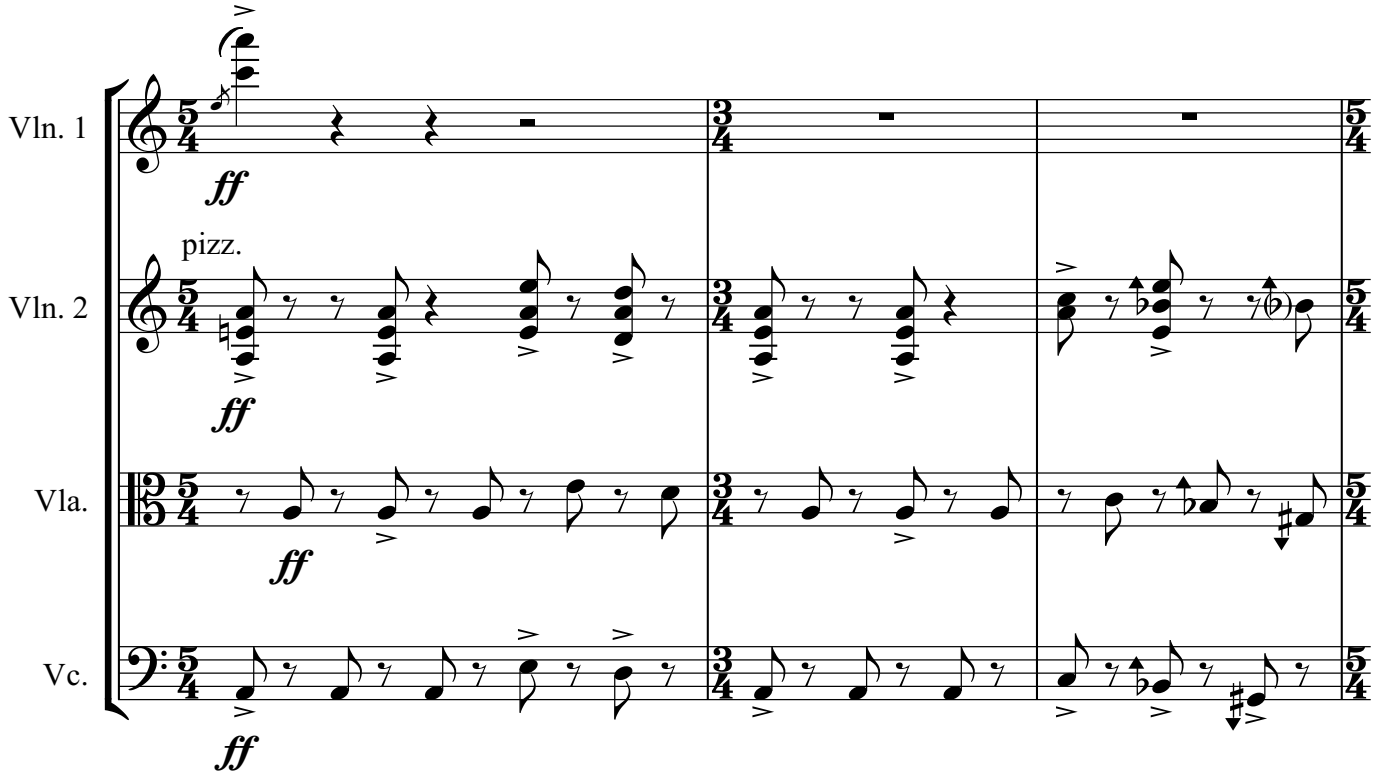
accel.

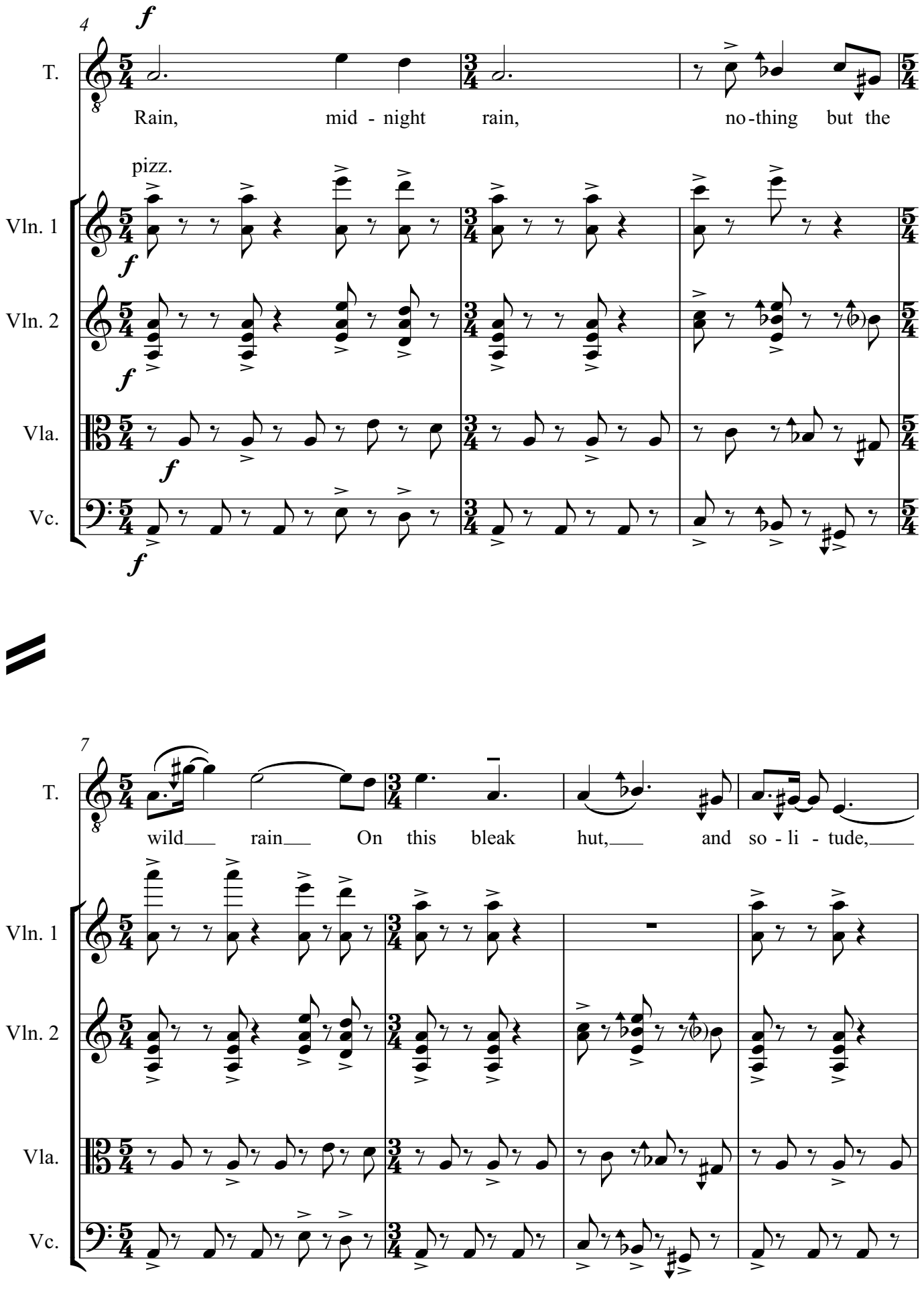


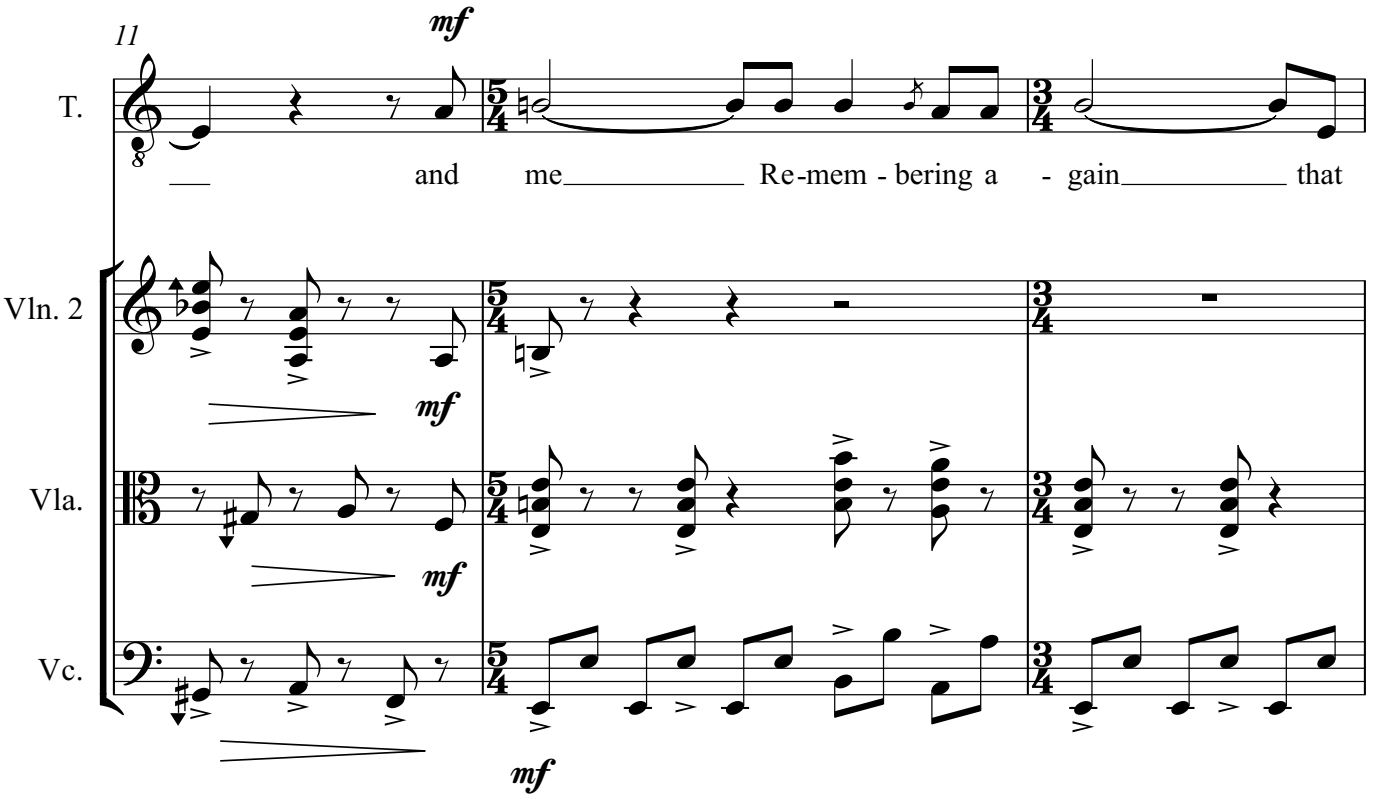
2. Rain

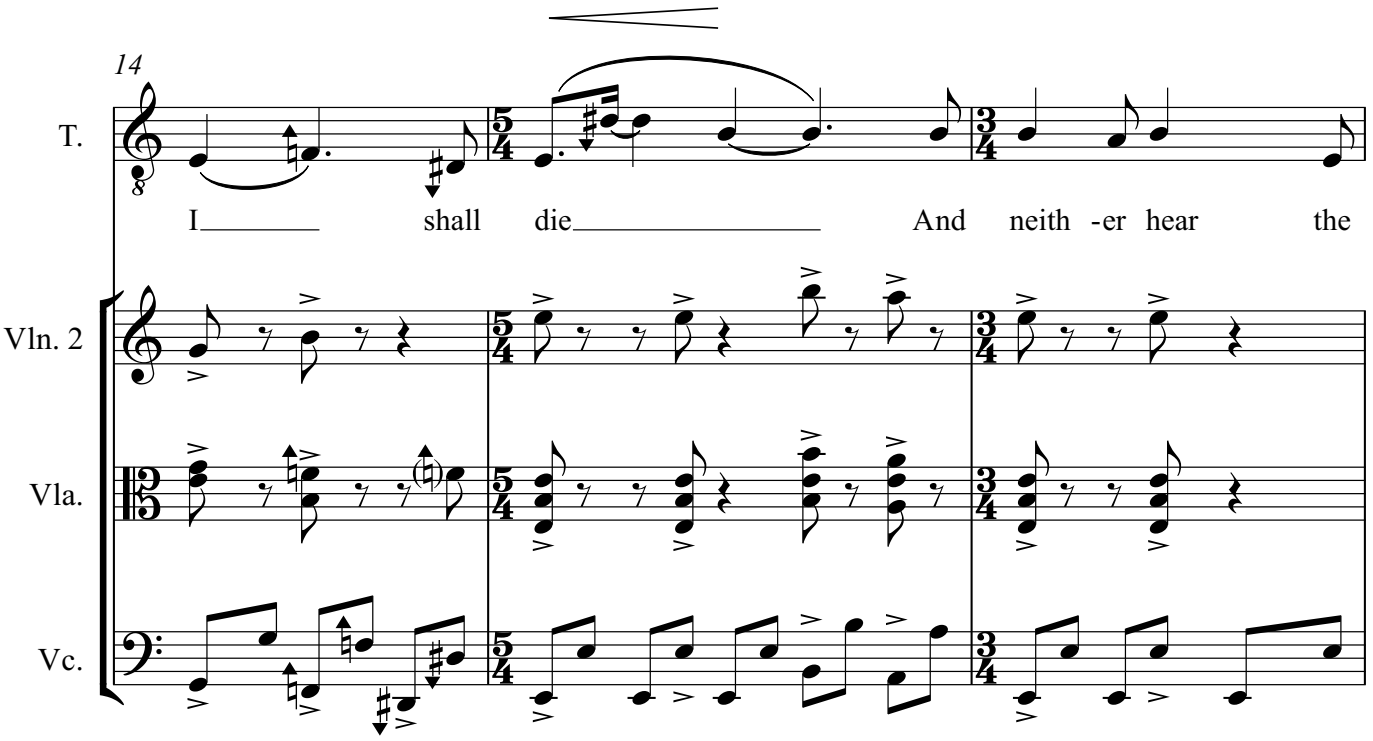
Rough and Wild!
very accented

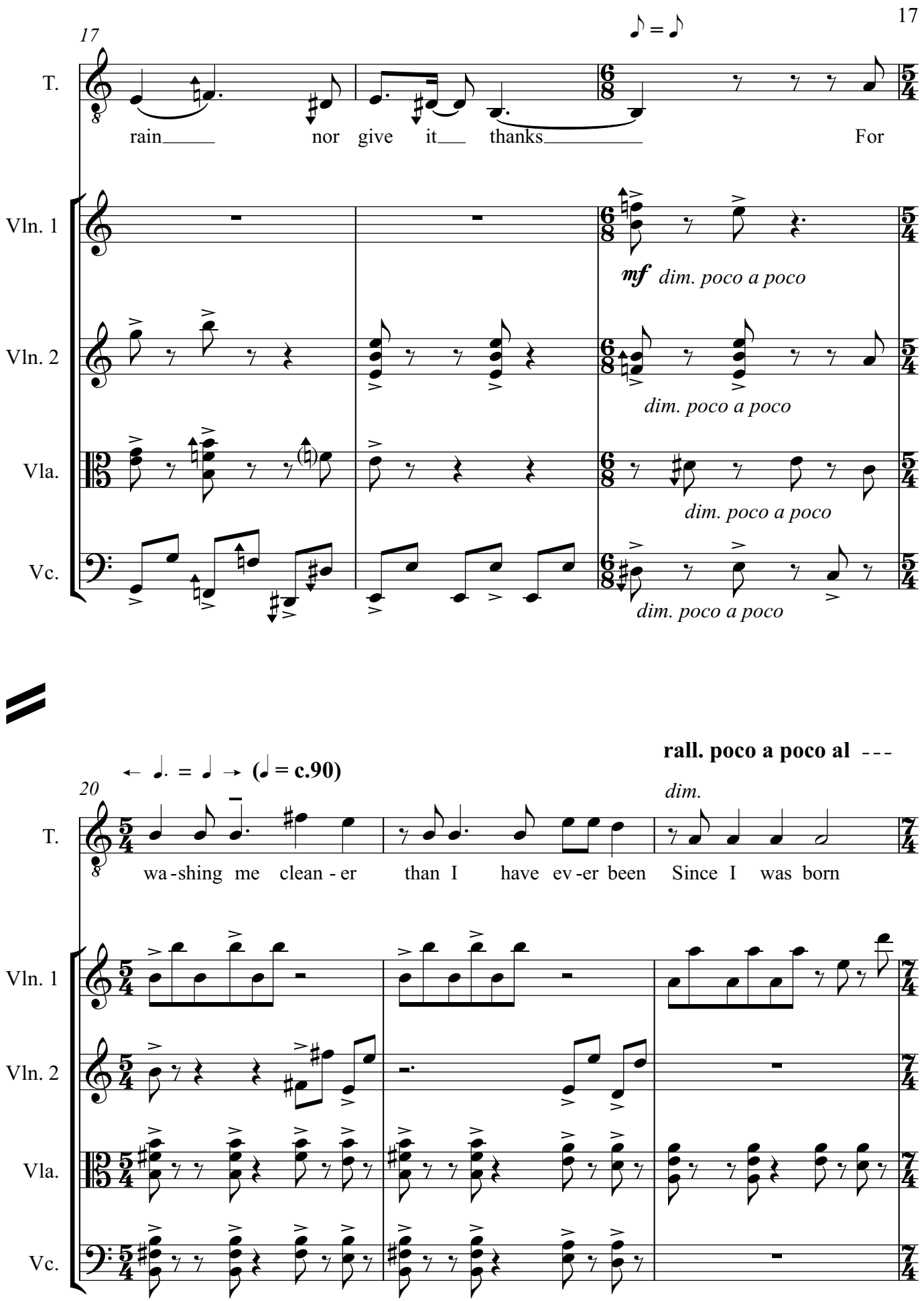
♩ = c. 120

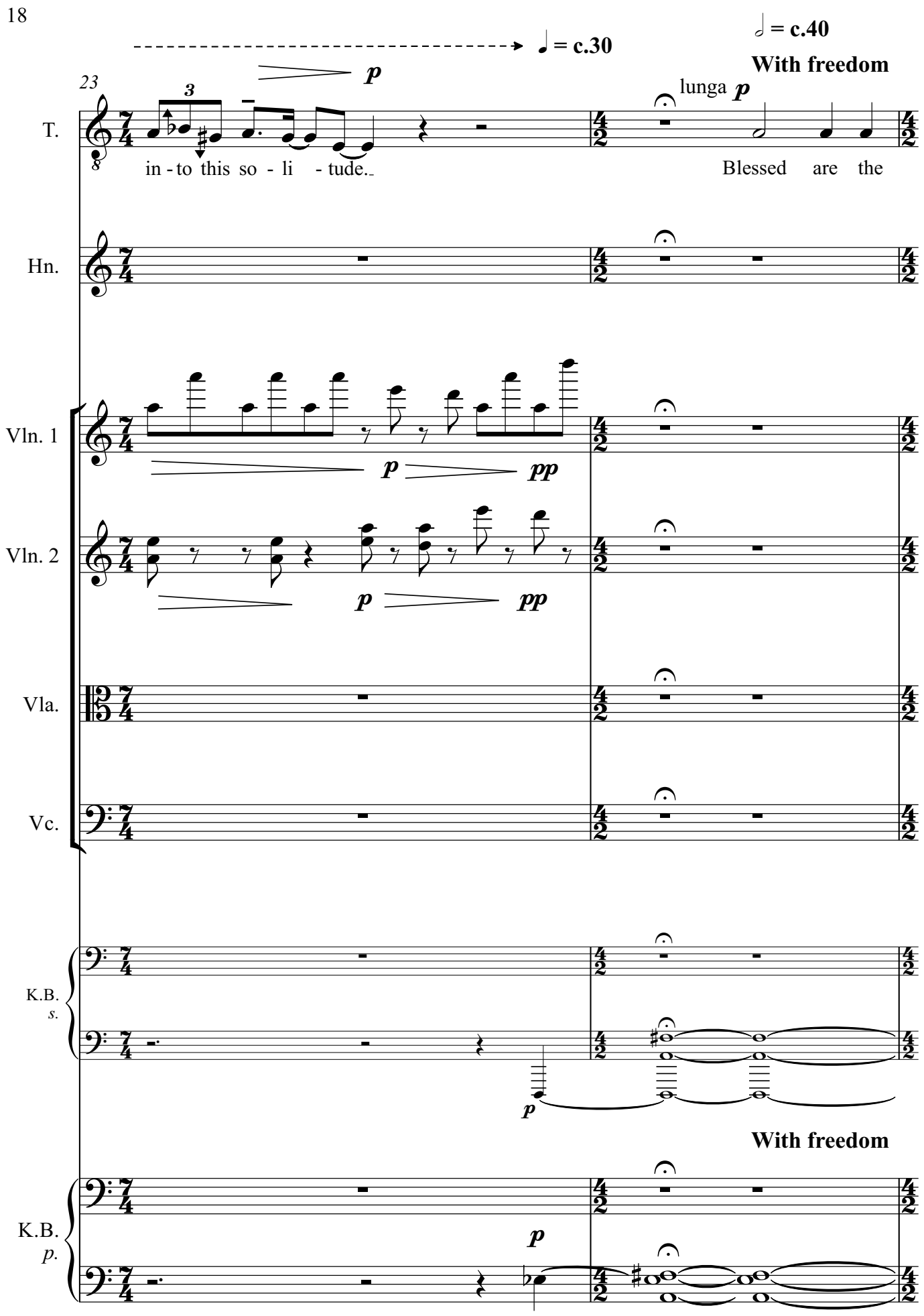


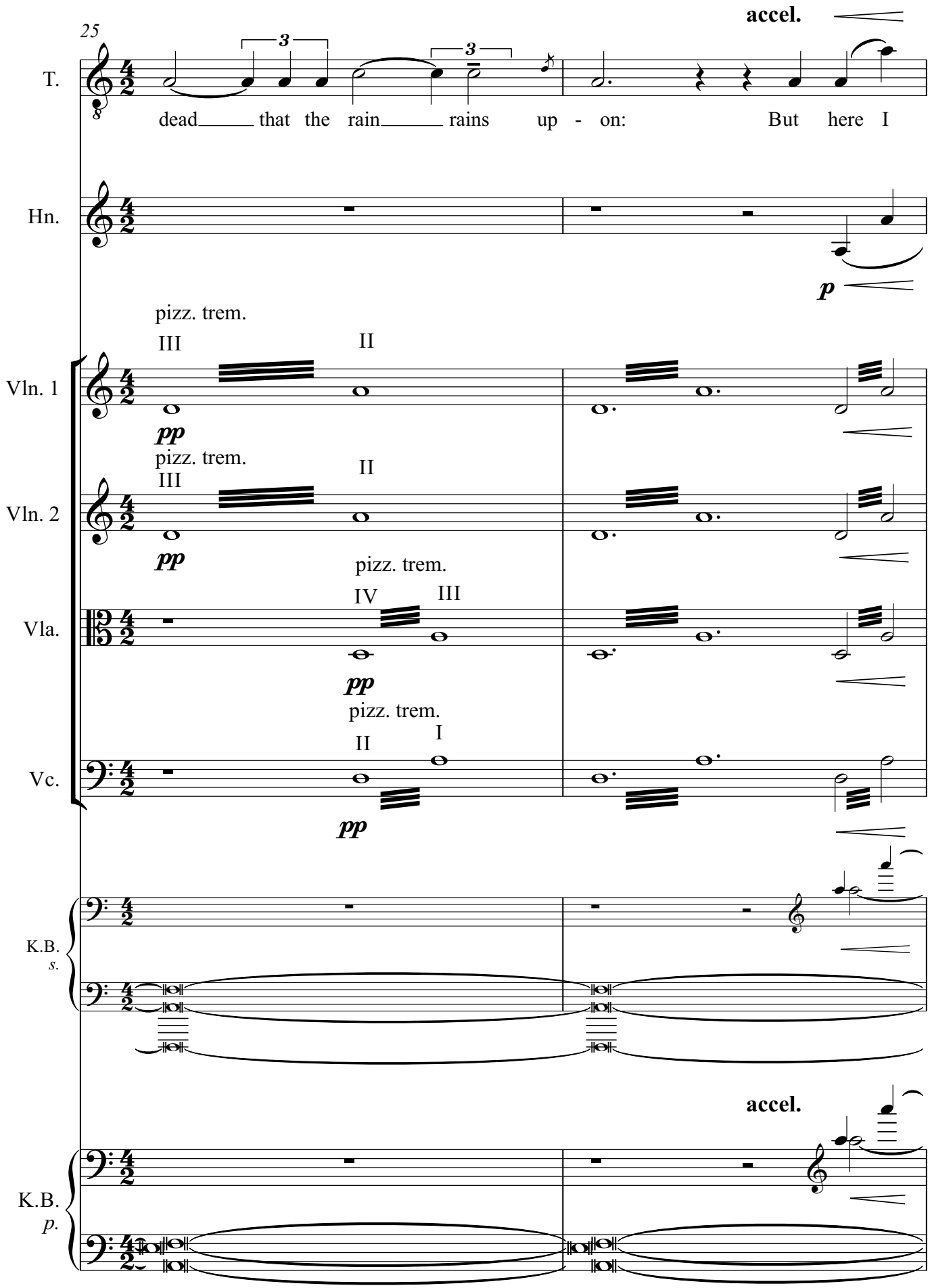

4
T.
Rain, mid - night rain, no-thing but the
pizz.
Vln. 1
Vln. 2
Vla.
Vc.
7
T.
wild rain On this bleak hut, and so - li - tude,
Vln. 1
Vln. 2
Vla.
Vc.

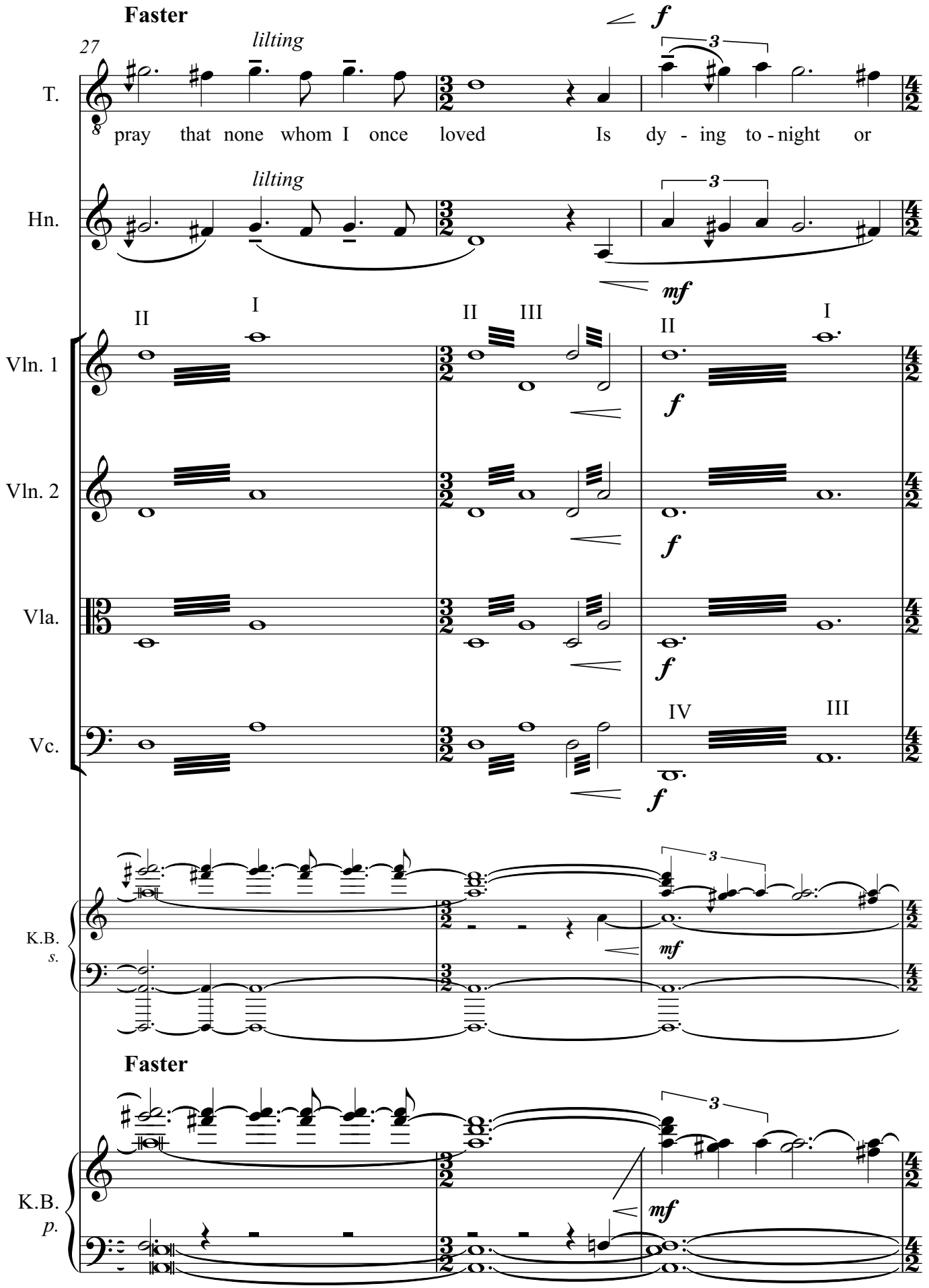

11
mf
T.
and me Re-mem - bering a - gain that
Vln. 2
mf
Vla.
mf
Vc.
mf

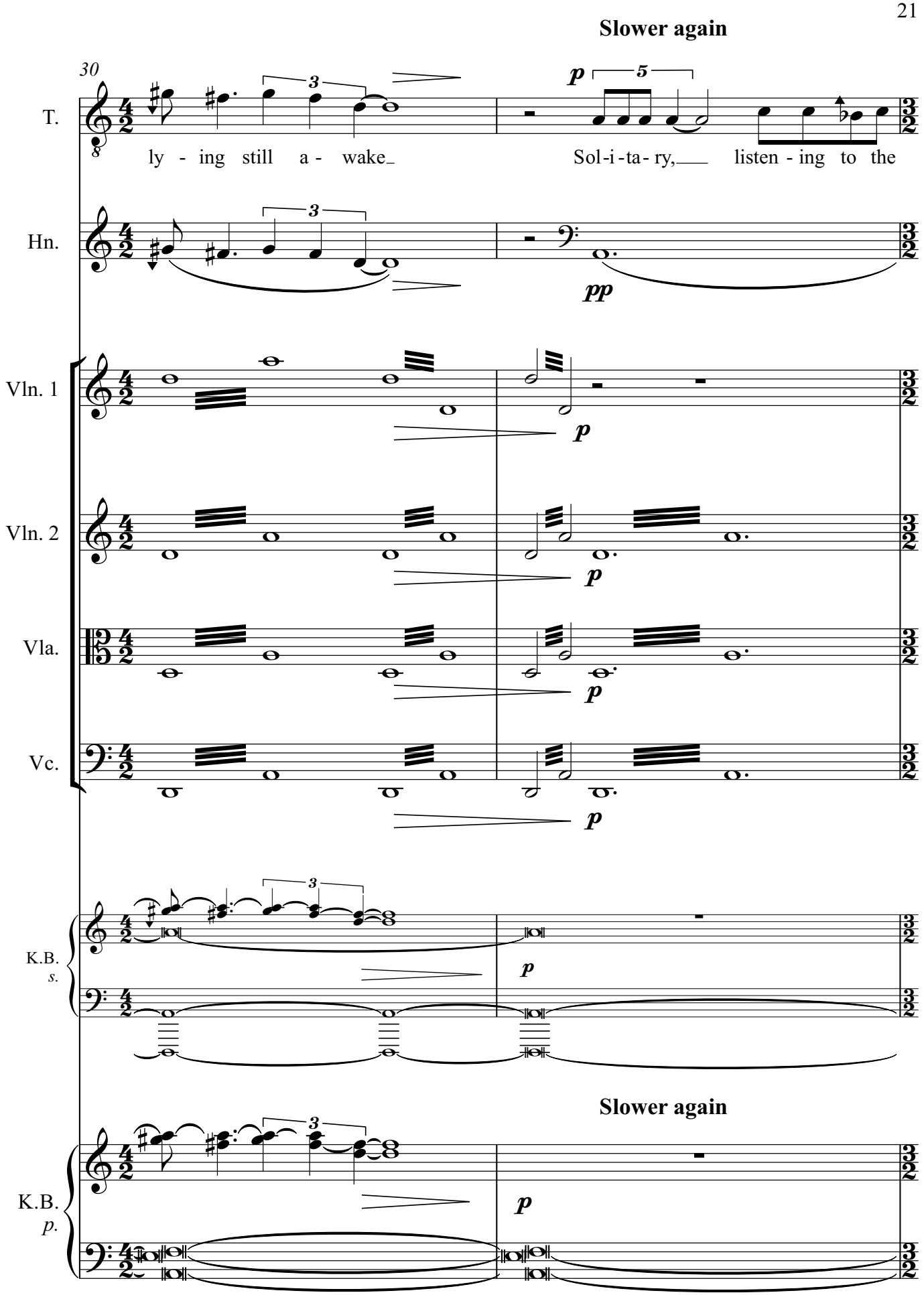

14
T.
I shall die And neith -er hear the
Vln. 2
Vla.
Vc.

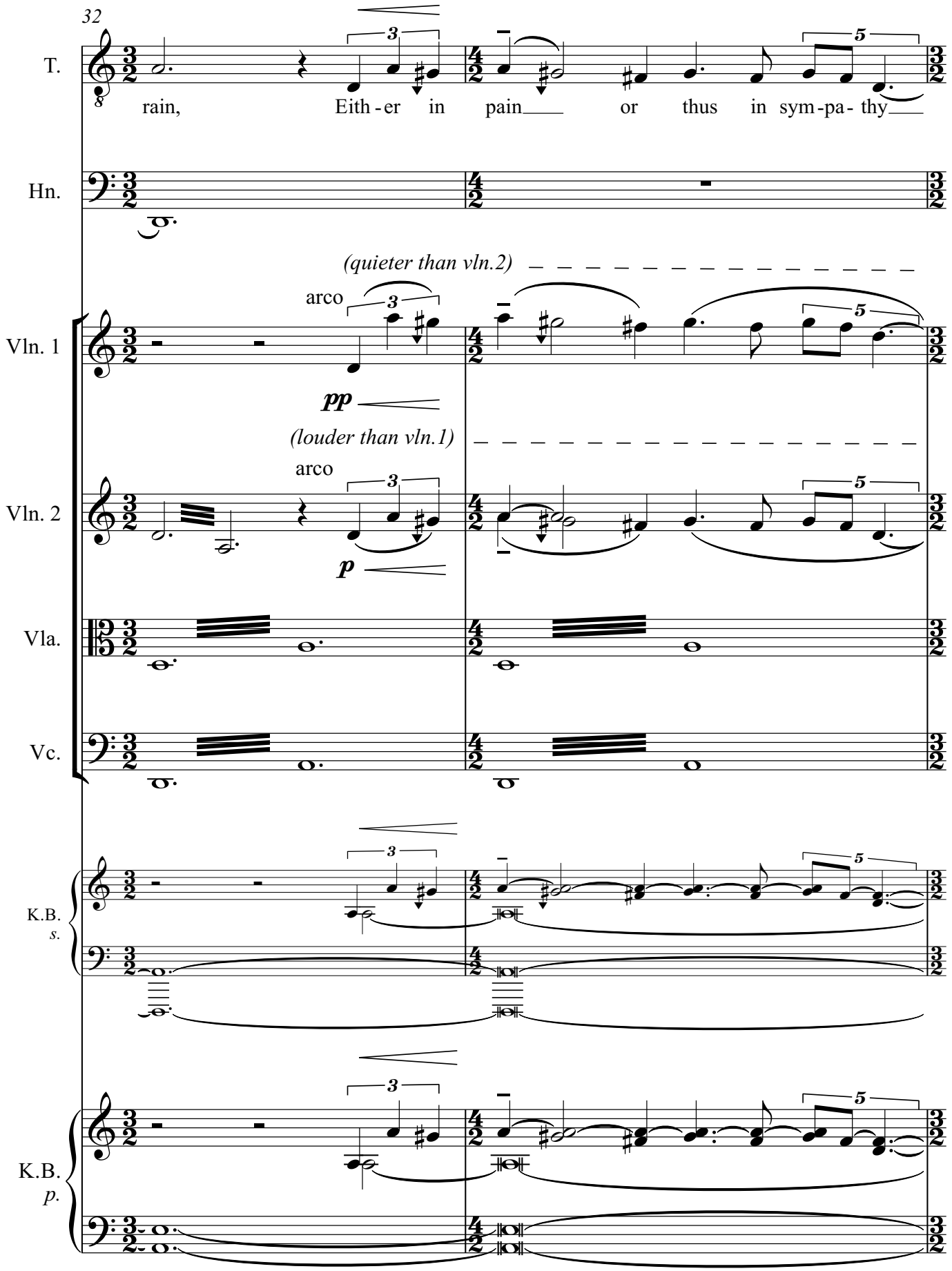

17
♪ = ♪
T.
rain nor give it thanks For
Vln. 1
mf dim. poco a poco
Vln. 2
dim. poco a poco
Vla.
dim. poco a poco
Vc.
dim. poco a poco
20
← ♩. = ♩ → (♩ = c.90)
rall. poco a poco al ---
dim.
T.
wa-shing me clean-er than I have ev-er been Since I was born
Vln. 1
Vln. 2
Vla.
Vc.

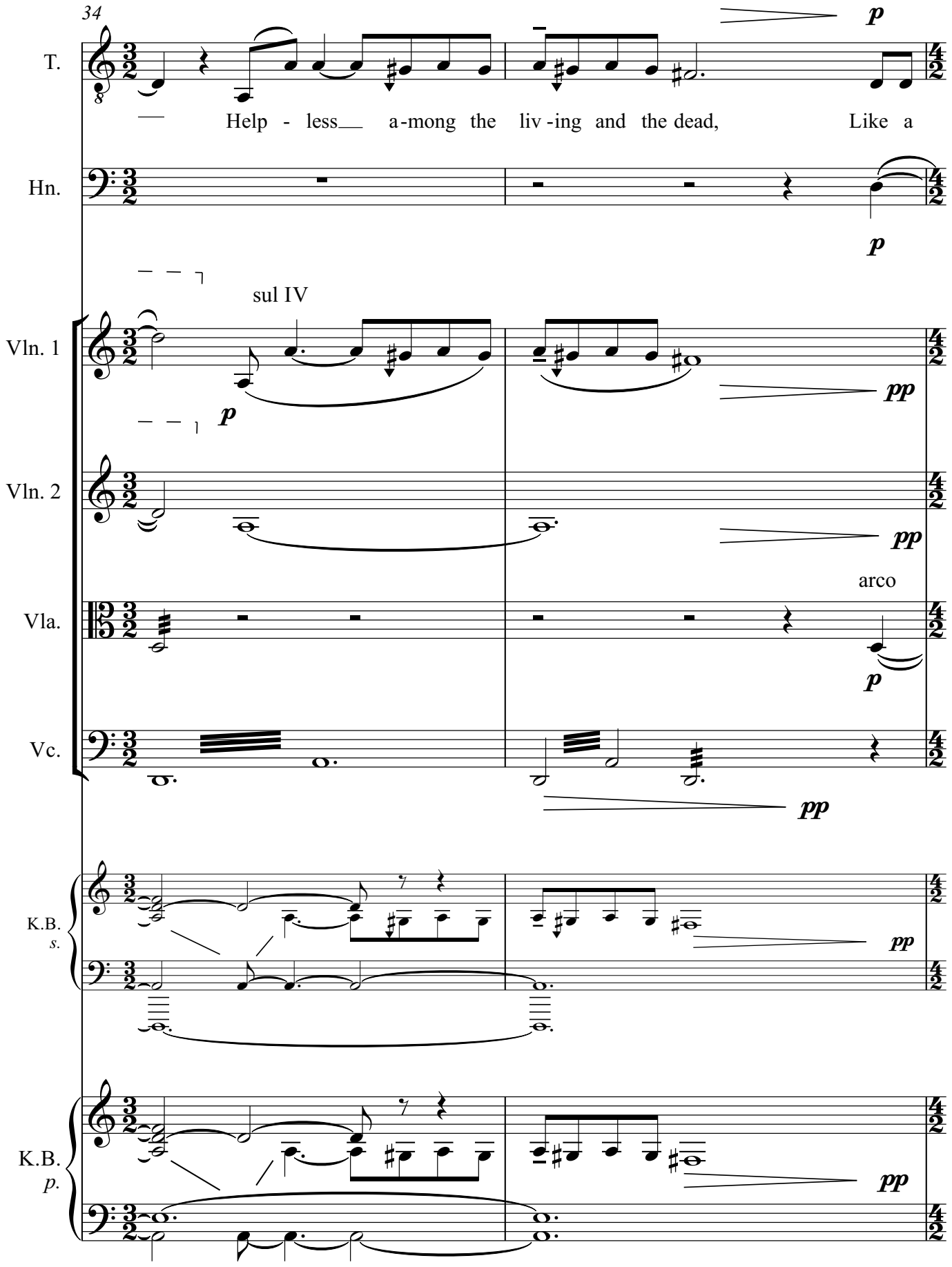

♩ = c.30
𝅗𝅥 = c.40
With freedom
23
T.
in - to this so - li - tude.
lunga
Blessed are the
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
With freedom
K.B.
p.

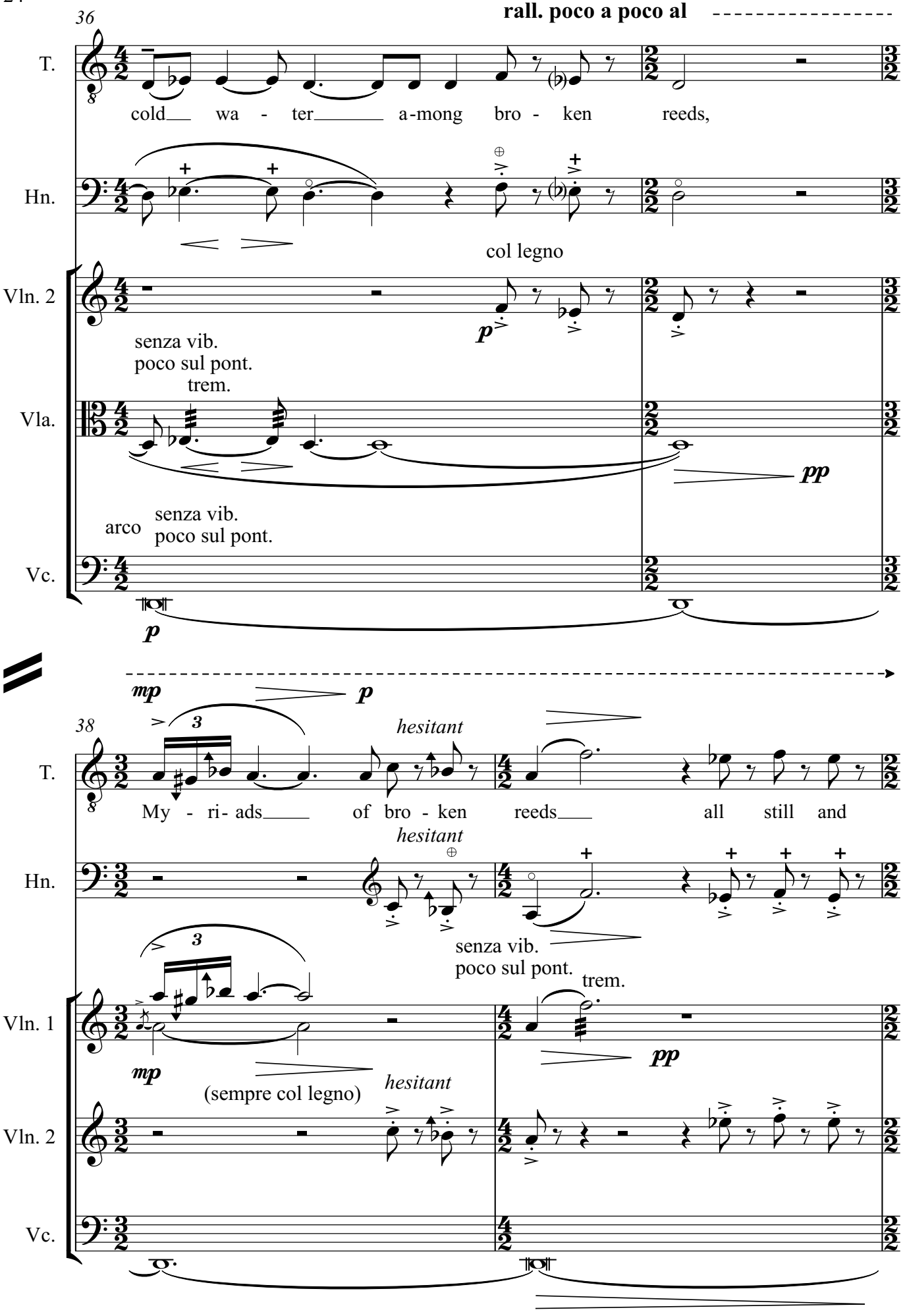

25
accel.
T.
dead that the rain rains up - on: But here I
Hn.
p
pizz. trem.
III
II
Vln. 1
pp
pizz. trem.
III
II
Vln. 2
pp
pizz. trem.
IV
III
Vla.
pp
pizz. trem.
II
I
Vc.
pp
K.B.
s.
accel.
K.B.
p.

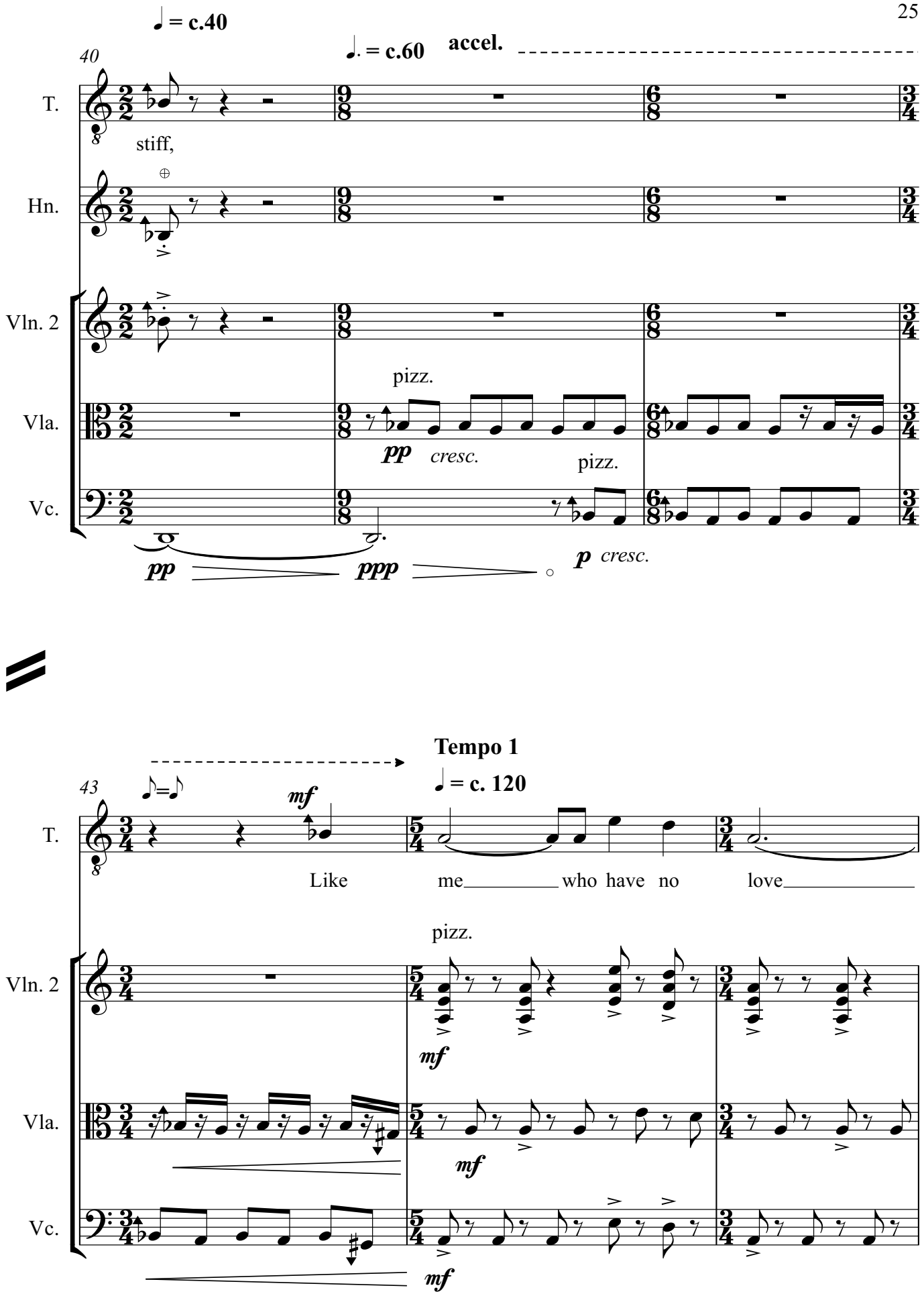

Faster
27
lilting
f
3
T.
pray that none whom I once loved Is dy - ing to - night or
Hn.
lilting
3
mf
Vln. 1
II
I
II
III
II
I
f
Vln. 2
f
Vla.
f
Vc.
IV
III
f
K.B.
s.
3
mf
Faster
K.B.
p.
3
mf

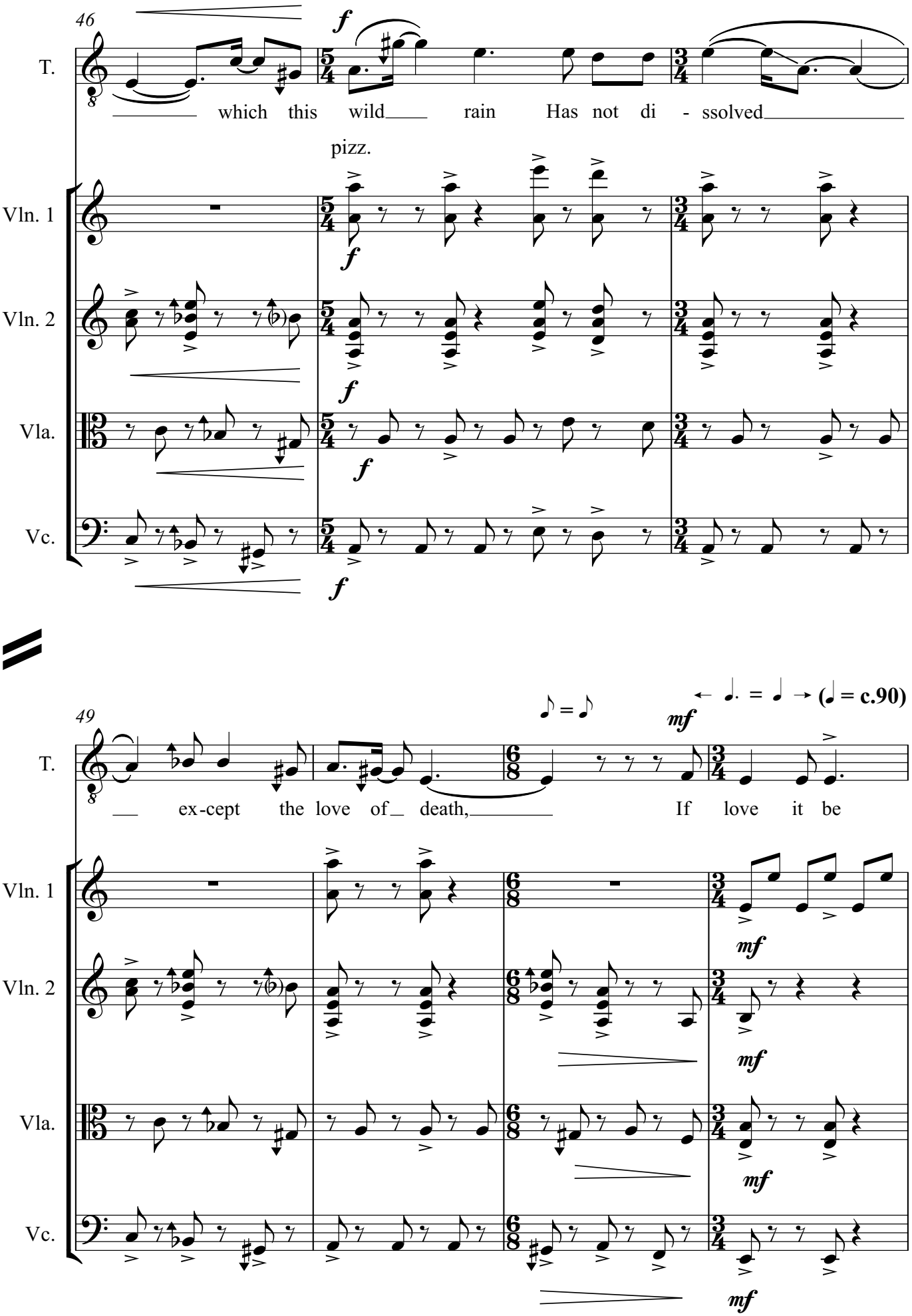

Slower again
30
T.
ly - ing still a - wake
Sol-i-ta-ry,
listen - ing to the
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
Slower again
K.B.
p.

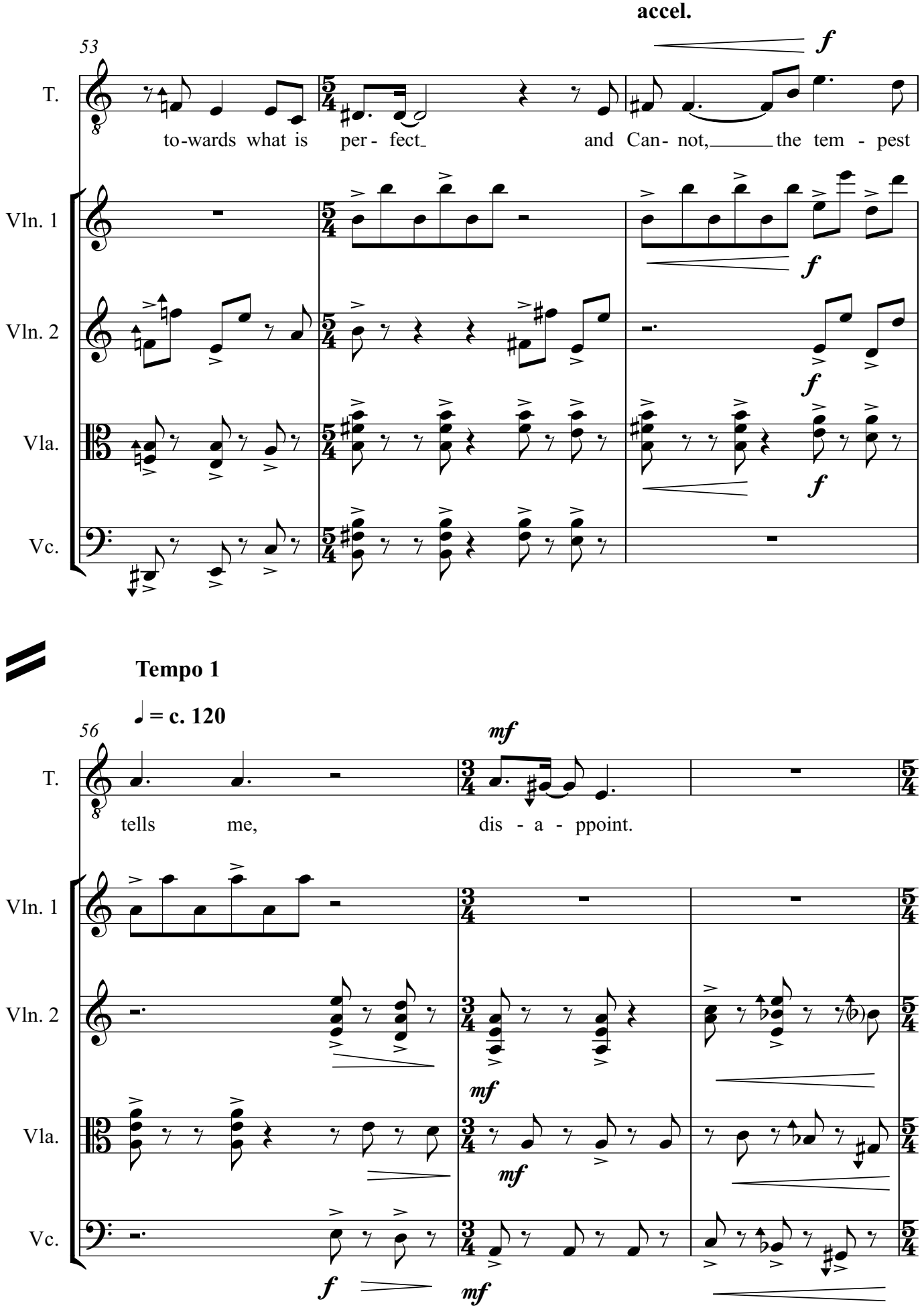

32
T.
rain, Eith - er in pain or thus in sym - pa - thy
Hn.
(quieter than vln.2)
arco
Vln. 1
pp
(louder than vln.1)
arco
Vln. 2
p
Vla.
Vc.
K.B.
s.
K.B.
p.

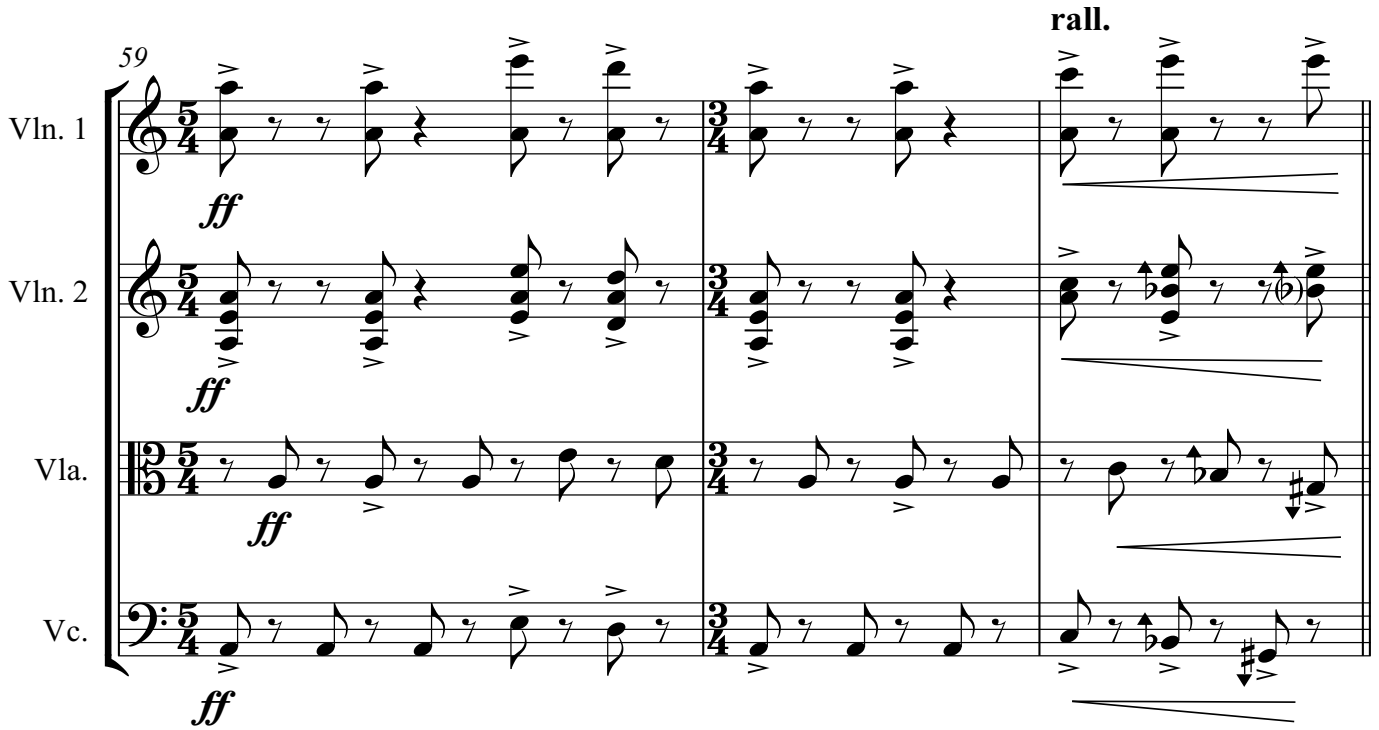

34
T.
Help - less a-mong the liv-ing and the dead, Like a
Hn.
Vln. 1
sul IV
Vln. 2
Vla.
arco
Vc.
K.B.
s.
K.B.
p.
p
pp


36
rall. poco a poco al
T.
cold wa - ter a-mong bro - ken reeds,
Hn.
col legno
Vln. 2
senza vib.
poco sul pont.
trem.
Vla.
pp
arco
senza vib.
poco sul pont.
Vc.
p
mp
p
38
hesitant
T.
My - ri- ads of bro - ken reeds all still and
hesitant
Hn.
senza vib.
poco sul pont.
trem.
Vln. 1
mp
pp
(sempre col legno)
hesitant
Vln. 2
Vc.

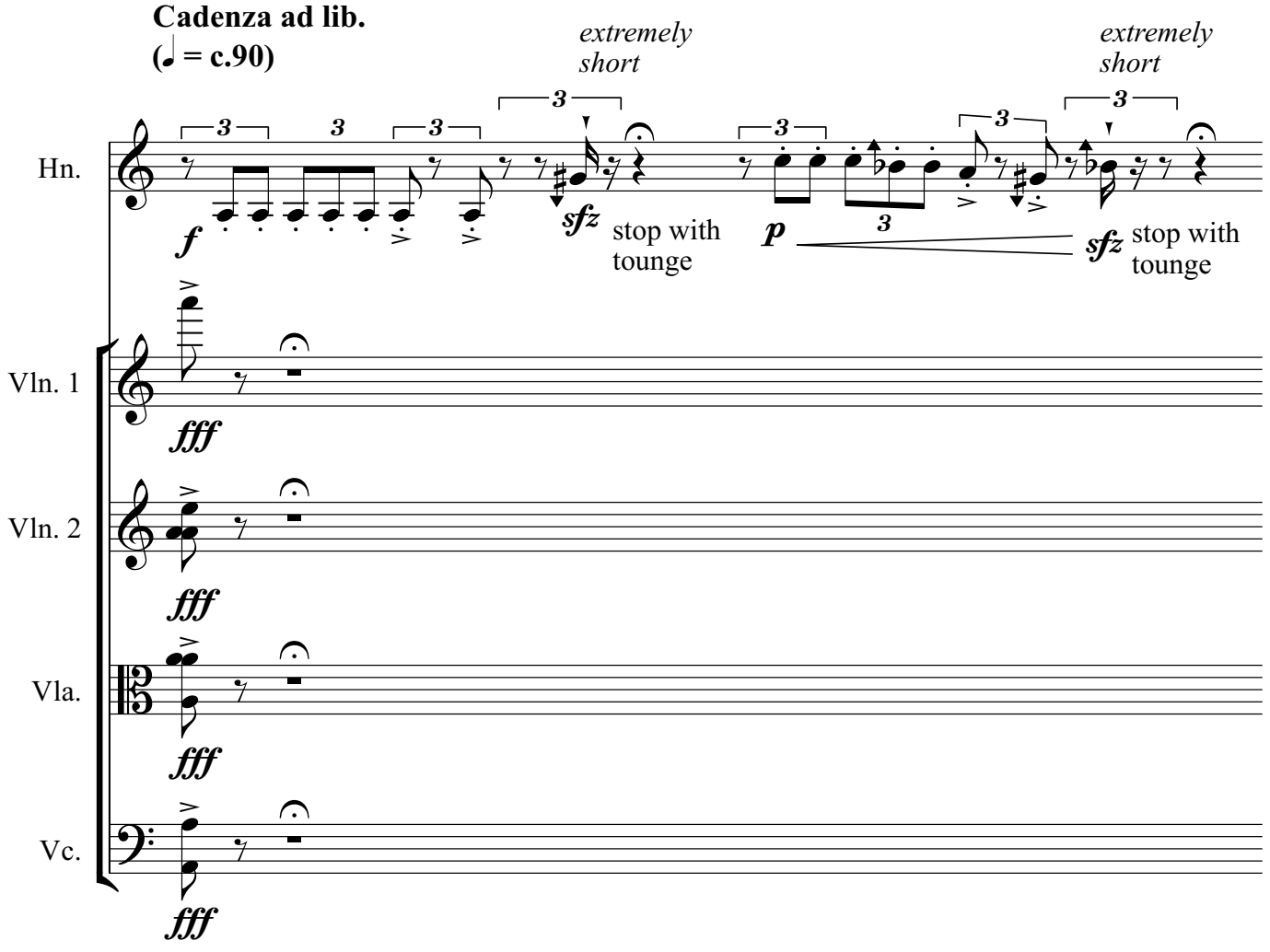

♩ = c.40
♩. = c.60
accel.
40
T.
stiff,
Hn.
Vln. 2
pizz.
Vla.
pp
cresc.
pizz.
Vc.
pp
ppp
p
cresc.
Tempo 1
♩ = c. 120
43
mf
Like
me
who have no
love
pizz.
mf
mf
mf

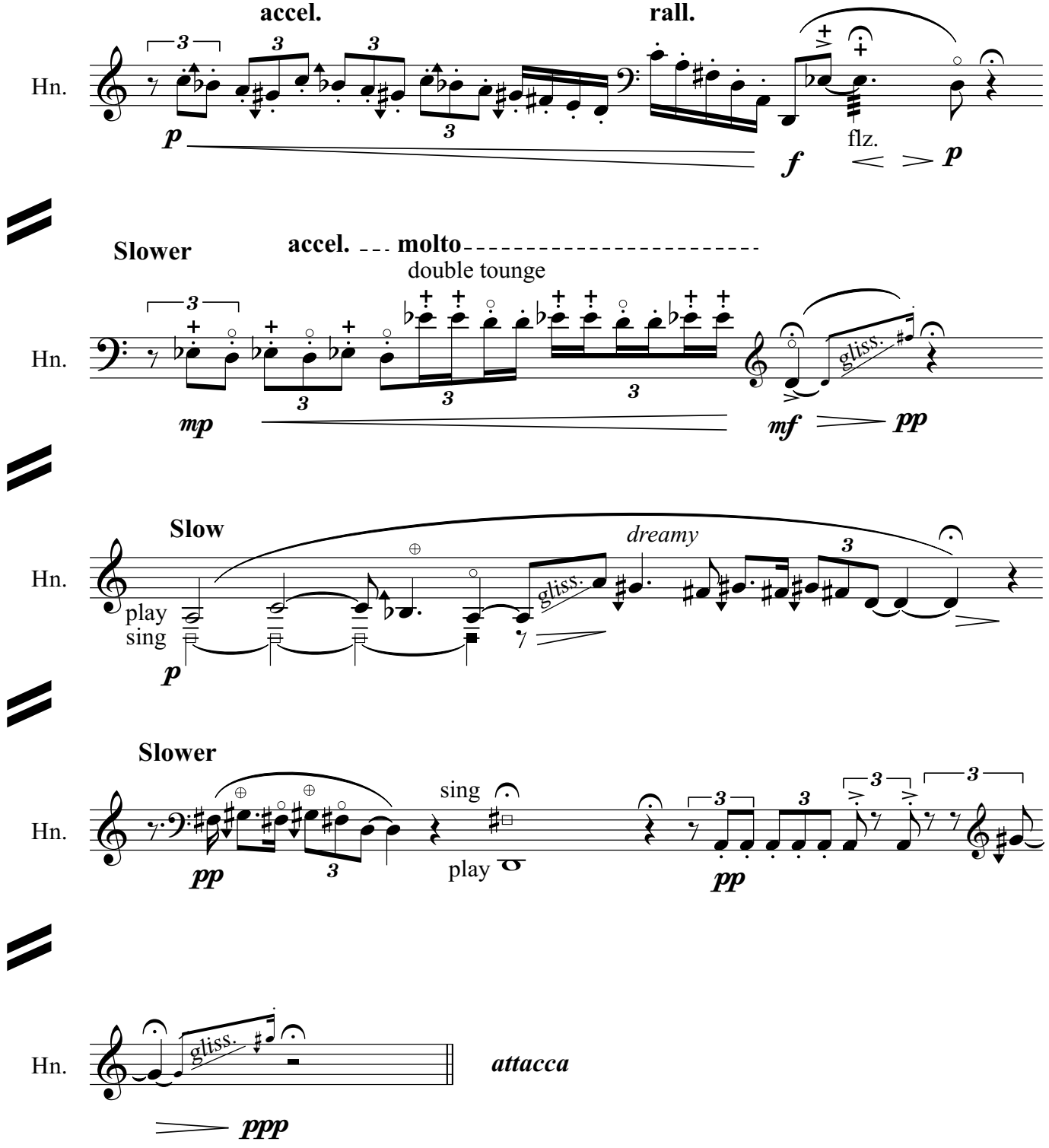

46
T.
which this wild rain Has not di - ssolved
pizz.
Vln. 1
Vln. 2
Vla.
Vc.
f
49
♪ = ♪
← ♩. = ♩ → (♩ = c.90)
mf
ex-cept the love of death, If love it be


accel.
53
T.
to-wards what is per- fect and Can- not, the tem - pest
Vln. 1
Vln. 2
Vla.
Vc.
Tempo 1
♩ = c. 120
56
tells me, dis - a - ppoint.



Interlude II

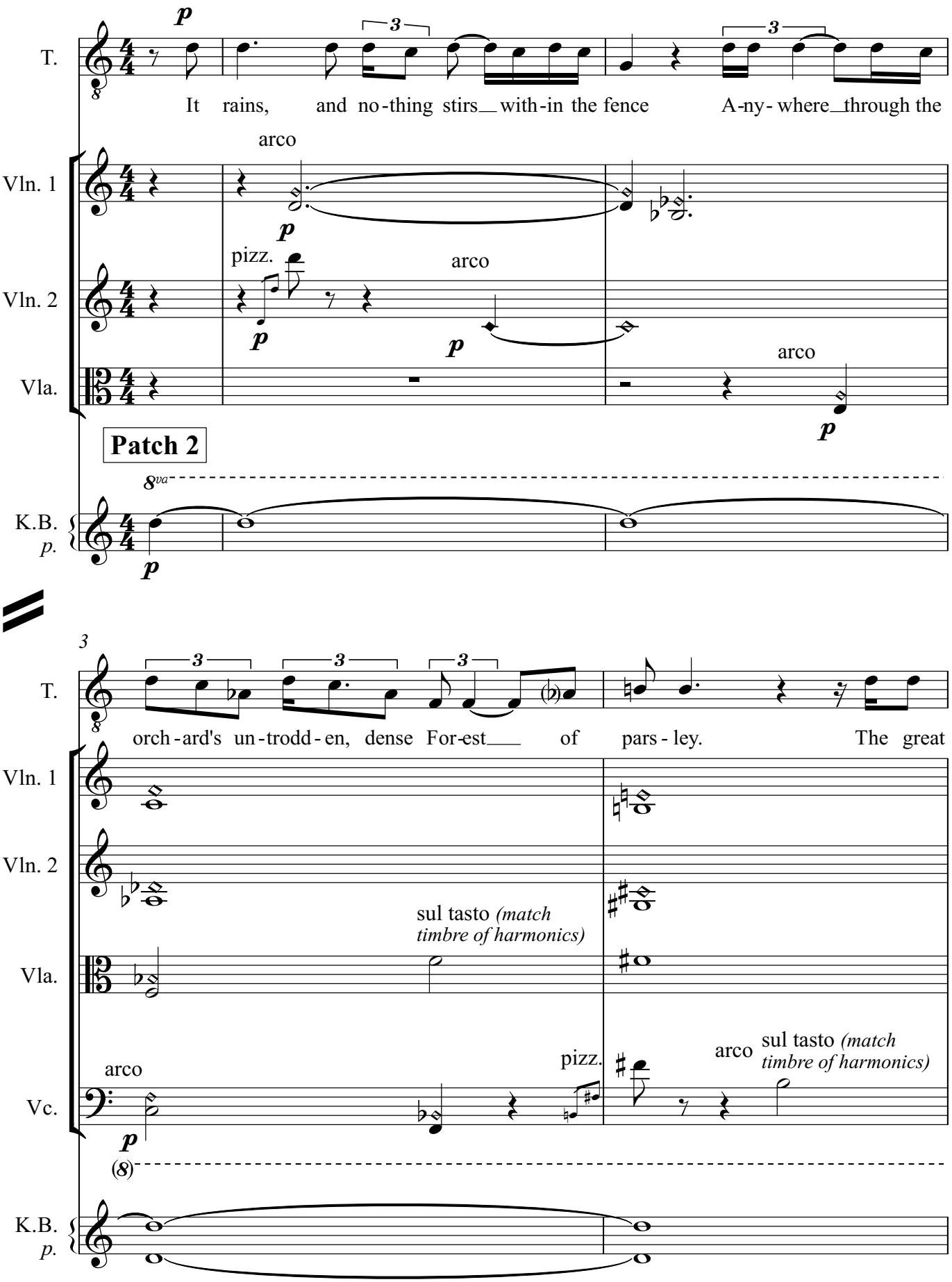


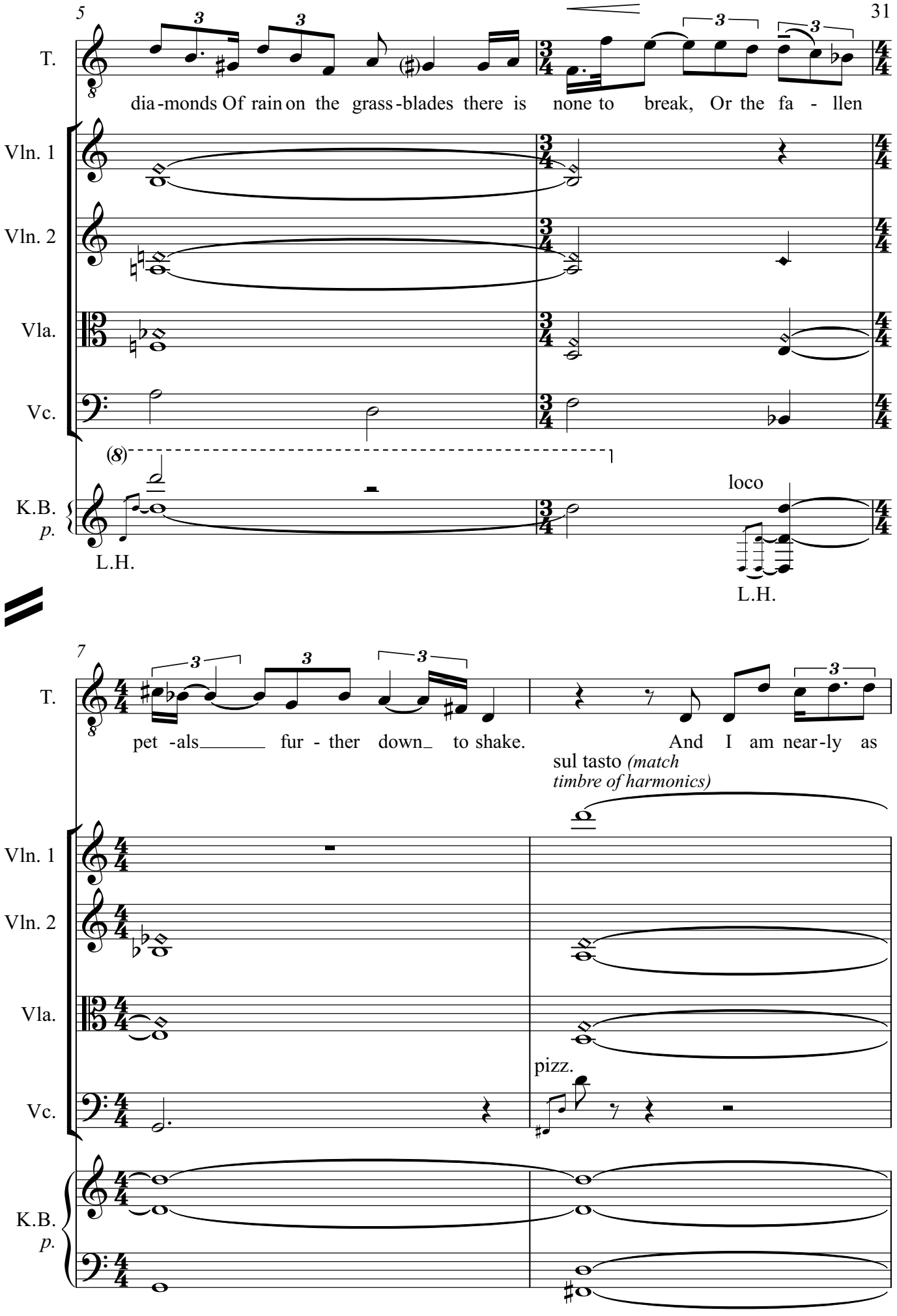

accel.
rall.
Hn.
p
f
flz.
p
Slower
accel. molto
double tounge
Hn.
mp
mf
pp
gliss.
Slow
dreamy
Hn.
play
sing
p
gliss.
Slower
Hn.
pp
sing
play
pp
Hn.
gliss.
ppp
attacca

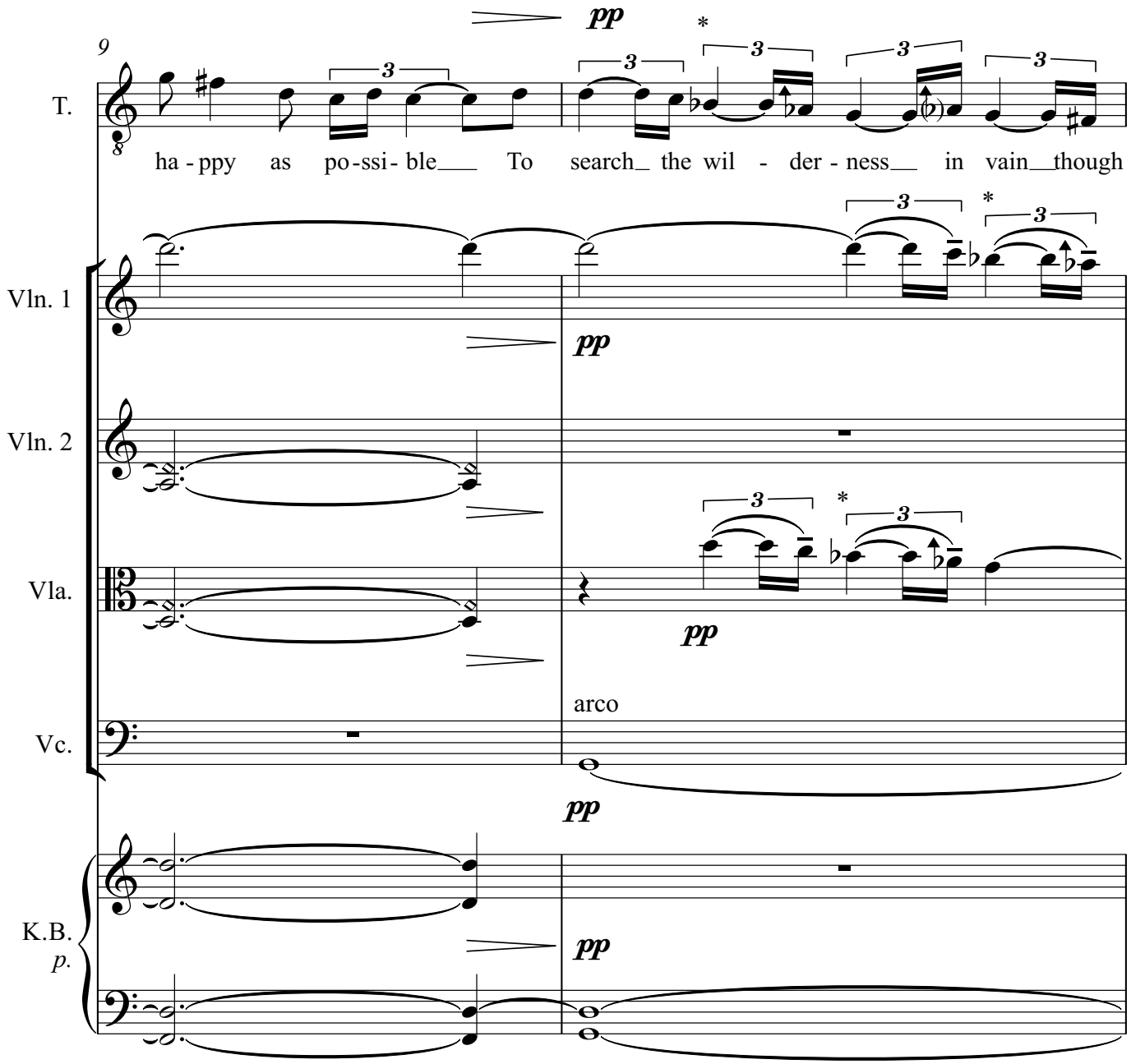
3. It rains

With freedom

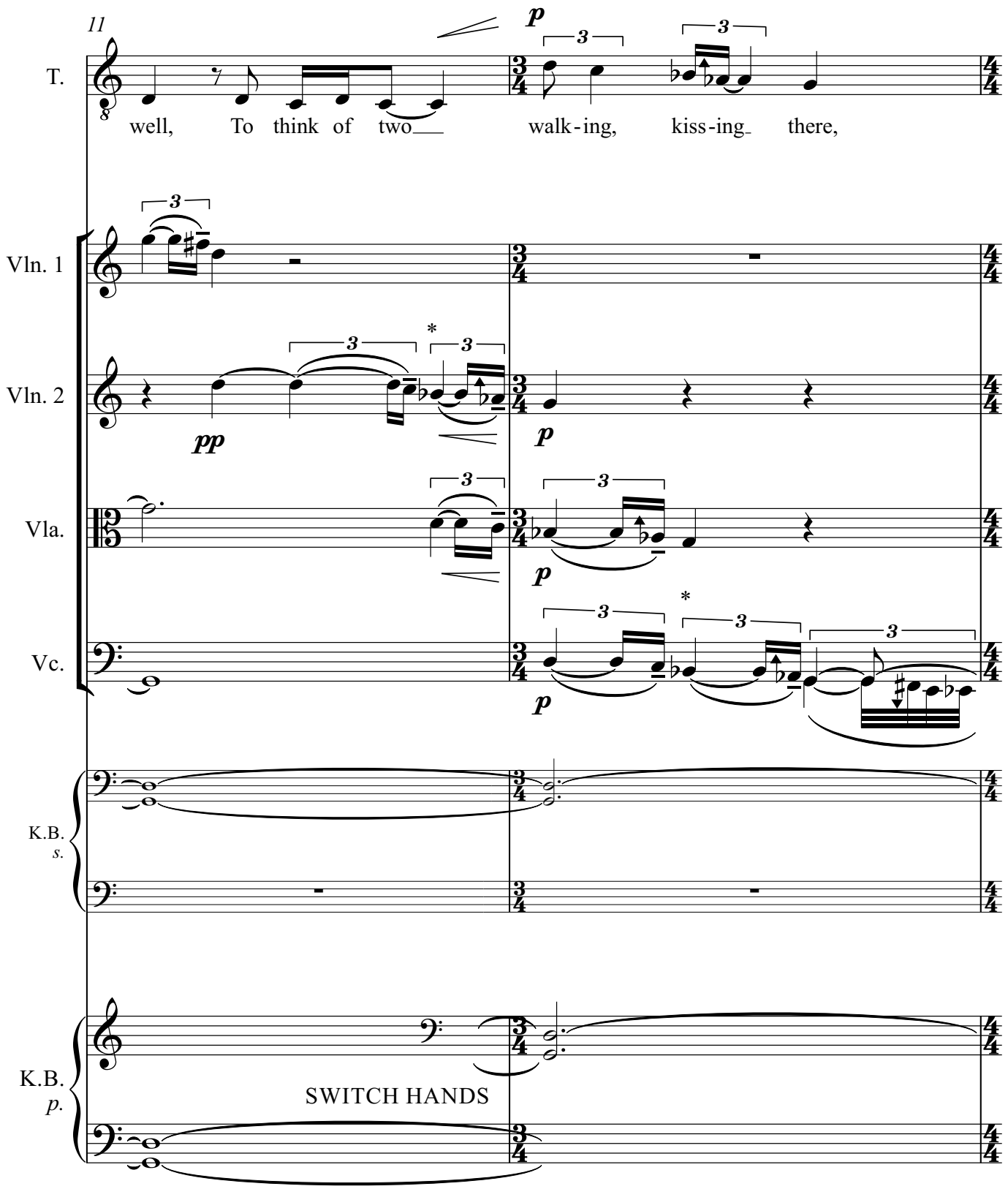
♩ = c.35

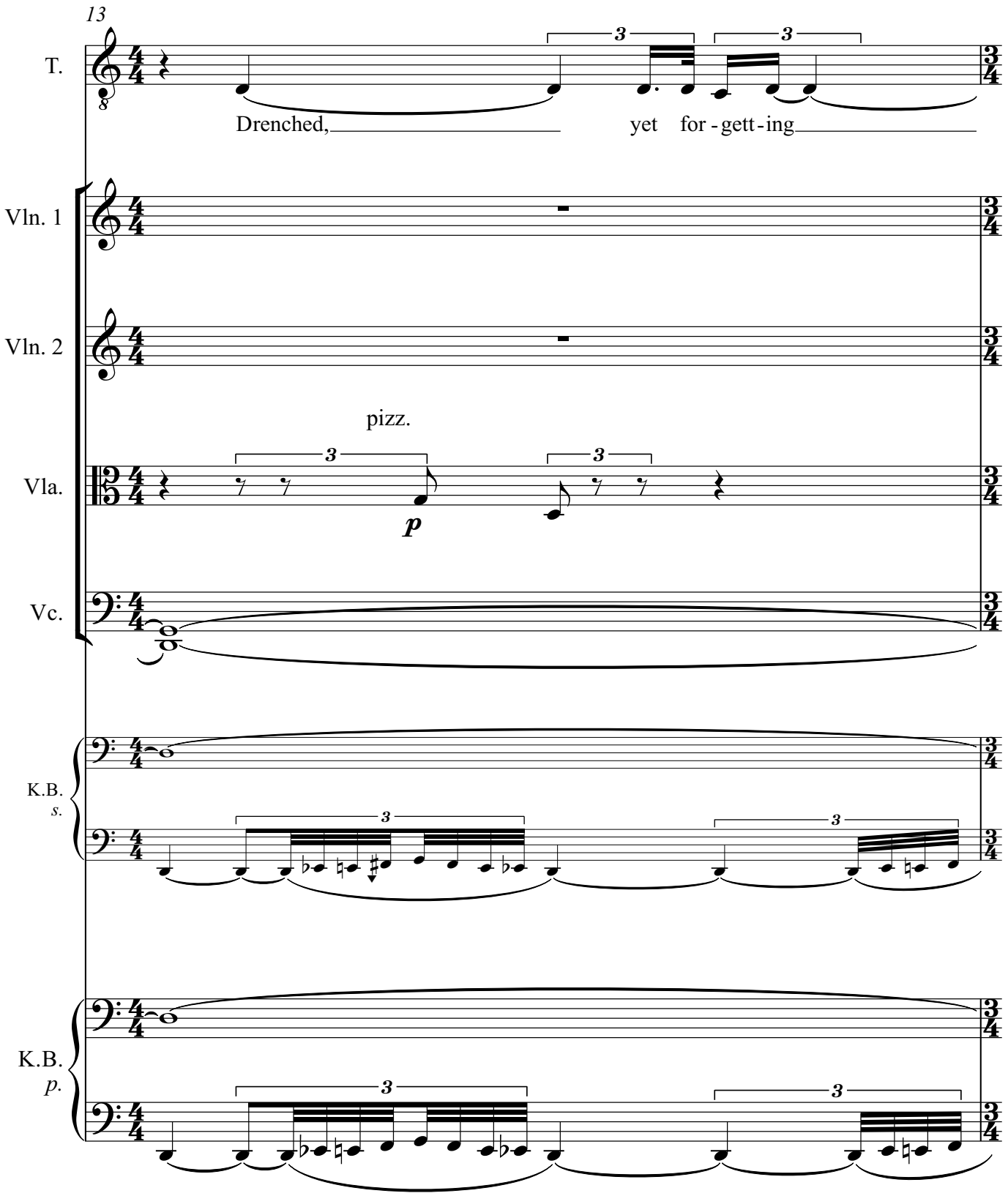


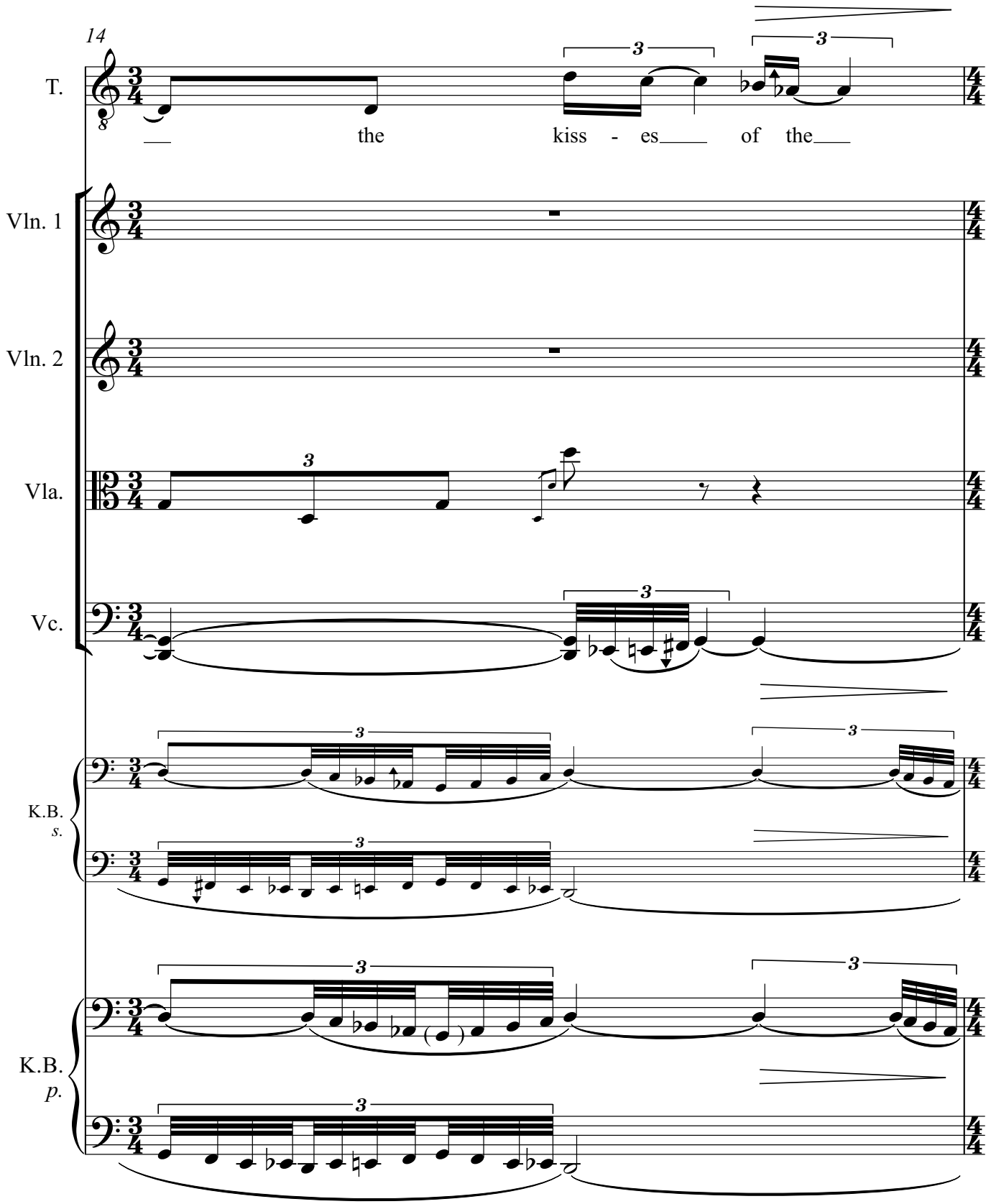

5
T.
dia-monds Of rain on the grass-blades there is none to break, Or the fa - llen
Vln. 1
Vln. 2
Vla.
Vc.
(8)
K.B.
p.
L.H.
loco
L.H.
7
T.
pet -als fur - ther down to shake. And I am near-ly as
sul tasto (match timbre of harmonics)
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
K.B.
p.

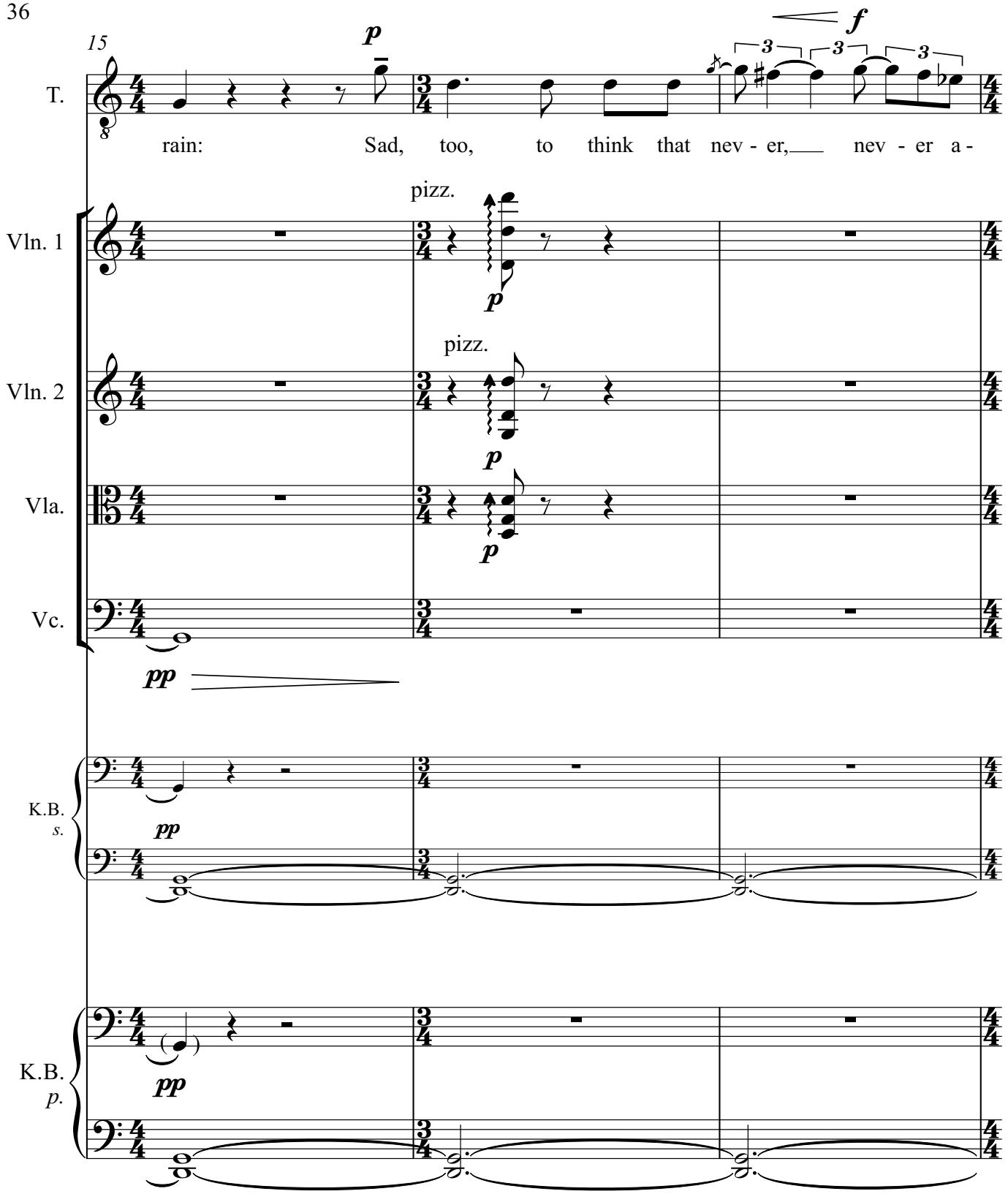


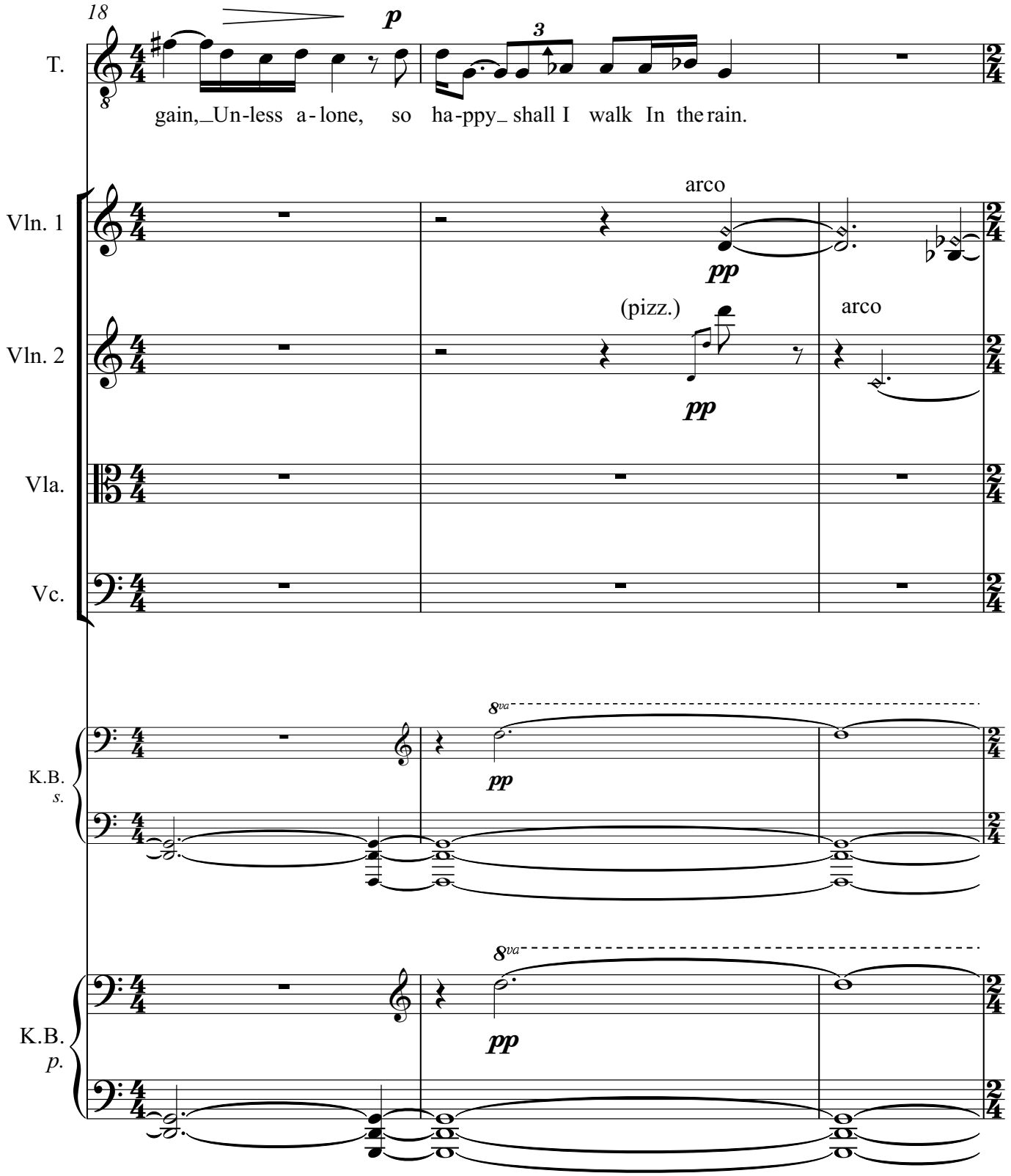
*Throughout this passage, all B flats should be pitched slightly sharp to tempered tuning

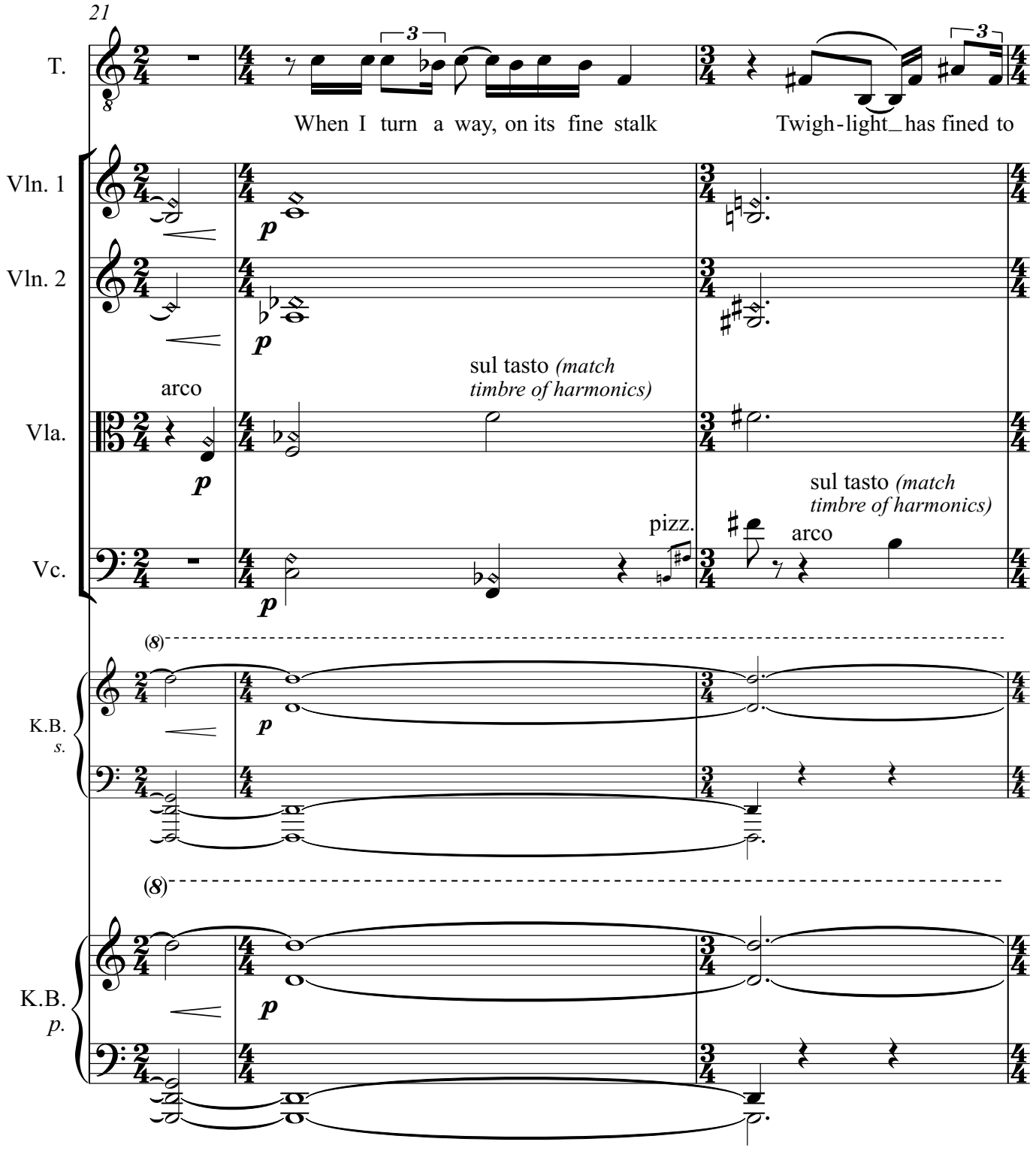

11
T.
well, To think of two walk-ing, kiss-ing there,
Vln. 1
Vln. 2
pp
p
Vla.
p
Vc.
p
K.B.
s.
K.B.
p.
SWITCH HANDS

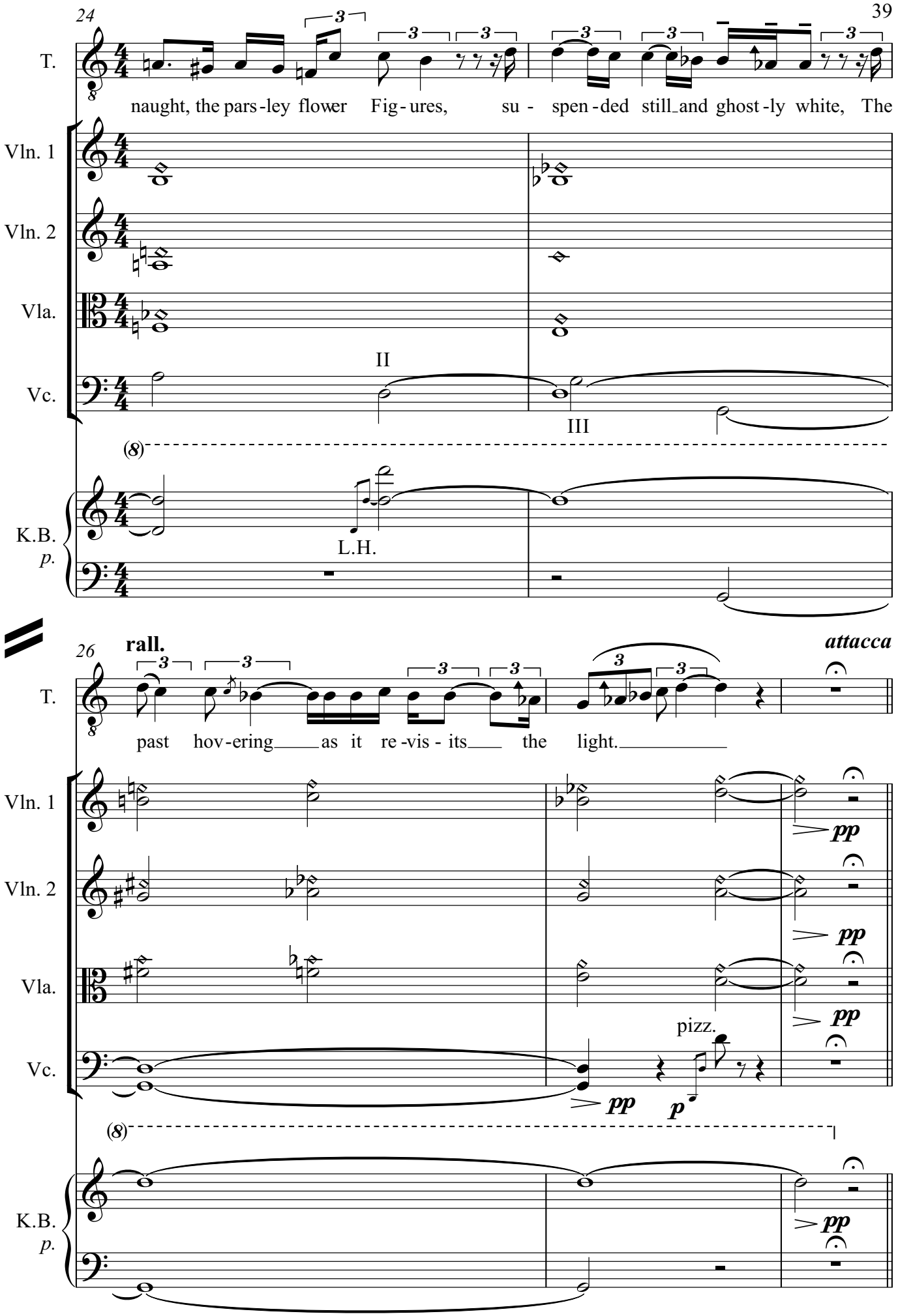

13
T.
Drenched,
yet for - gett - ing
Vln. 1
Vln. 2
pizz.
Vla.
p
Vc.
K.B.
s.
K.B.
p.


14
T.
the kiss - es of the
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
K.B.
p.


15
T.
p
f
3
3
3
rain: Sad, too, to think that nev - er, nev - er a -
Vln. 1
pizz.
p
Vln. 2
pizz.
p
Vla.
p
Vc.
pp
K.B.
s.
pp
K.B.
p.
pp

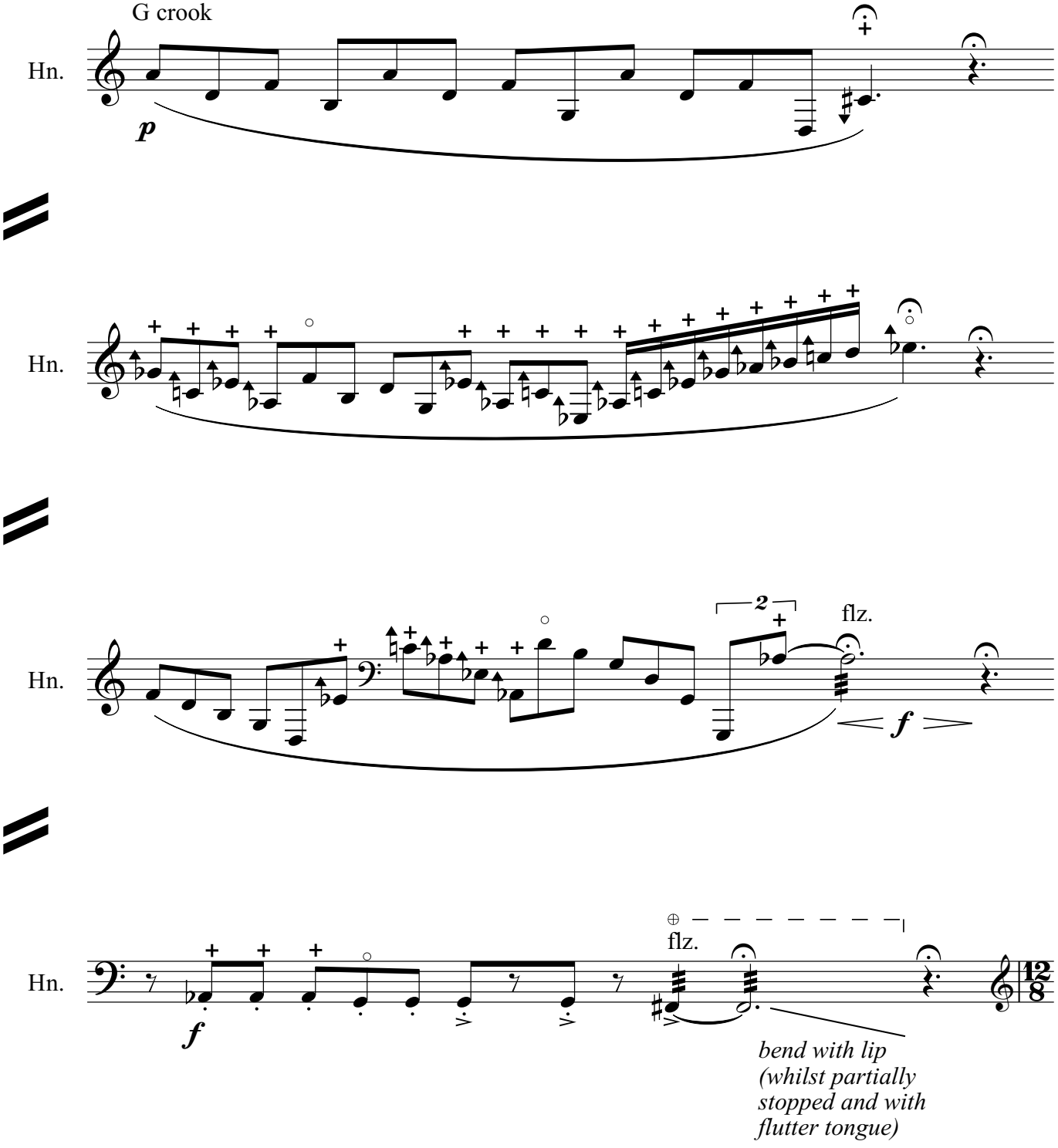

18
T.
p
3
gain,_Un-less a-lone, so ha-ppy_ shall I walk In the rain.
Vln. 1
arco
pp
Vln. 2
(pizz.)
arco
pp
Vla.
Vc.
K.B.
s.
8va
pp
K.B.
p.
8va
pp

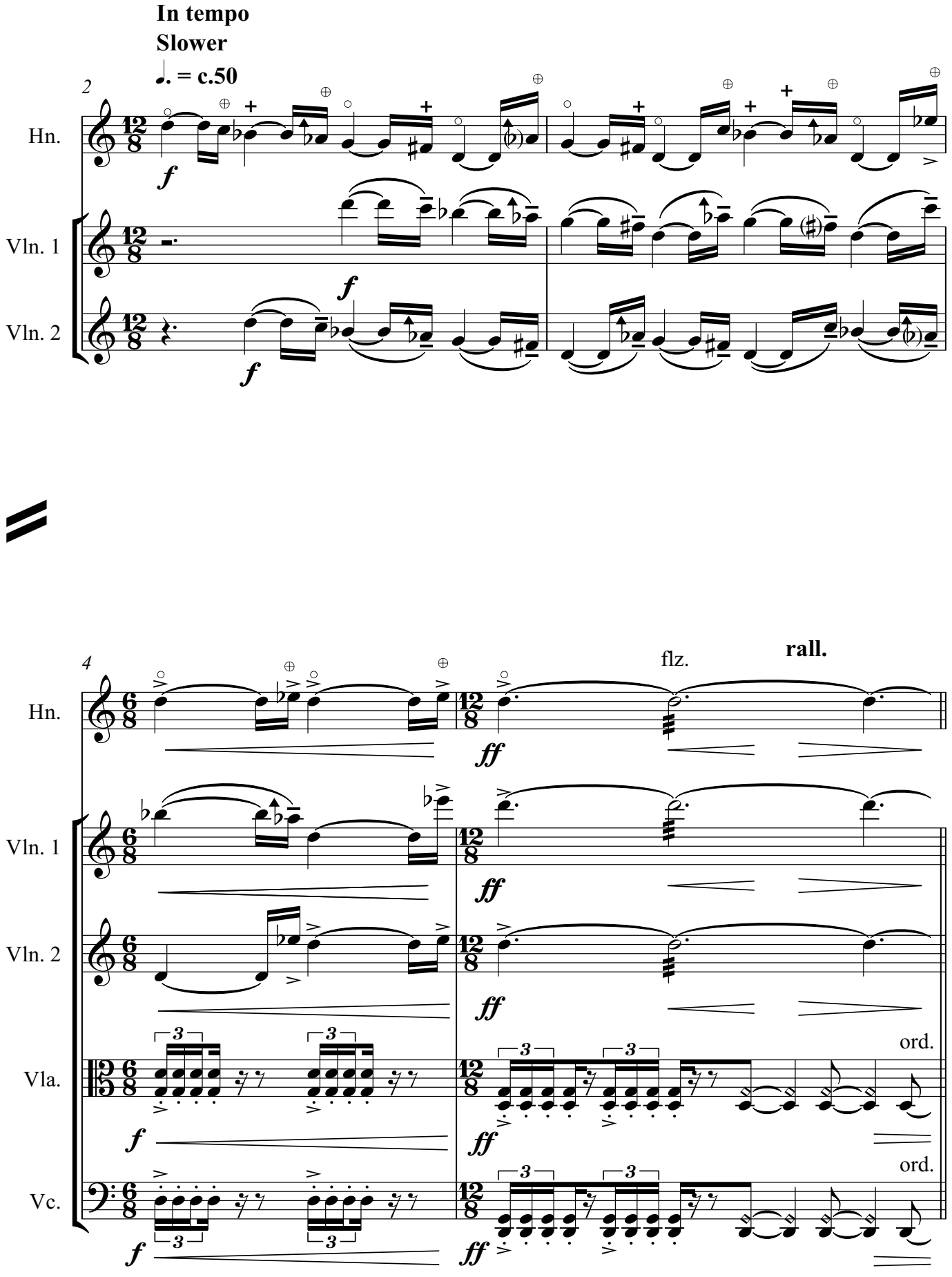

21
T.
When I turn a way, on its fine stalk
Twigh-light_has fined to
Vln. 1
Vln. 2
arco
sul tasto (match timbre of harmonics)
Vla.
sul tasto (match timbre of harmonics)
pizz.
arco
Vc.
K.B. s.
K.B. p.


24
T.
naught, the pars-ley flower Fig-ures, su- spen-ded still and ghost-ly white, The
Vln. 1
Vln. 2
Vla.
Vc.
II
III
(8)
K.B.
p.
L.H.
26
rall.
attacca
T.
past hov-ering as it re-vis-its the light.
Vln. 1
Vln. 2
Vla.
Vc.
pp
pizz.
p
(8)
K.B.
p.

Interlude III

Cadenza ad lib.
(𝅗𝅥. = c.70)

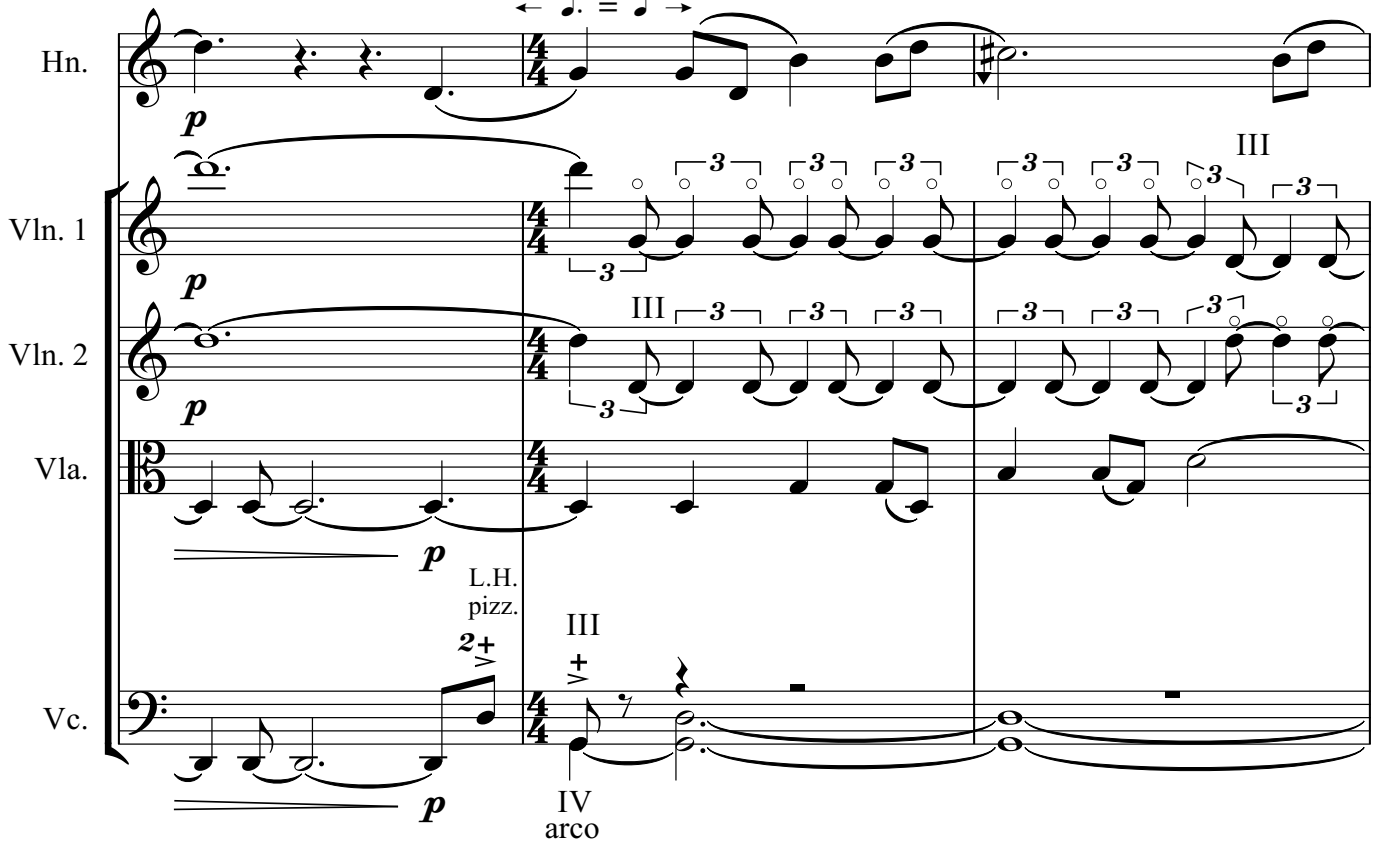


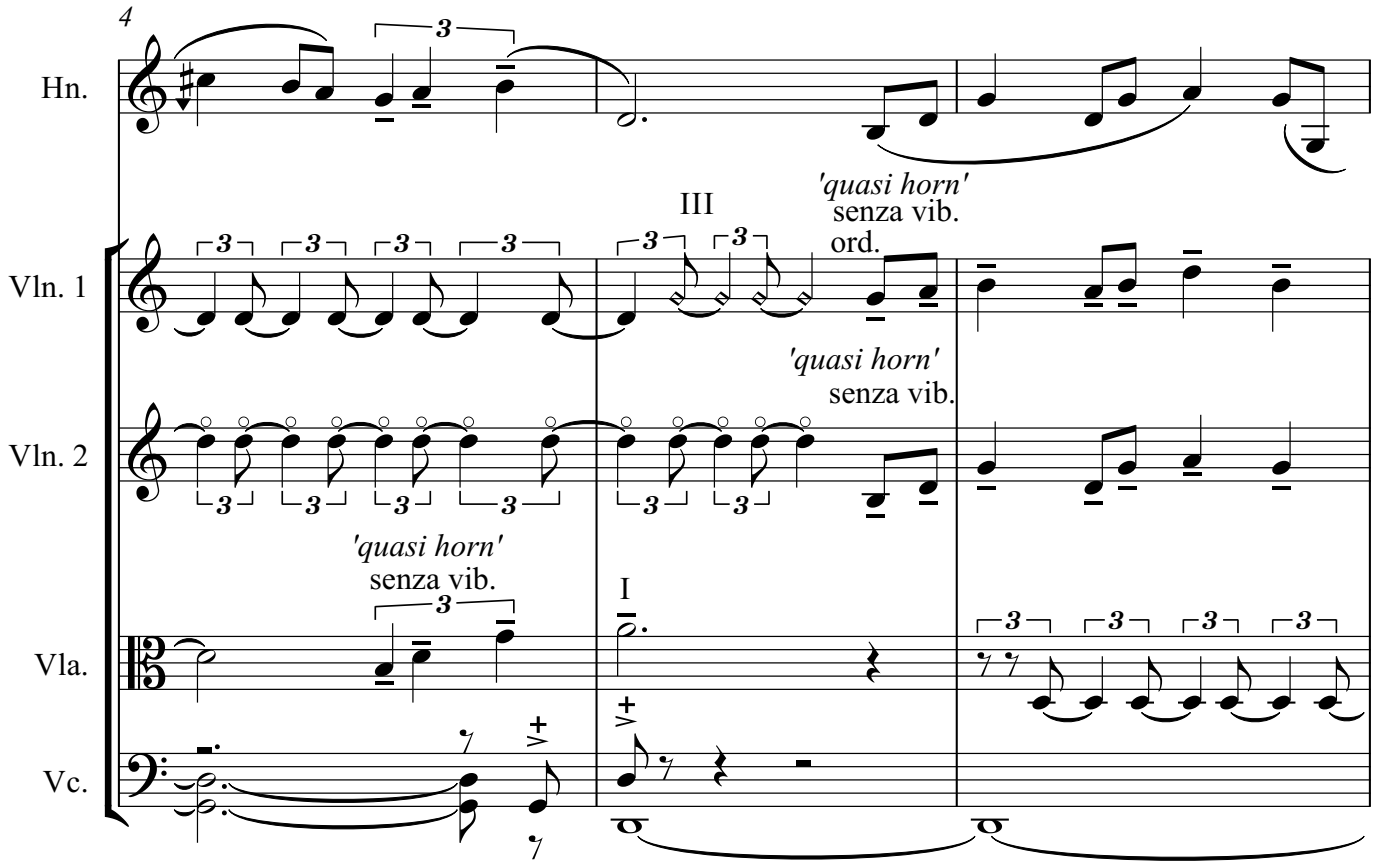

In tempo
Slower
♩. = c.50
2
Hn.
Vln. 1
Vln. 2
f
4
flz.
rall.
ff
Vla.
Vc.
ord.
3

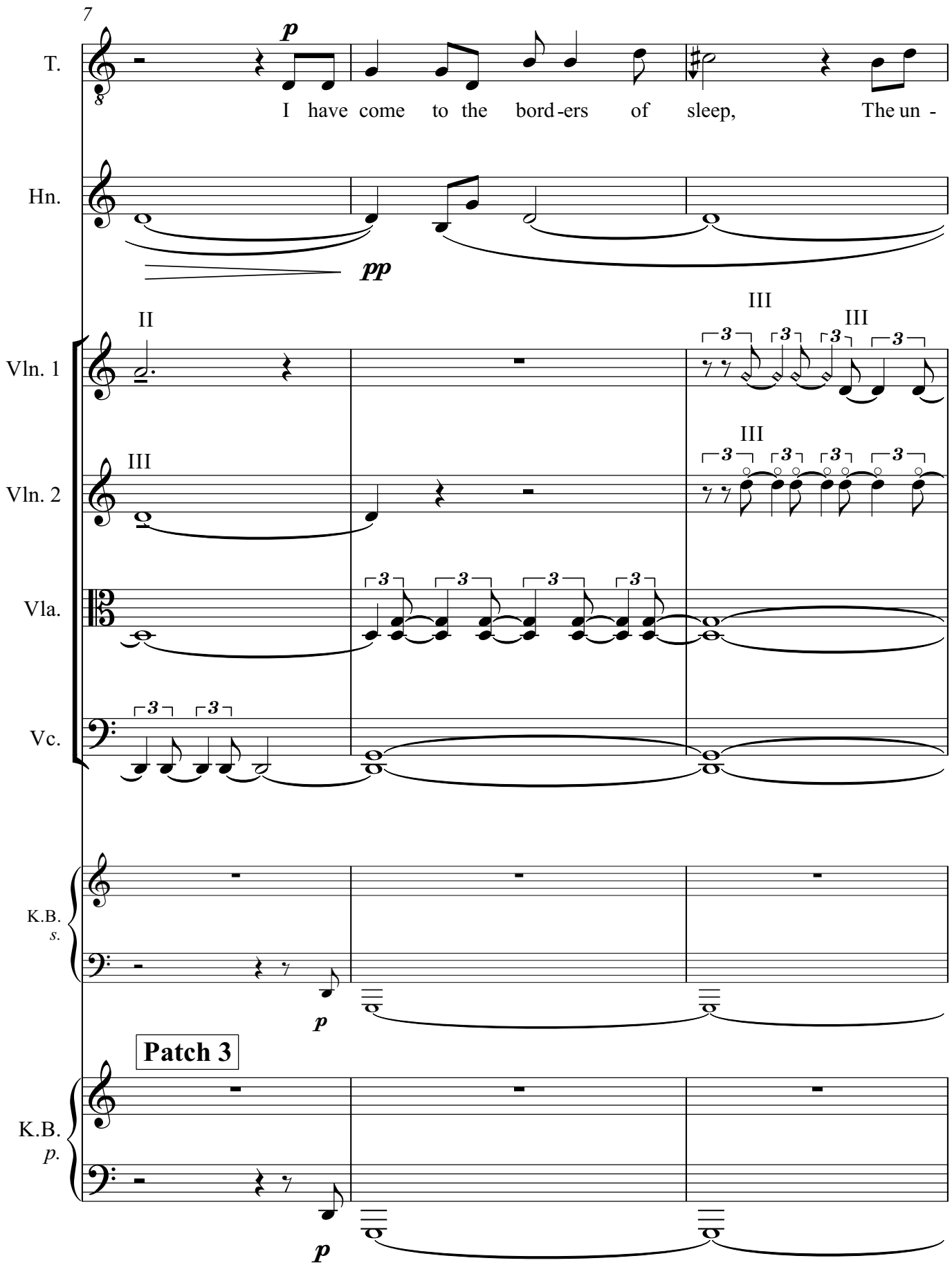
4. Lights Out

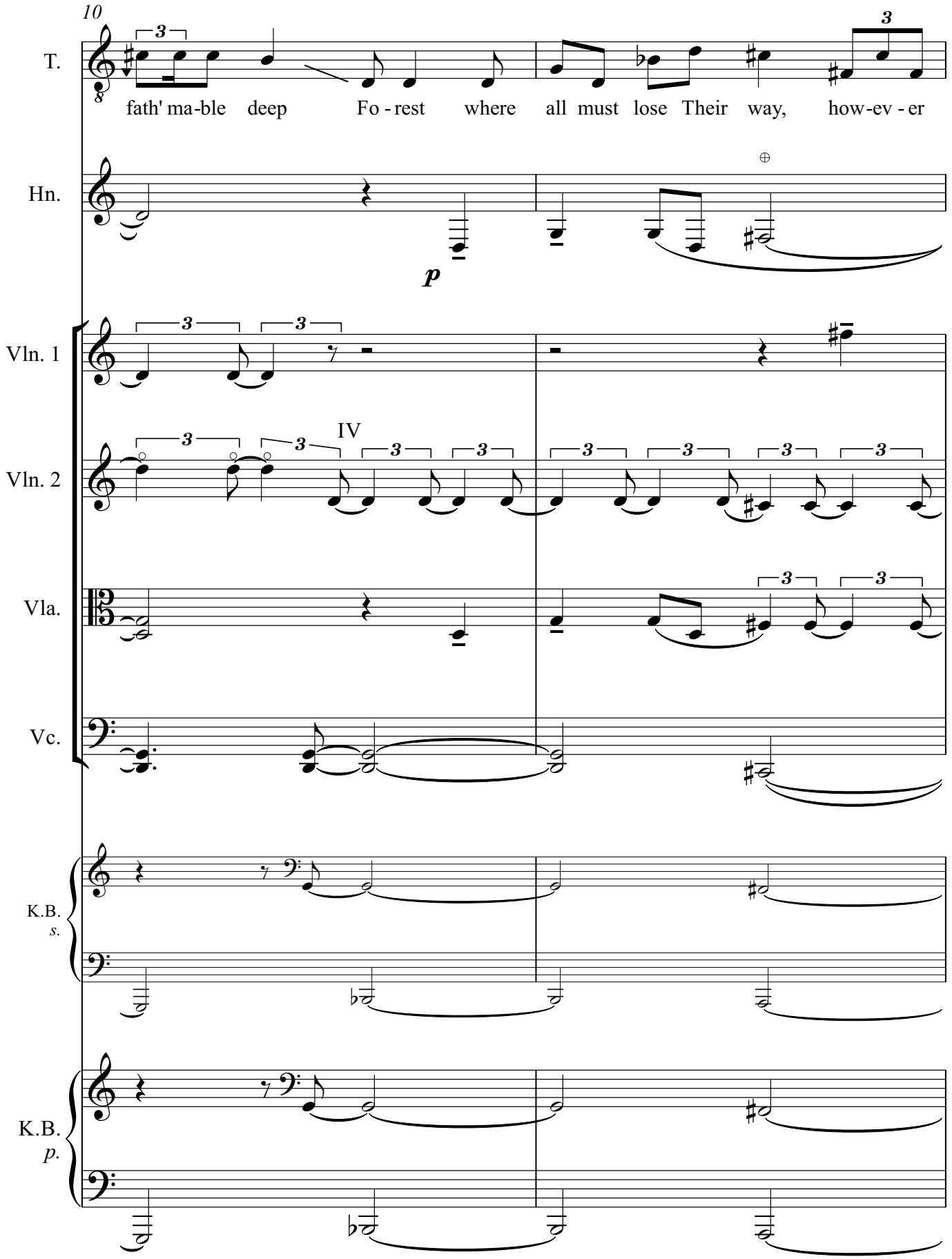
Slightly slower

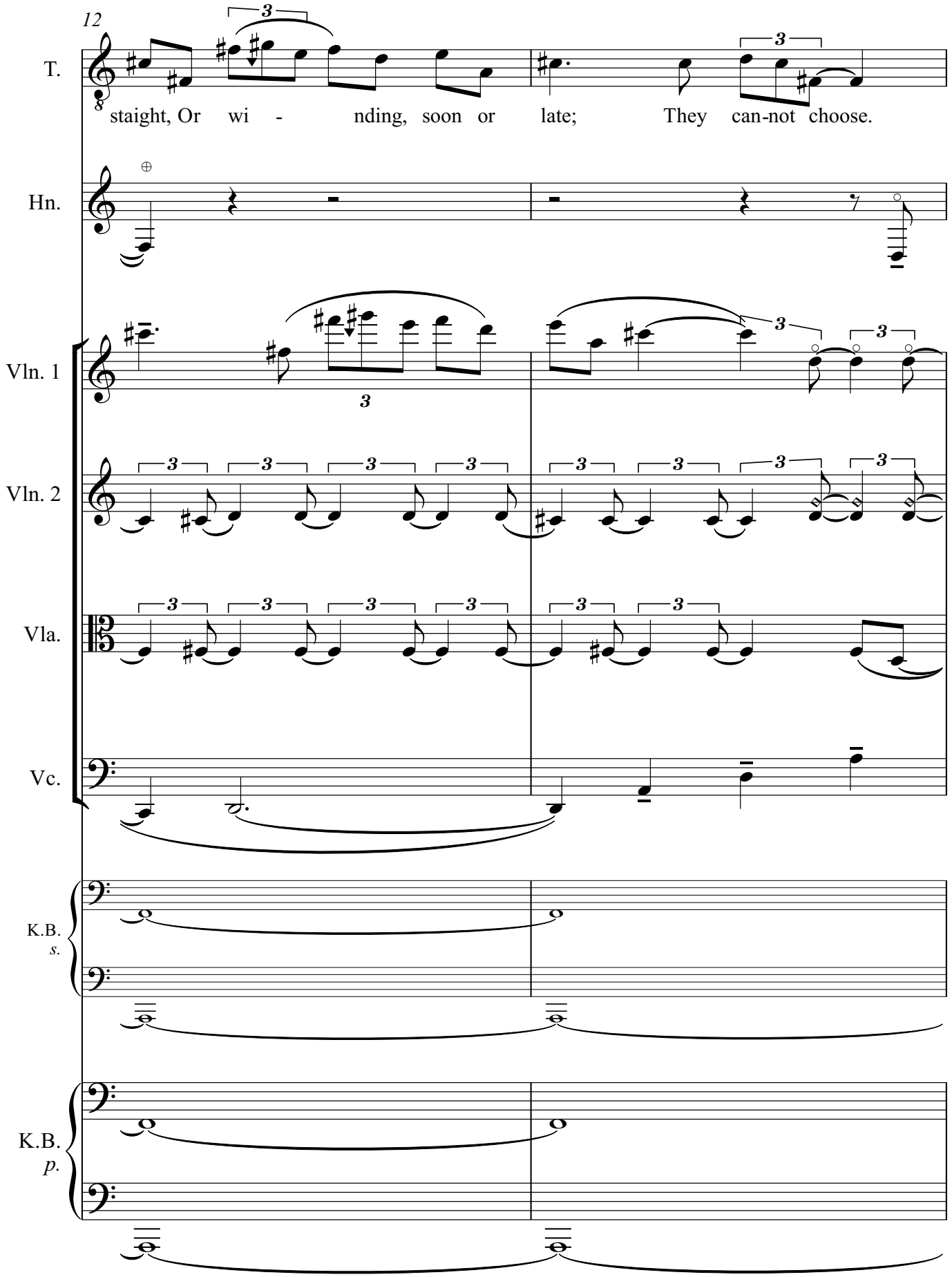
♩ = c.45

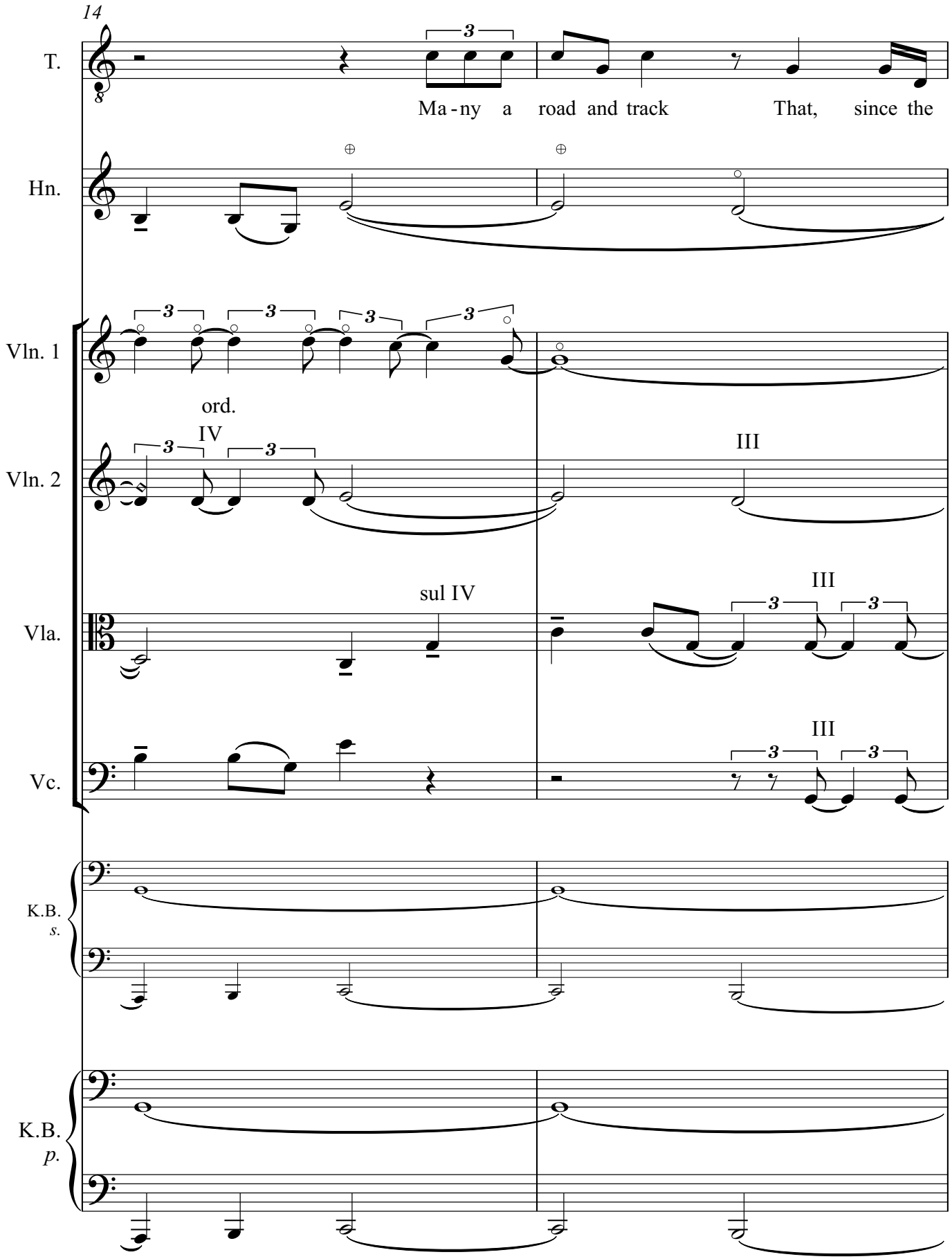


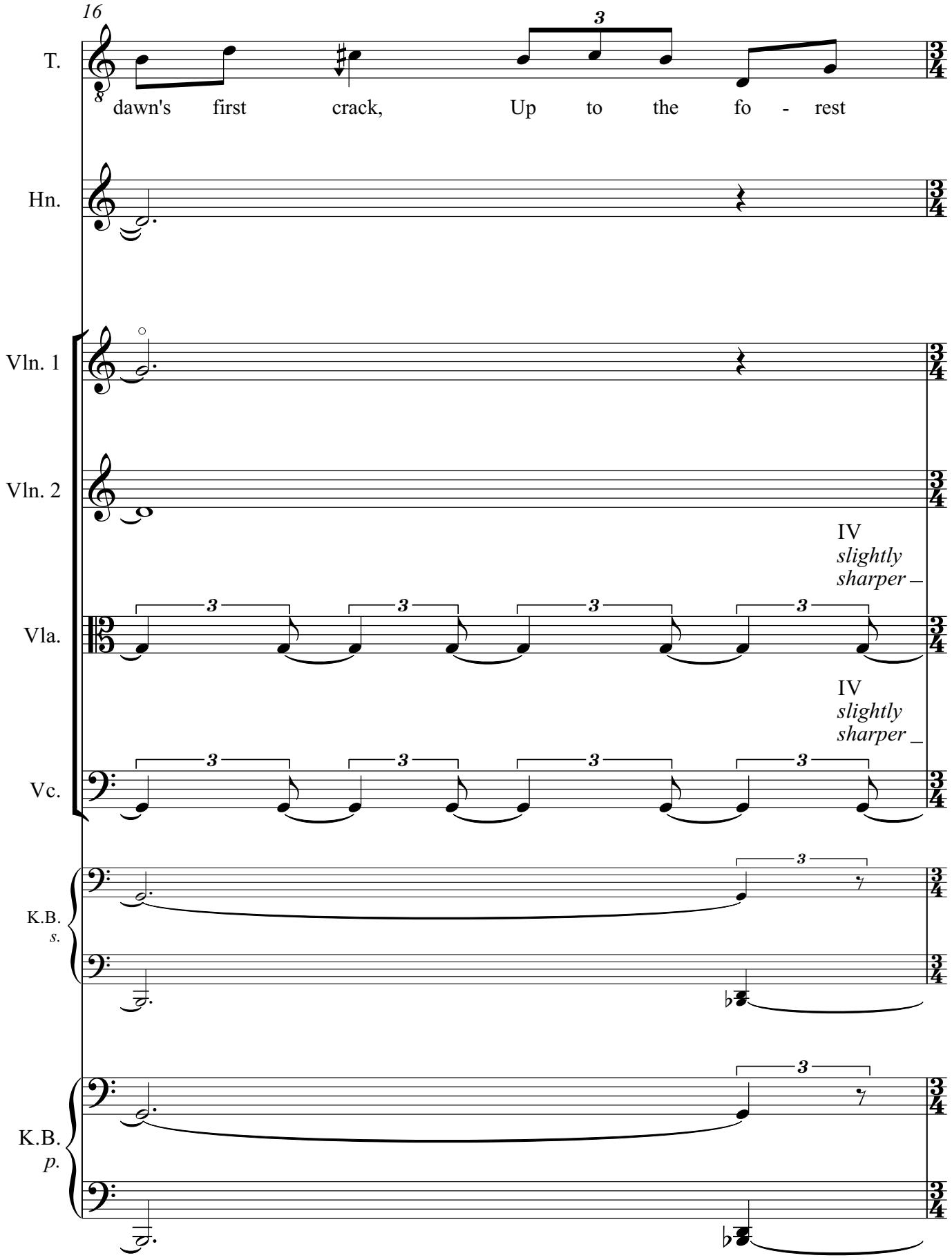


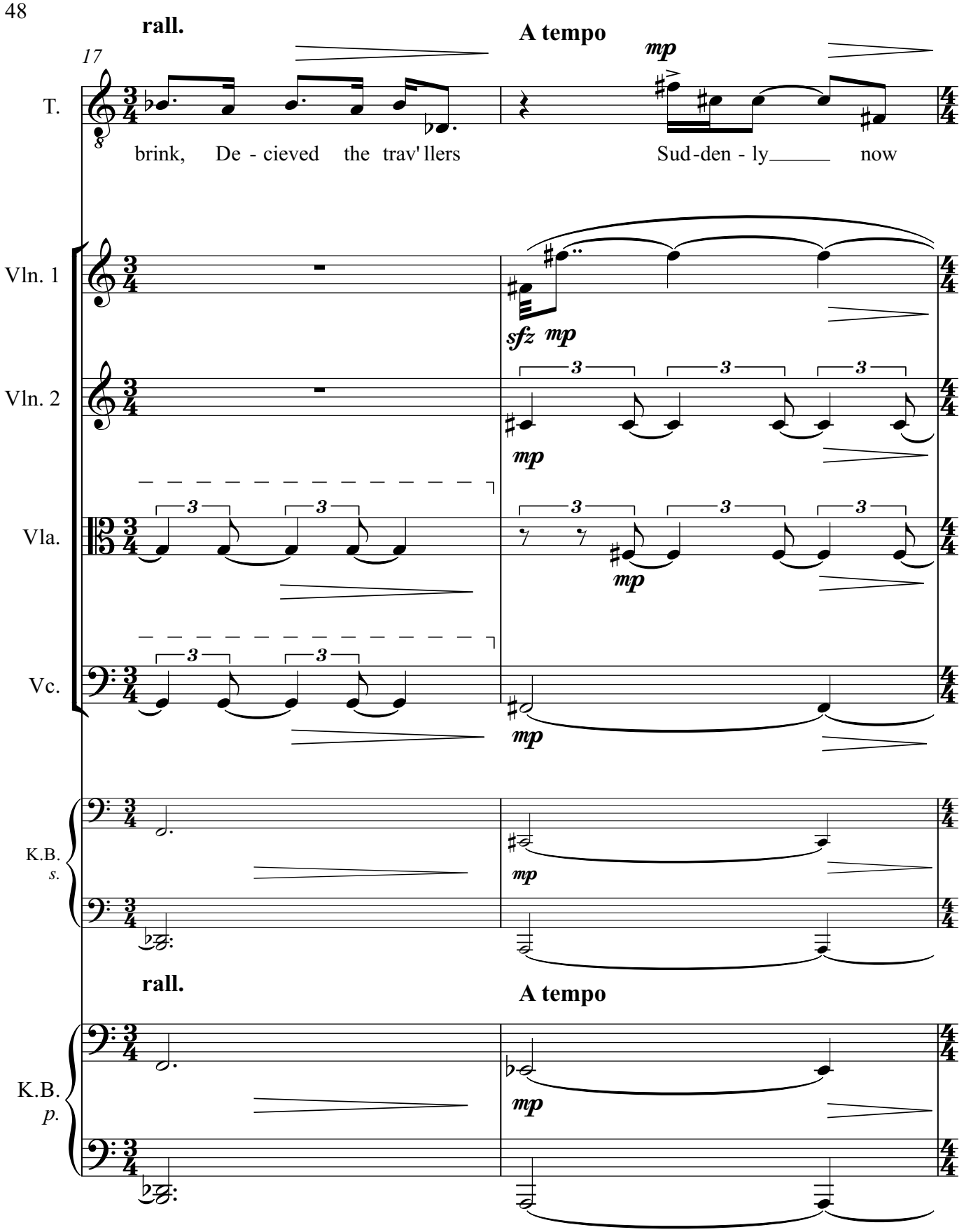

7
T.
I have come to the bord-ers of sleep, The un -
Hn.
pp
II
III
III
Vln. 1
III
III
Vln. 2
Vla.
Vc.
K.B.
s.
p
Patch 3
K.B.
p.
p

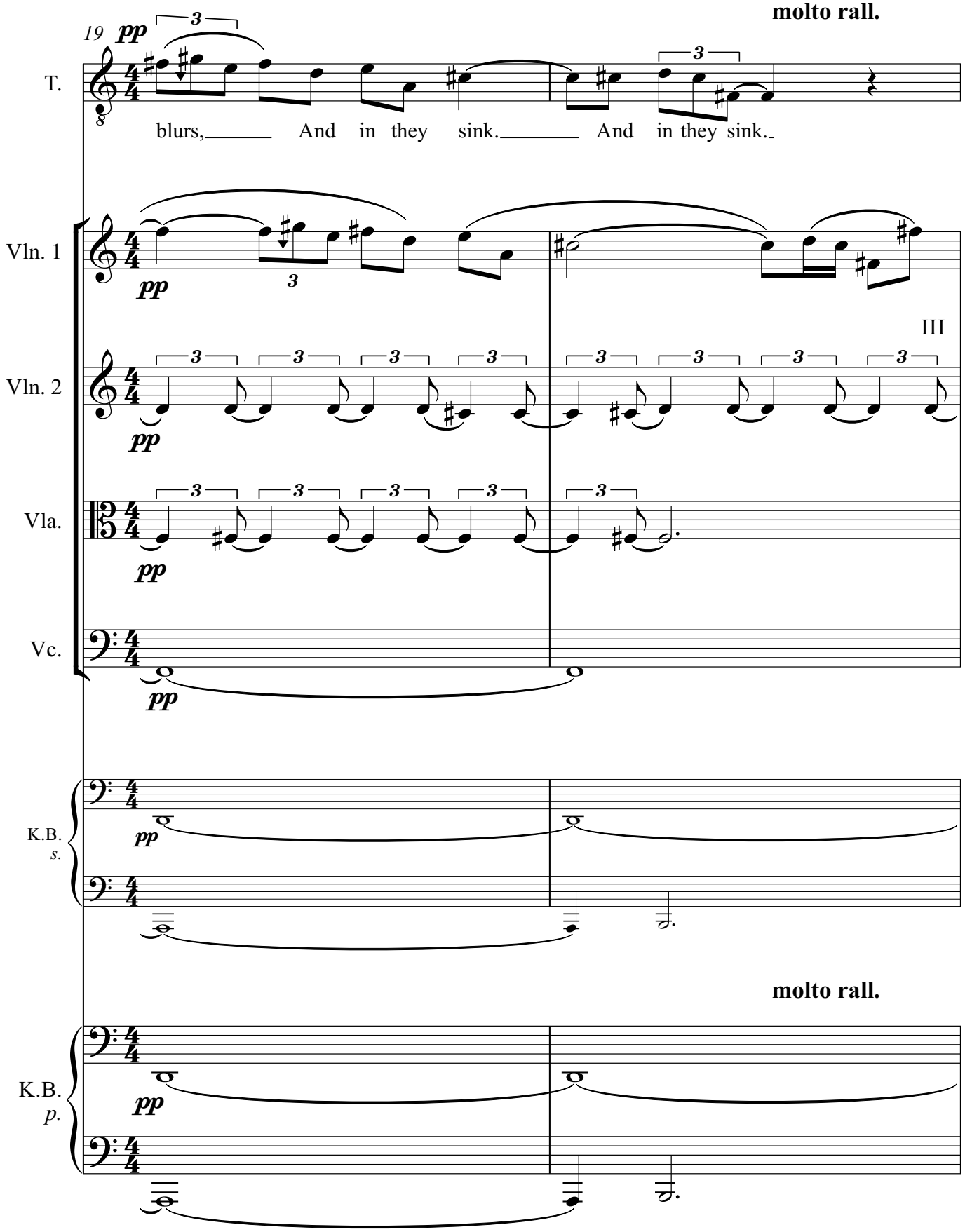

10
T.
fath' ma-ble deep Fo - rest where all must lose Their way, how-ev - er
Hn.
p
Vln. 1
Vln. 2
IV
Vla.
Vc.
K.B.
s.
K.B.
p.

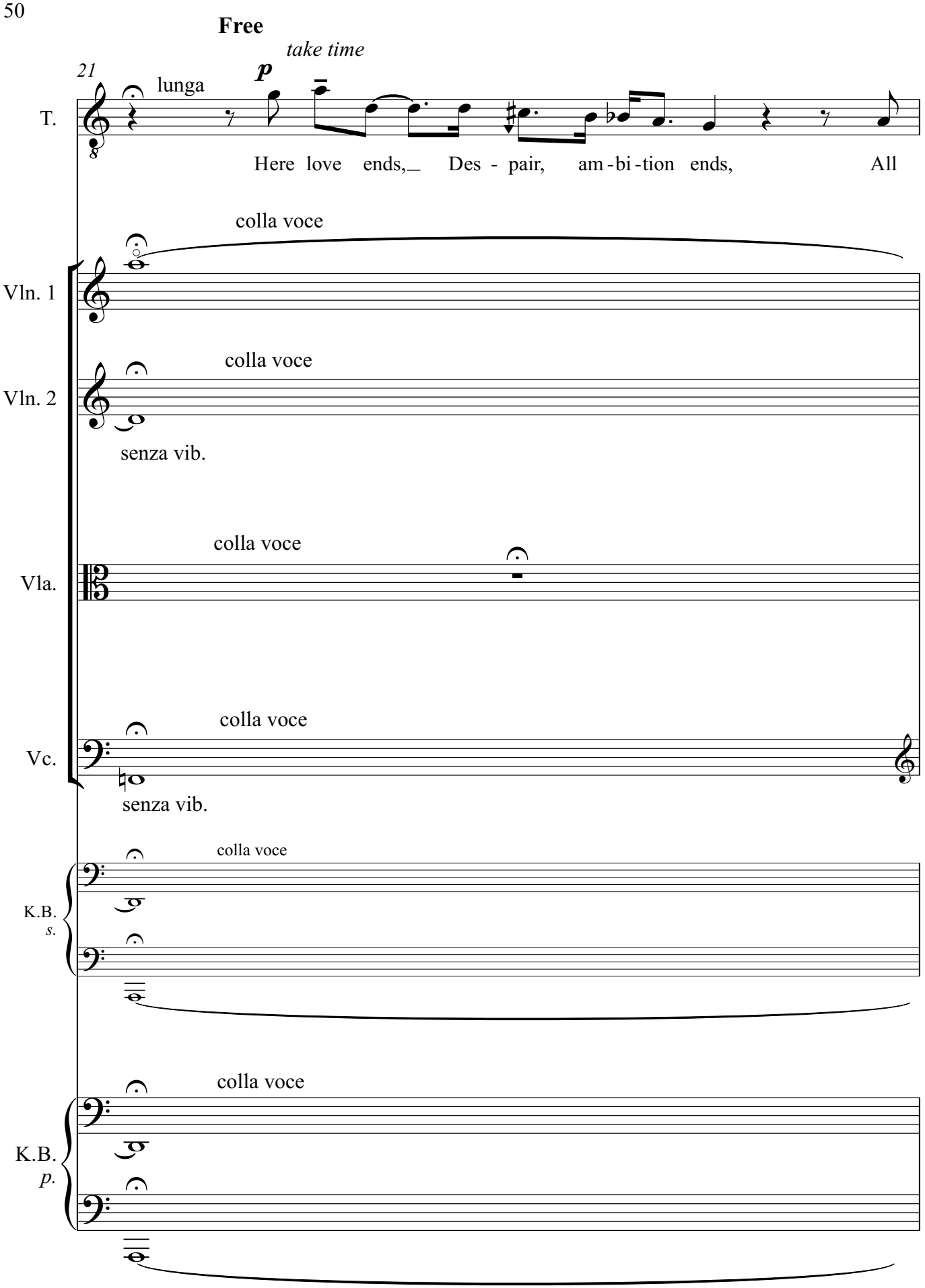

12
T.
staight, Or wi - nding, soon or late; They can-not choose.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
K.B.
p.

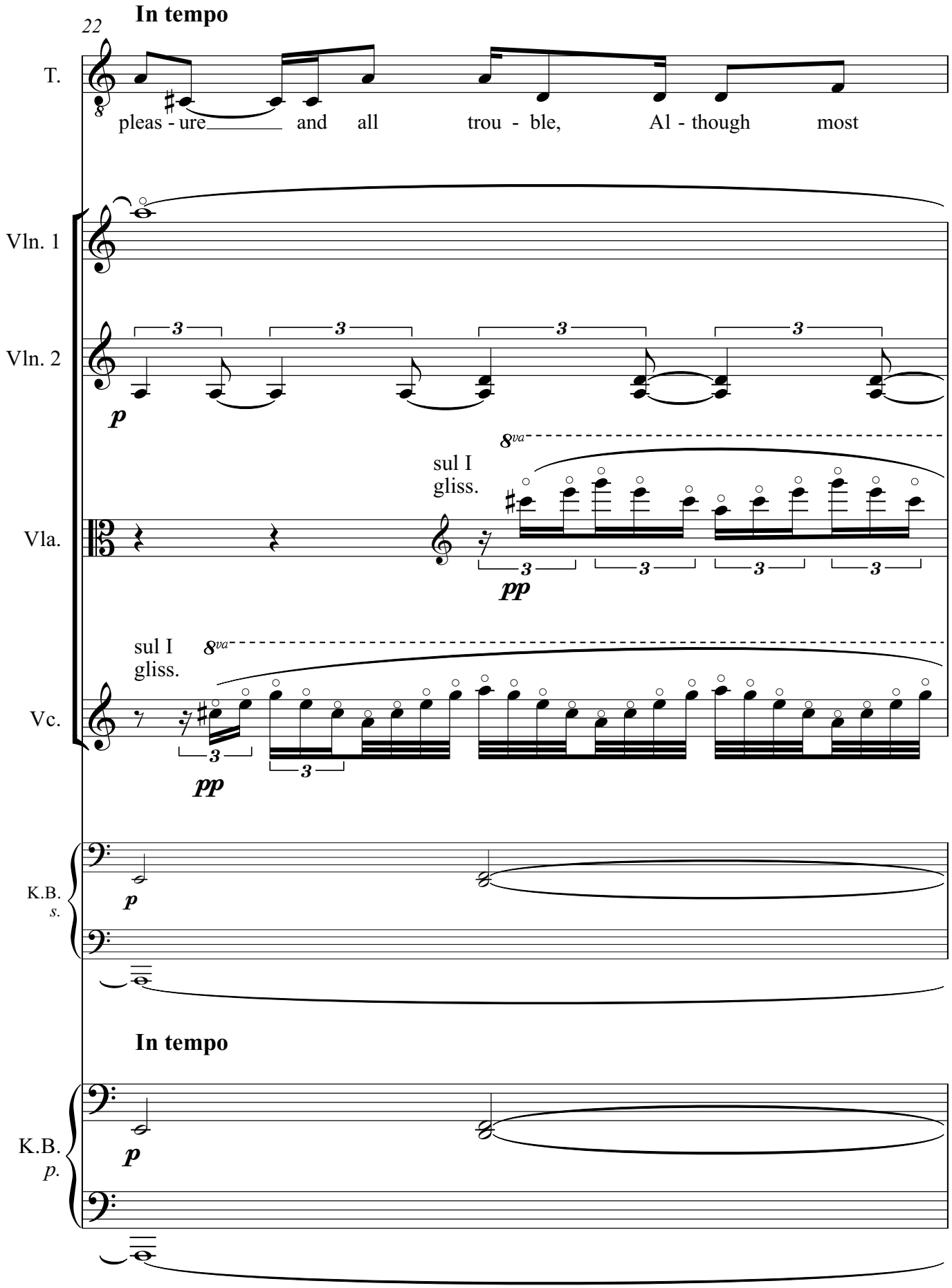

14
T.
Ma - ny a road and track That, since the
Hn.
Vln. 1
ord.
IV
III
Vln. 2
sul IV
III
Vla.
III
Vc.
K.B.
s.
K.B.
p.

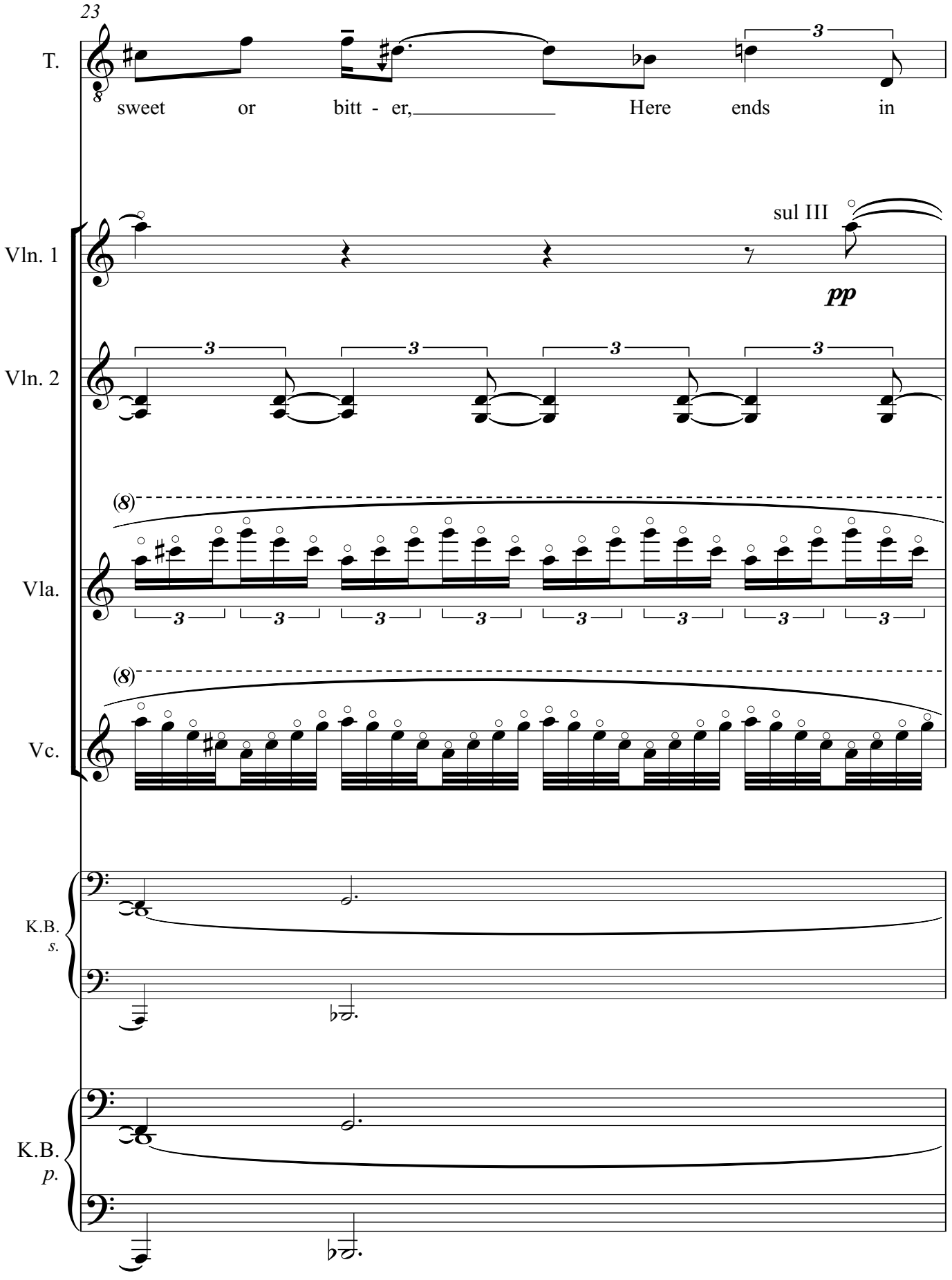

16
T.
dawn's first crack, Up to the fo - rest
Hn.
Vln. 1
Vln. 2
IV
slightly
sharper
Vla.
IV
slightly
sharper
Vc.
K.B.
s.
K.B.
p.

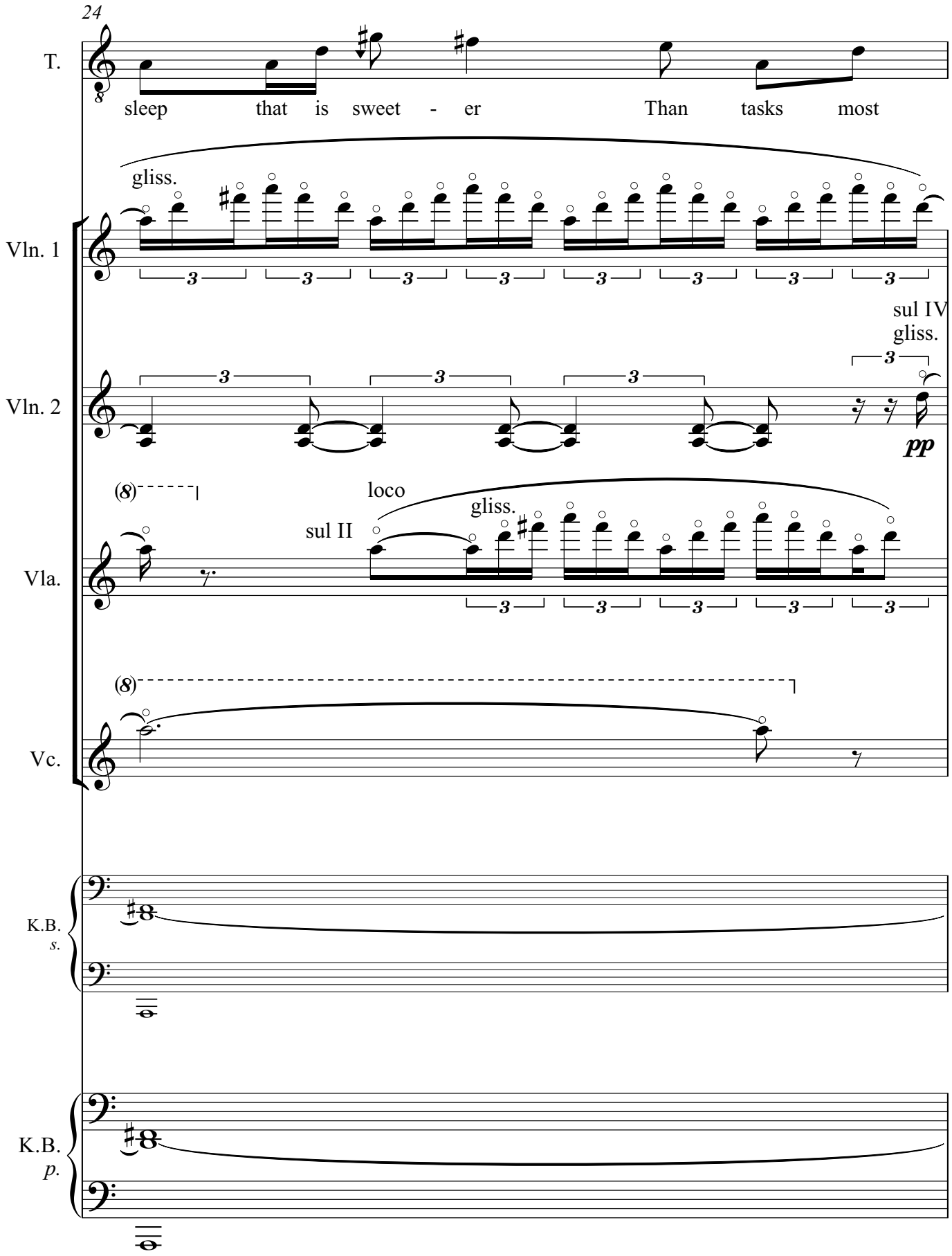

rall.
A tempo
17
T.
brink, De - cieved the trav' llers
Sud-den - ly now
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
rall.
A tempo
K.B.
p.

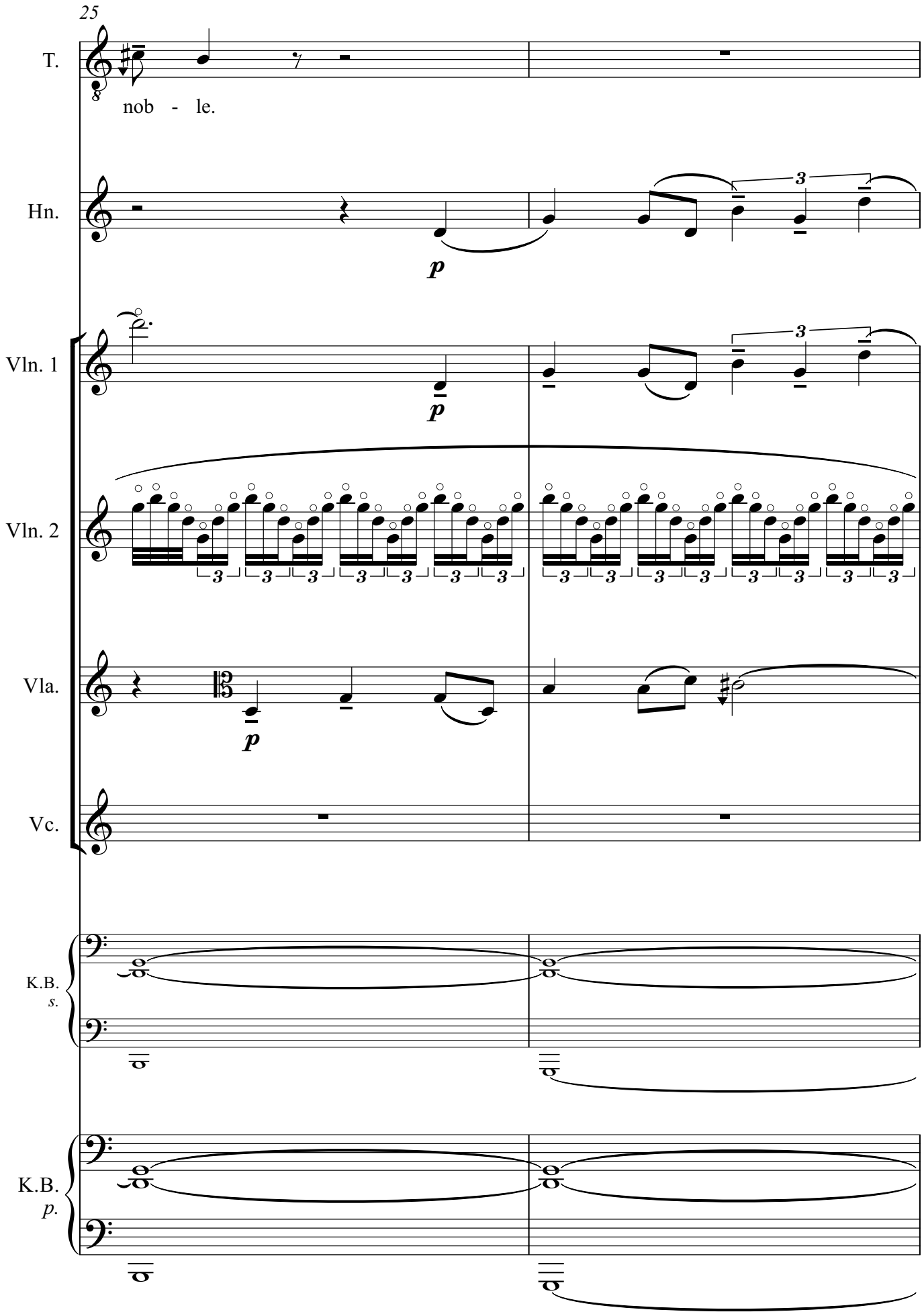

molto rall.
19
pp
T.
blurs, And in they sink. And in they sink.
Vln. 1
Vln. 2
III
Vla.
Vc.
K.B.
s.
molto rall.
K.B.
p.

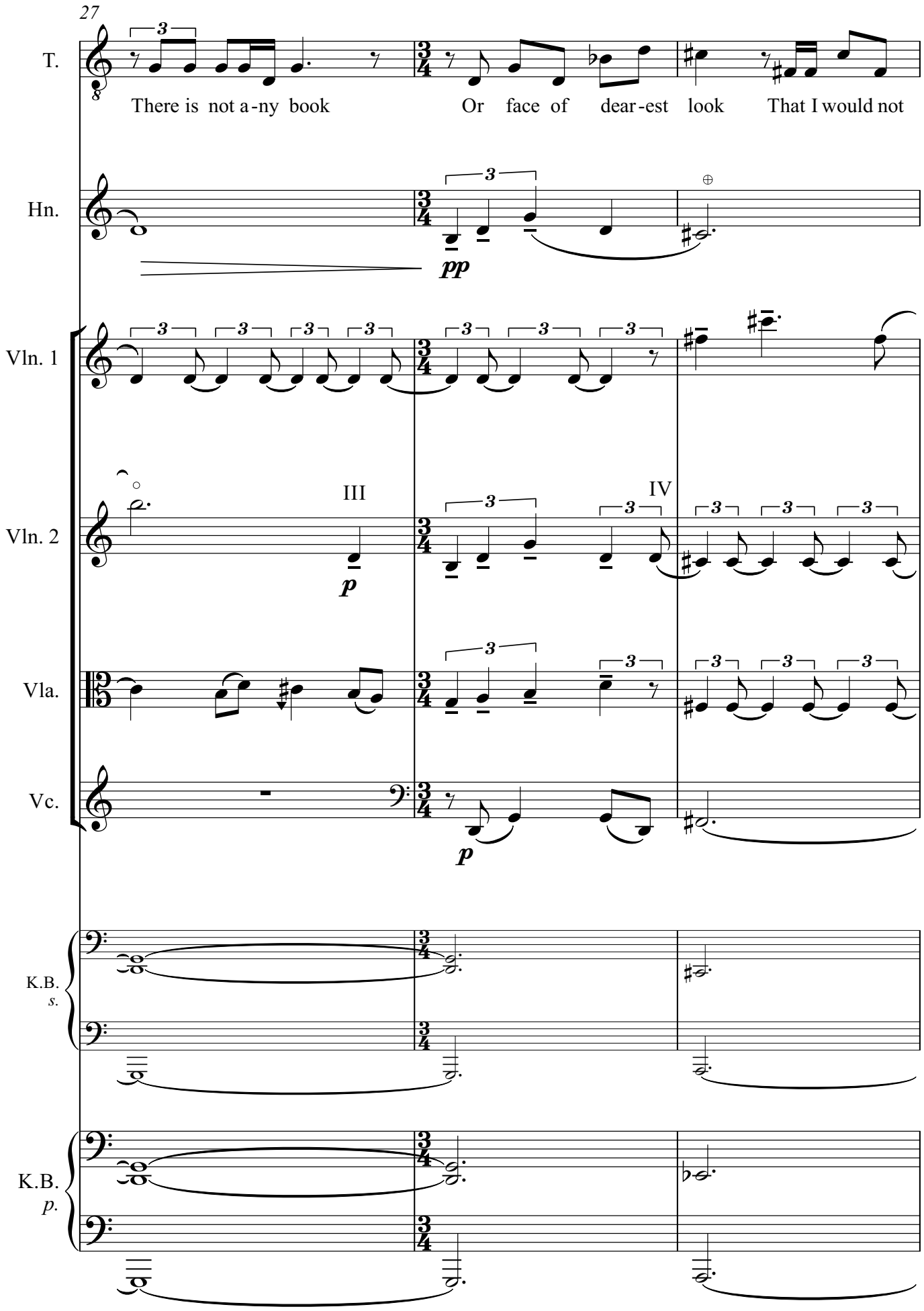

Free
take time
21
lunga
p
T.
Here love ends, Des - pair, am - bi - tion ends, All
colla voce
Vln. 1
colla voce
Vln. 2
senza vib.
colla voce
Vla.
colla voce
Vc.
senza vib.
colla voce
K.B.
s.
colla voce
K.B.
p.

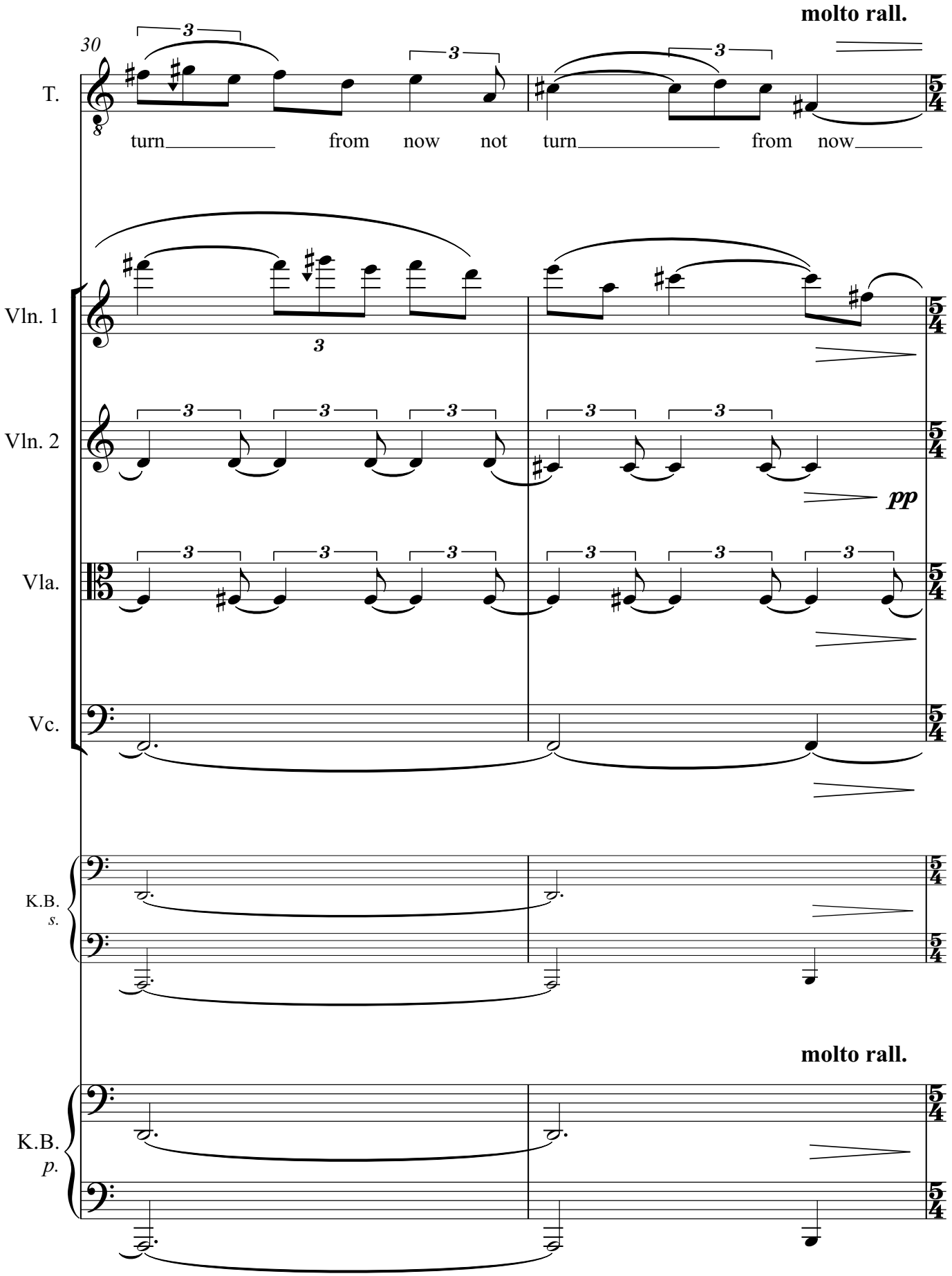

In tempo
22
T.
pleas - ure and all trou - ble, Al - though most
Vln. 1
Vln. 2
p
Vla.
sul I
gliss.
8va
pp
Vc.
sul I
gliss.
8va
pp
K.B.
s.
p
In tempo
K.B.
p.
p

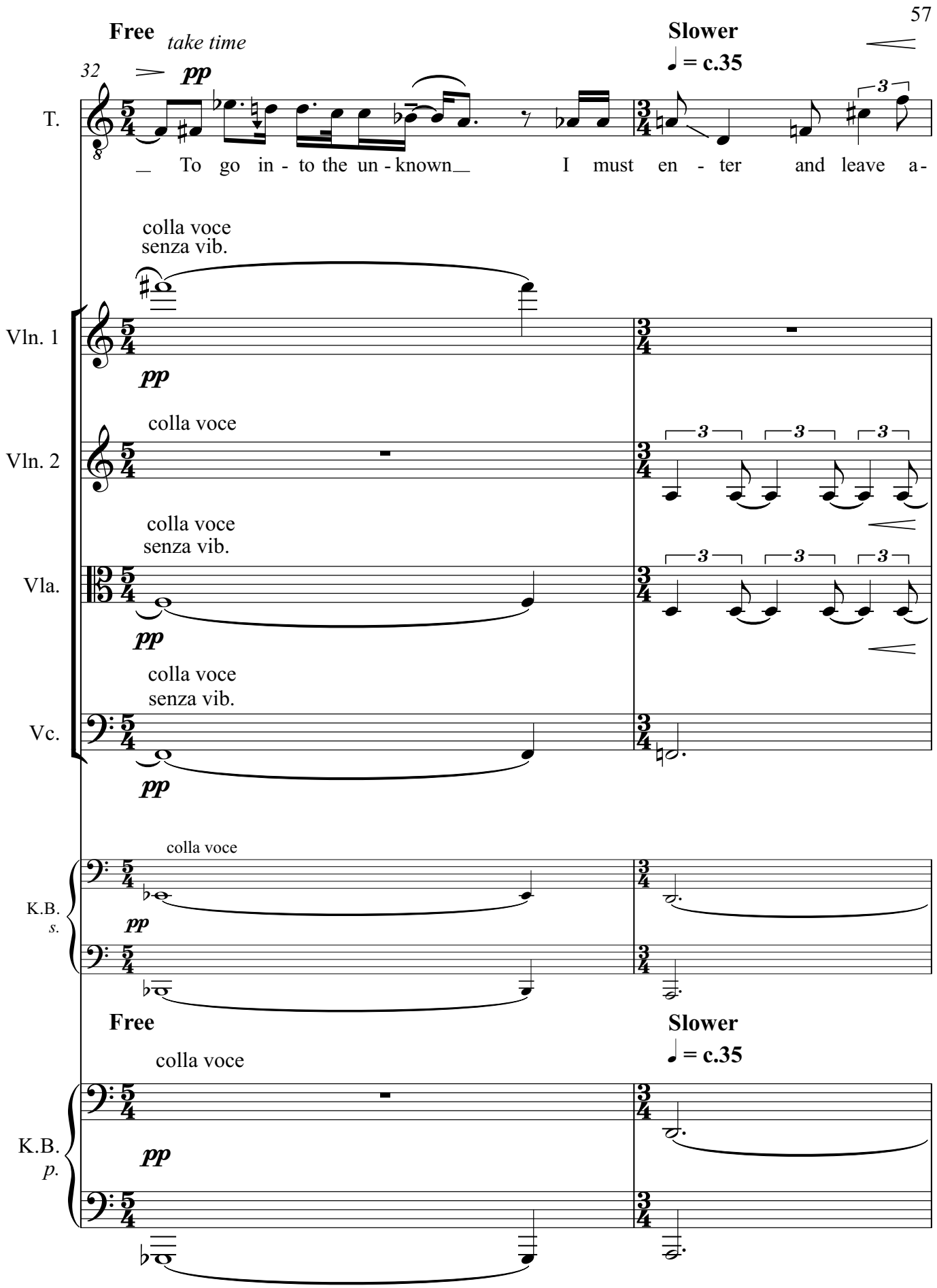

23
T.
sweet or bitt - er, Here ends in
sul III
pp
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
K.B.
p.

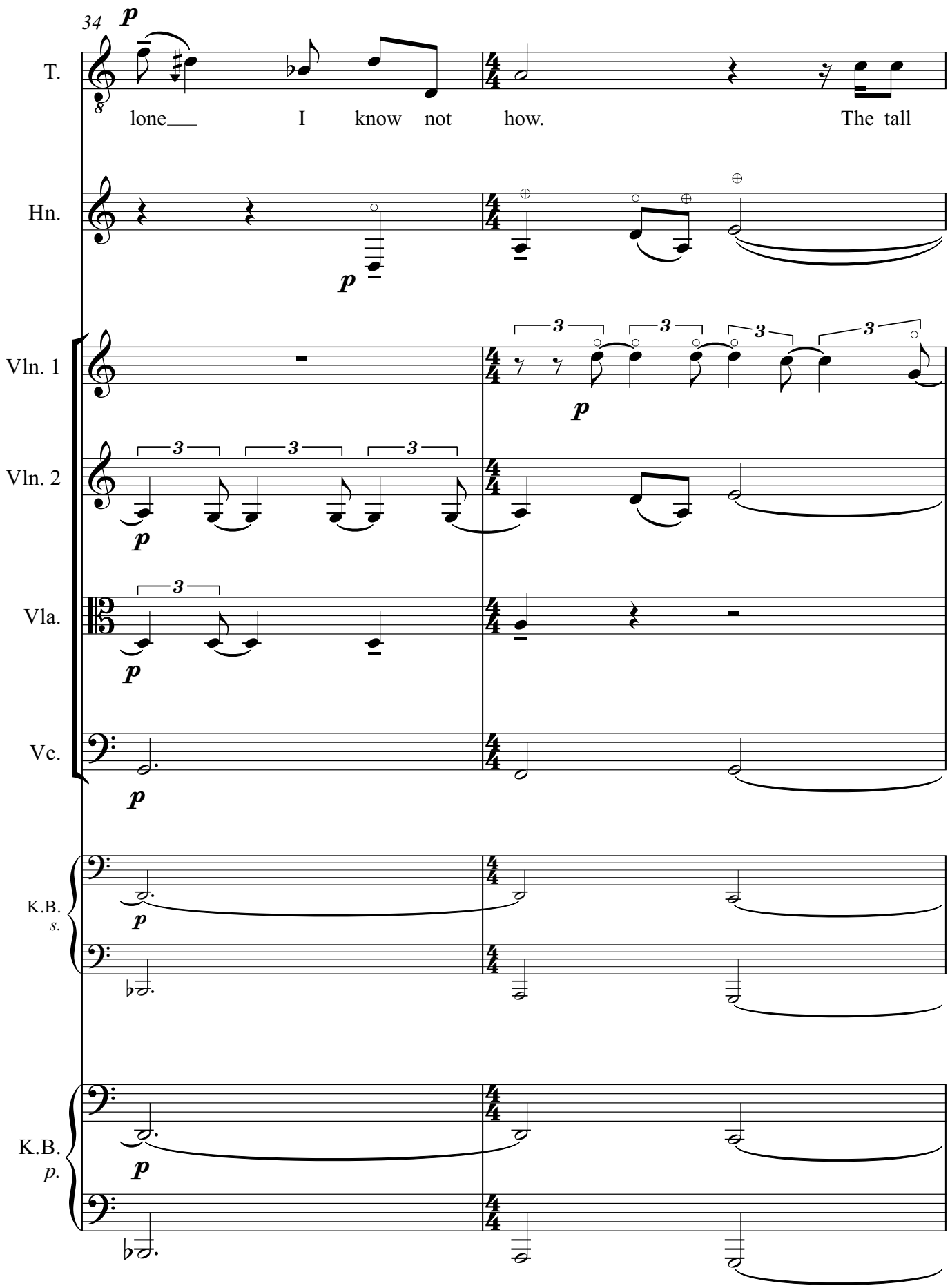

24
T.
sleep that is sweet - er Than tasks most
gliss.
Vln. 1
sul IV
gliss.
Vln. 2
pp
loco
gliss.
sul II
Vla.
Vc.
K.B.
s.
K.B.
p.

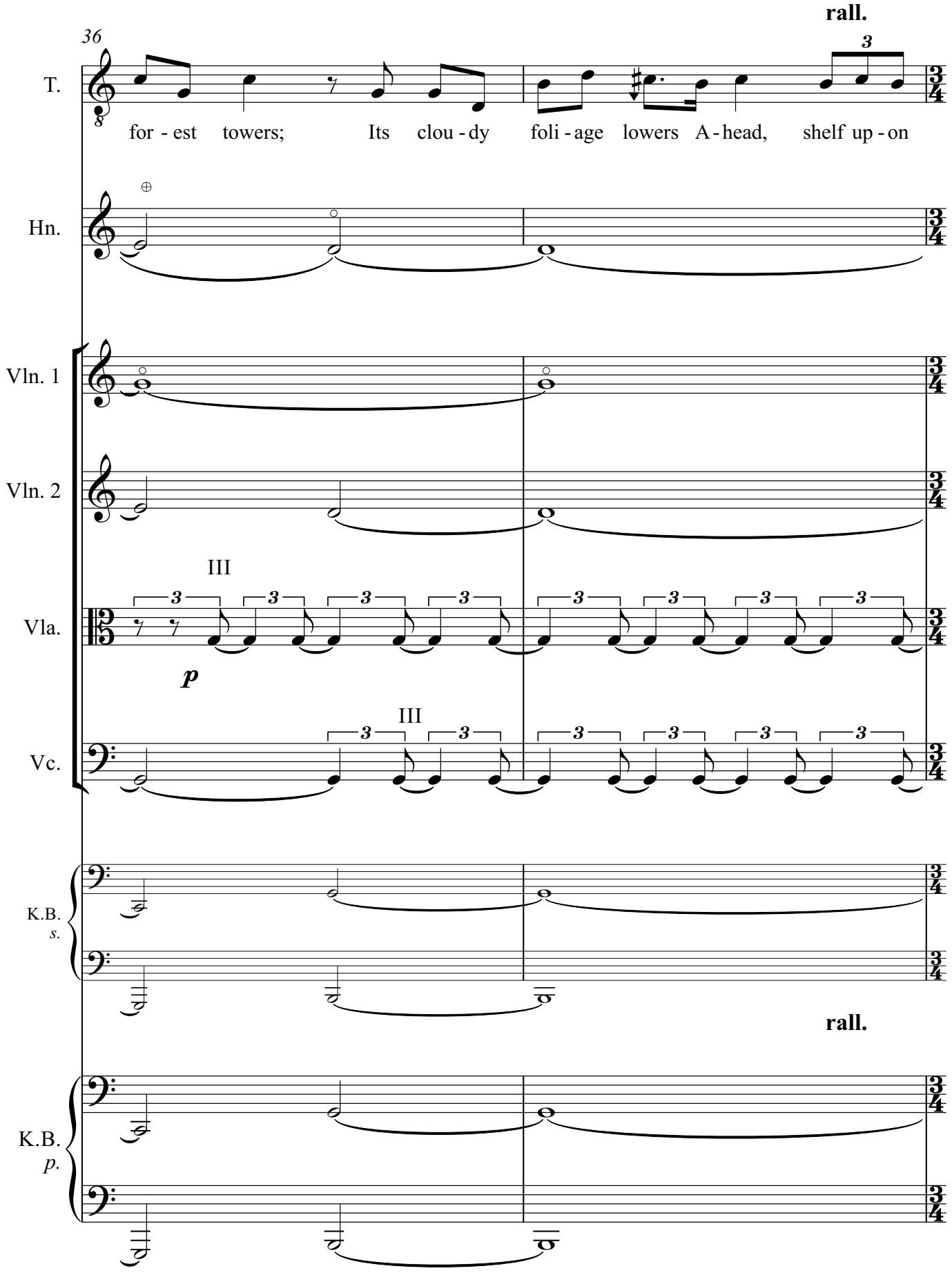

25
T.
nob - le.
Hn.
p
3
Vln. 1
p
3
Vln. 2
3
Vla.
p
Vc.
K.B.
s.
K.B.
p.

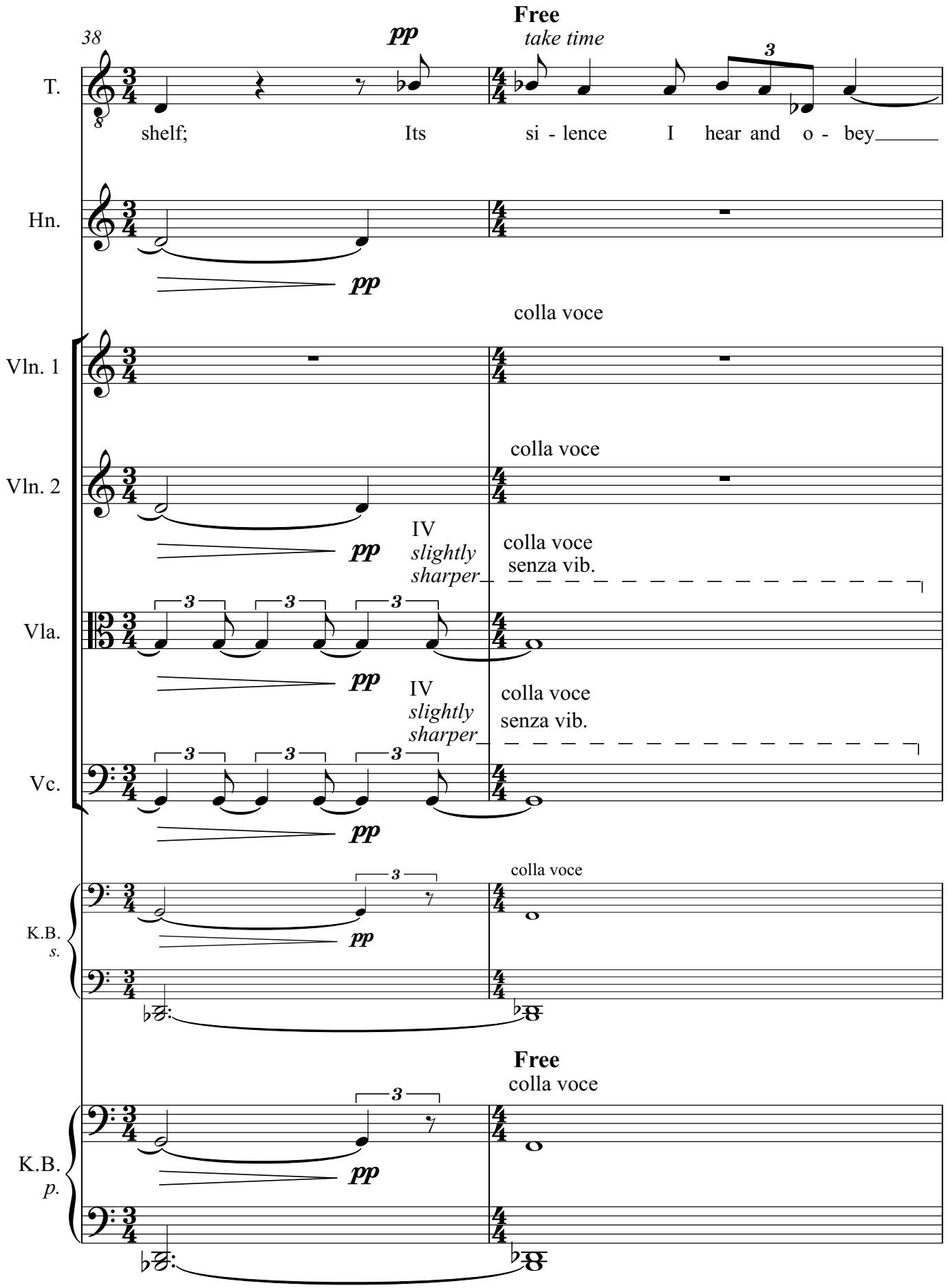

27
T.
There is not a-ny book
Or face of dear-est look
That I would not
Hn.
pp
Vln. 1
III
IV
Vln. 2
p
Vla.
Vc.
p
K.B.
s.
K.B.
p.

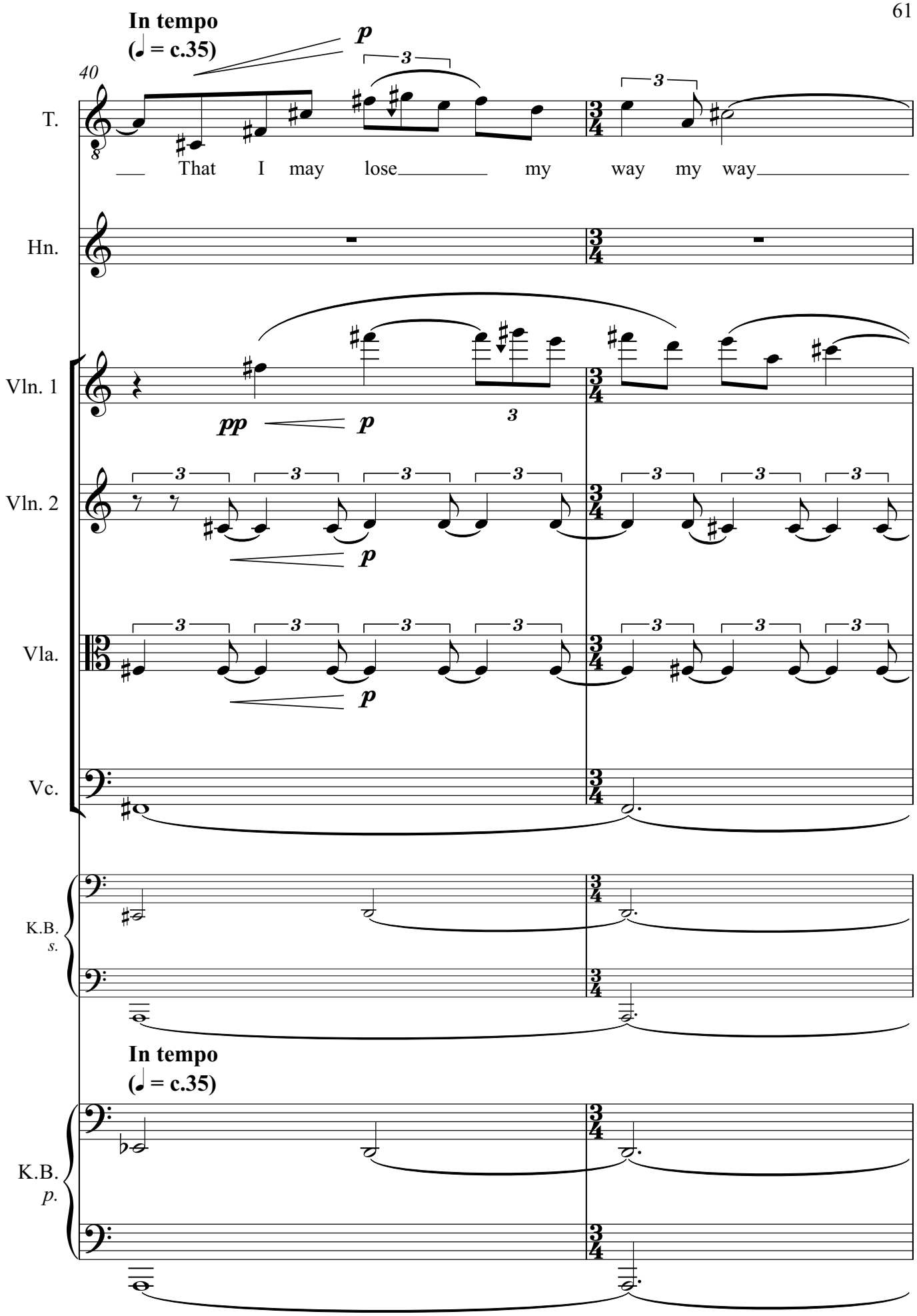

molto rall.
30
T.
turn from now not turn from now
Vln. 1
Vln. 2
pp
Vla.
Vc.
K.B.
s.
molto rall.
K.B.
p.

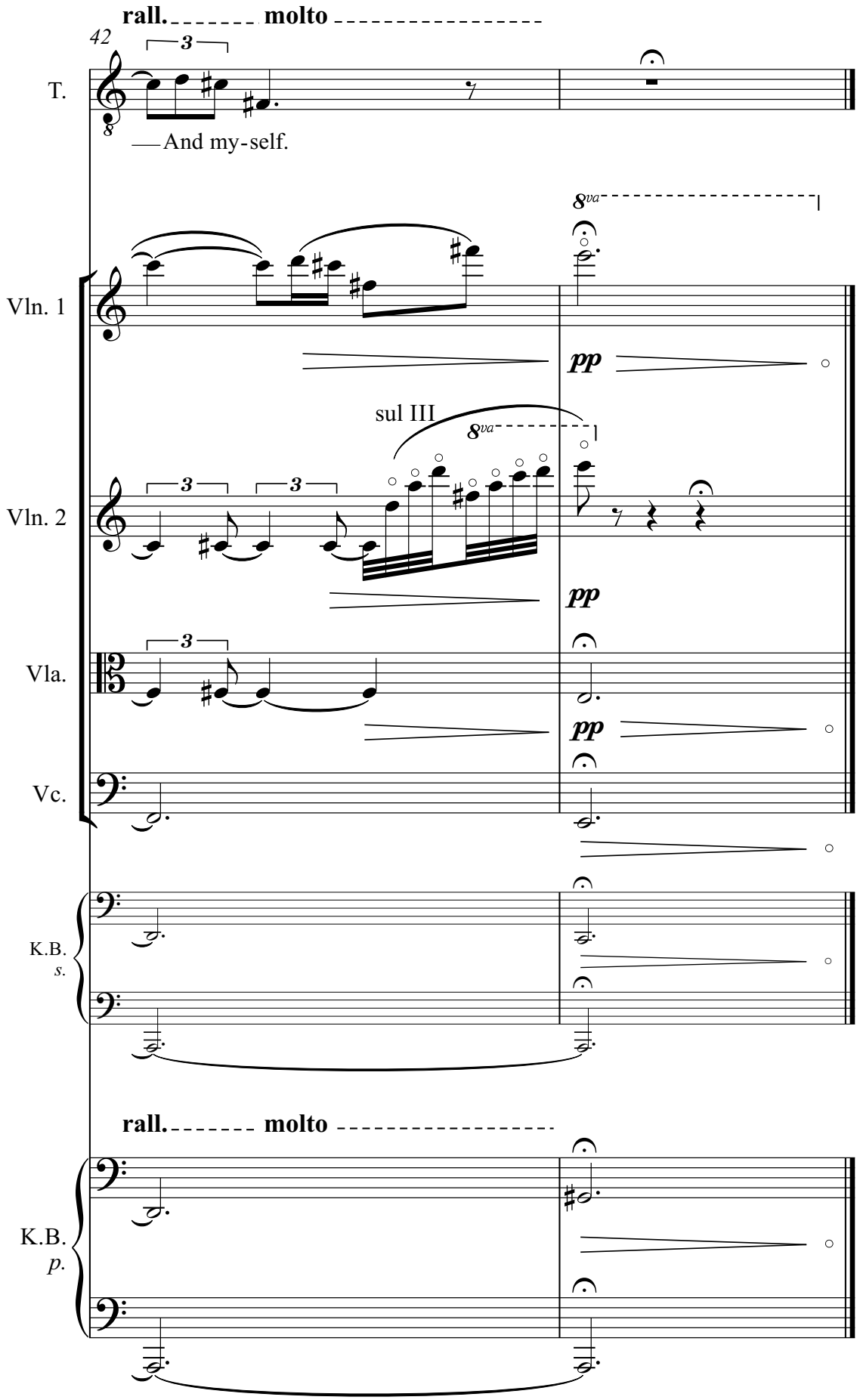

Free
take time
Slower
♩ = c.35
32
pp
T.
To go in - to the un - known I must en - ter and leave a -
colla voce
senza vib.
Vln. 1
pp
colla voce
Vln. 2
colla voce
senza vib.
Vla.
pp
colla voce
senza vib.
Vc.
pp
colla voce
K.B.
s.
pp
Free
Slower
♩ = c.35
colla voce
K.B.
p.
pp


34
p
T.
lone I know not how. The tall
Hn.
p
Vln. 1
3 3 3 3
p
Vln. 2
3 3 3
p
Vla.
3
p
Vc.
p
K.B.
s.
p
K.B.
p.
p


rall.
36
T.
for - est towers; Its clou - dy foli - age lowers A - head, shelf up - on
Hn.
Vln. 1
Vln. 2
III
Vla.
p
III
Vc.
K.B.
s.
rall.
K.B.
p.


Free
38
pp
take time
T.
shelf; Its si - lence I hear and o - bey
Hn.
pp
colla voce
Vln. 1
colla voce
Vln. 2
IV
slightly
sharper
pp
colla voce
senza vib.
Vla.
pp
IV
slightly
sharper
colla voce
senza vib.
Vc.
pp
K.B.
s.
pp
colla voce
Free
colla voce
K.B.
p.
pp


In tempo
(♩ = c.35)
40
T.
That I may lose my way my way
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
K.B.
s.
In tempo
(♩ = c.35)
K.B.
p.



Finished
May Day
2020